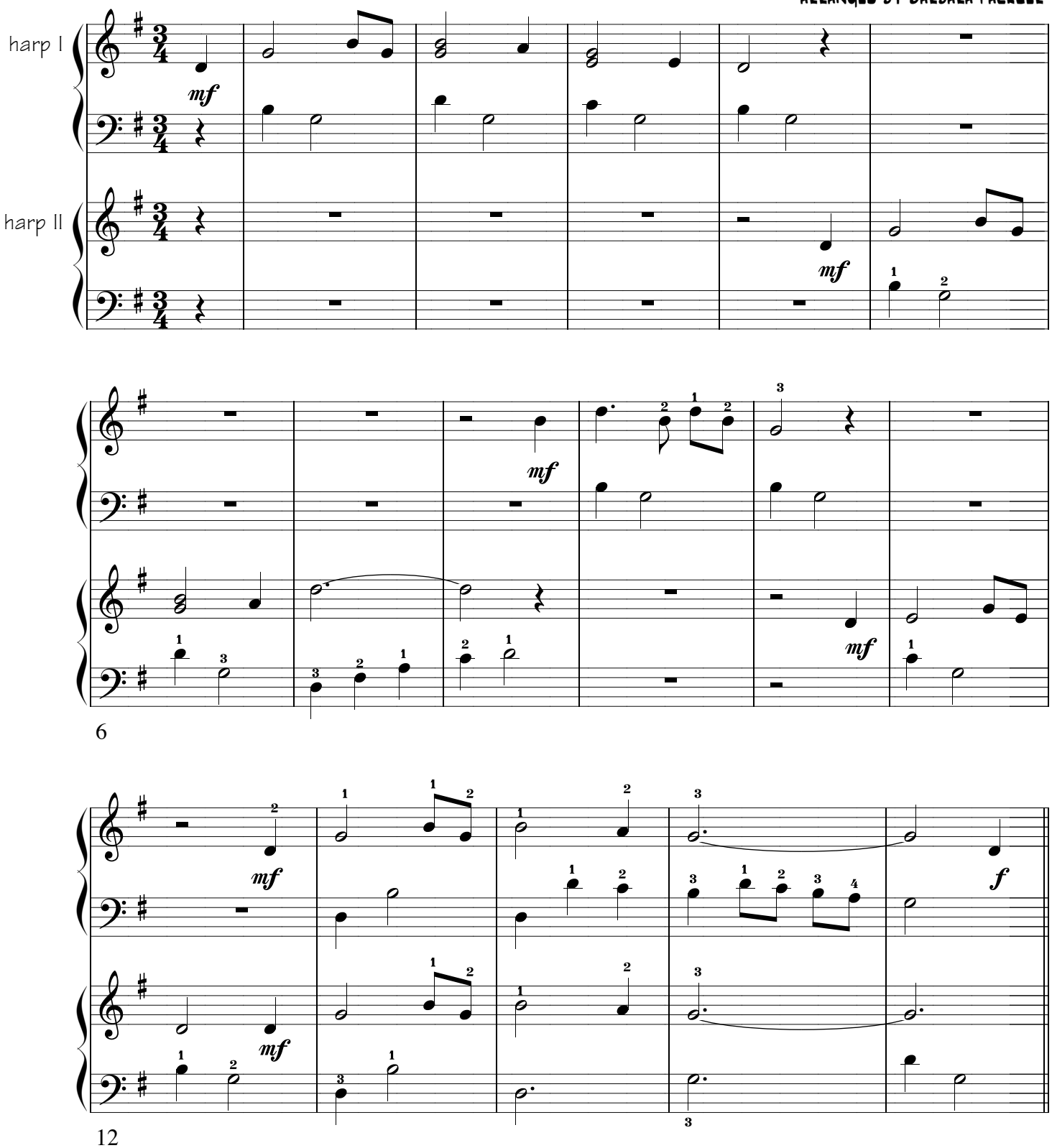
# Amazing Grace

for the Mystic Strings Harp Circle

*suitable harps with 22 strings

arranged by Barbara Fackler




If an odd number of players is used, the greater number should play harp I. The first 12 bars should be evenly divided for acoustical reasons. Additional players should join the ensemble at the pickup to measure 13.
*Small harps may ignore 8ve and play where written or an octave lower, as possible. Less advanced players may play only melody or the alternate harp II part (not included in full score).

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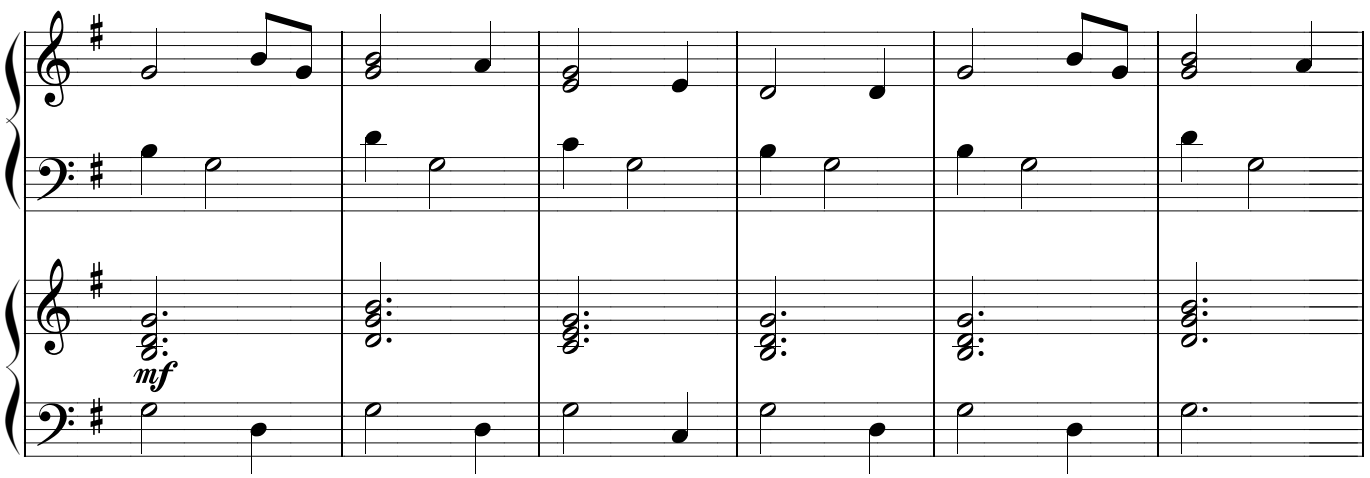
A

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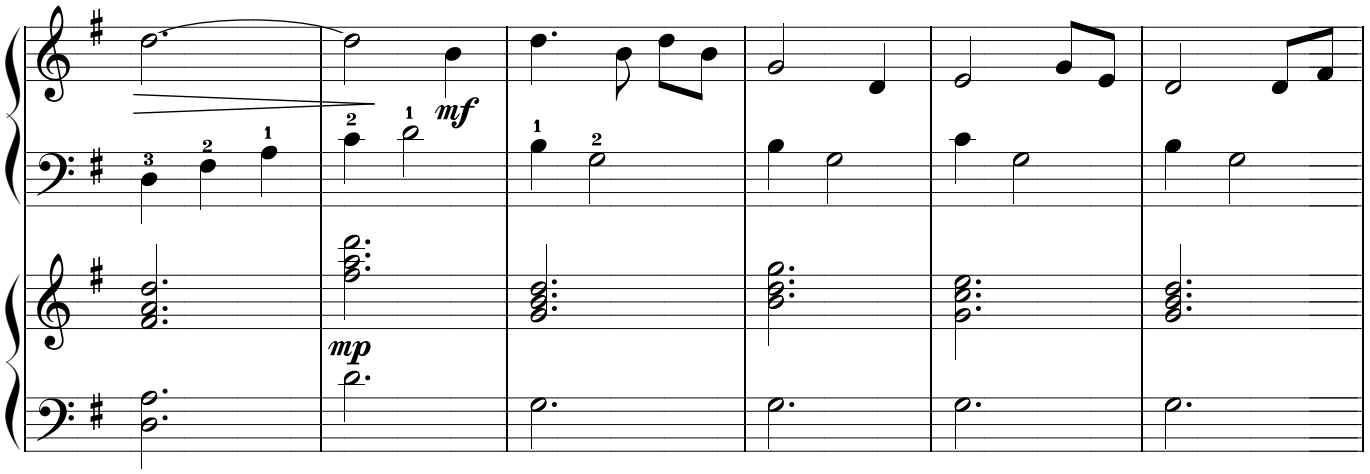
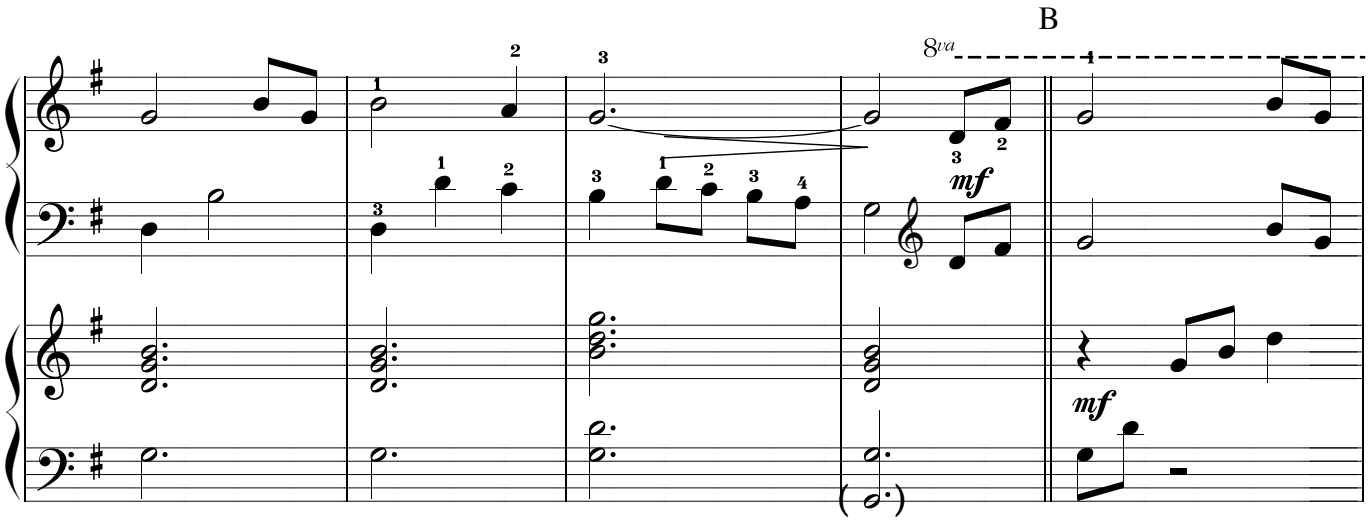



23

B

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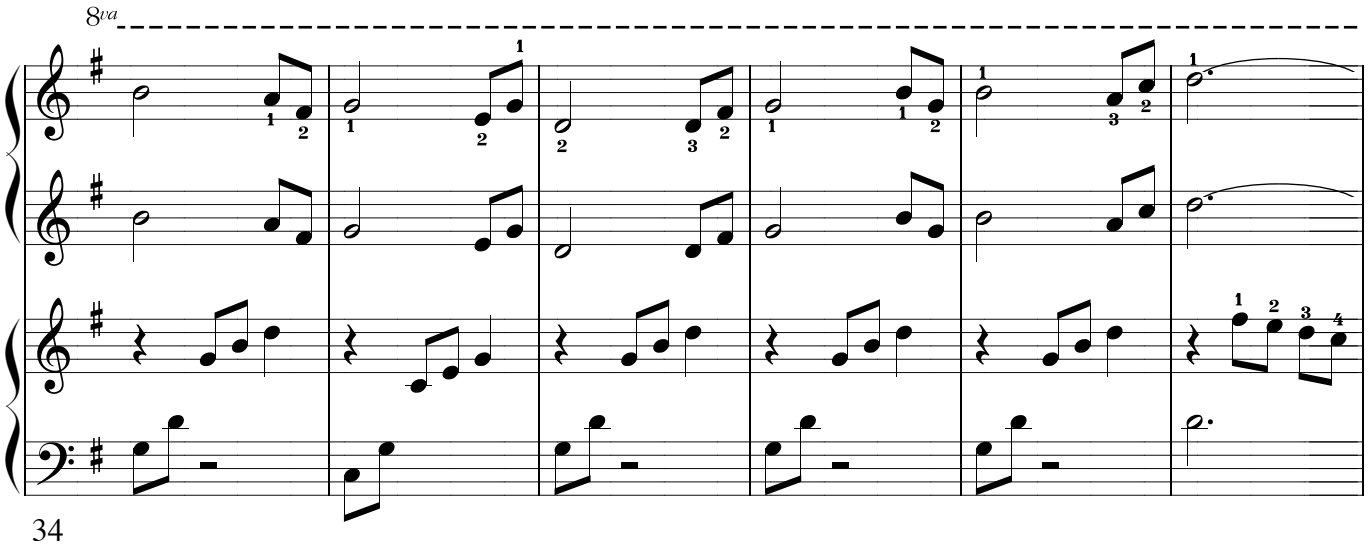


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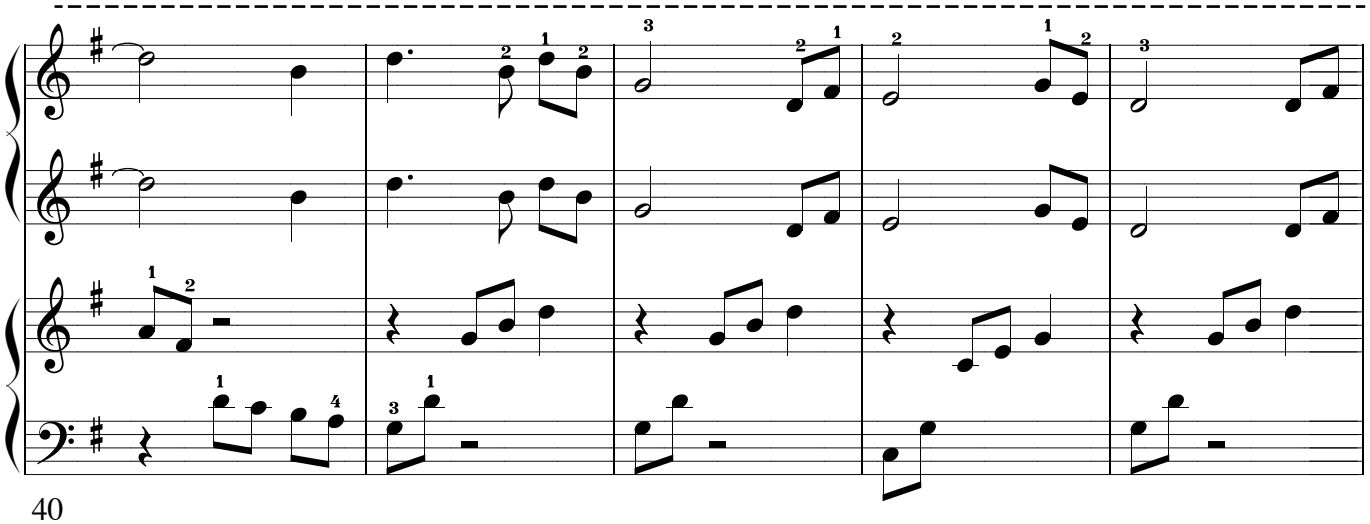

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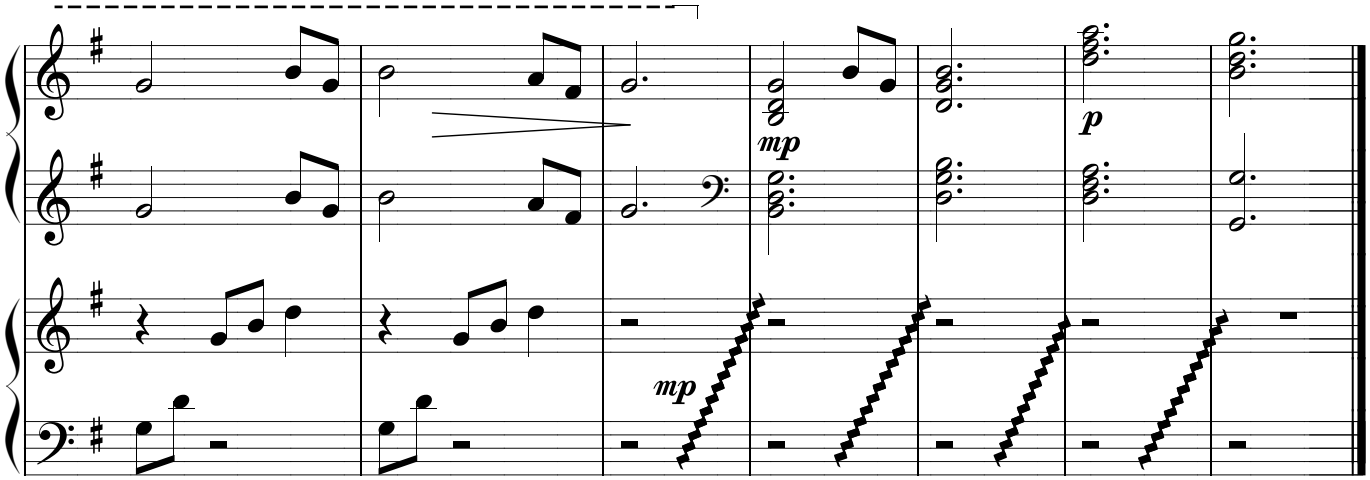


45

harp I

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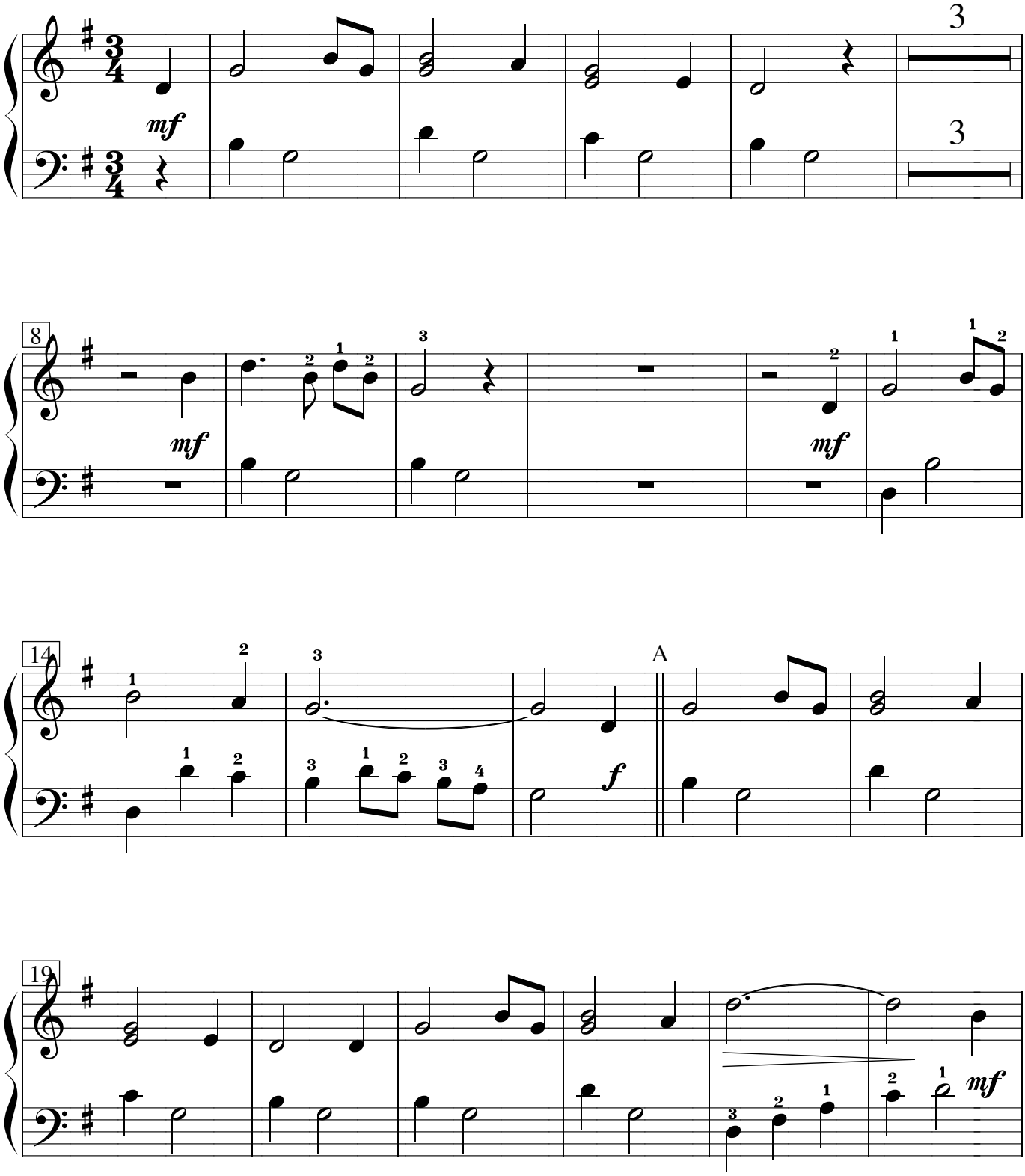


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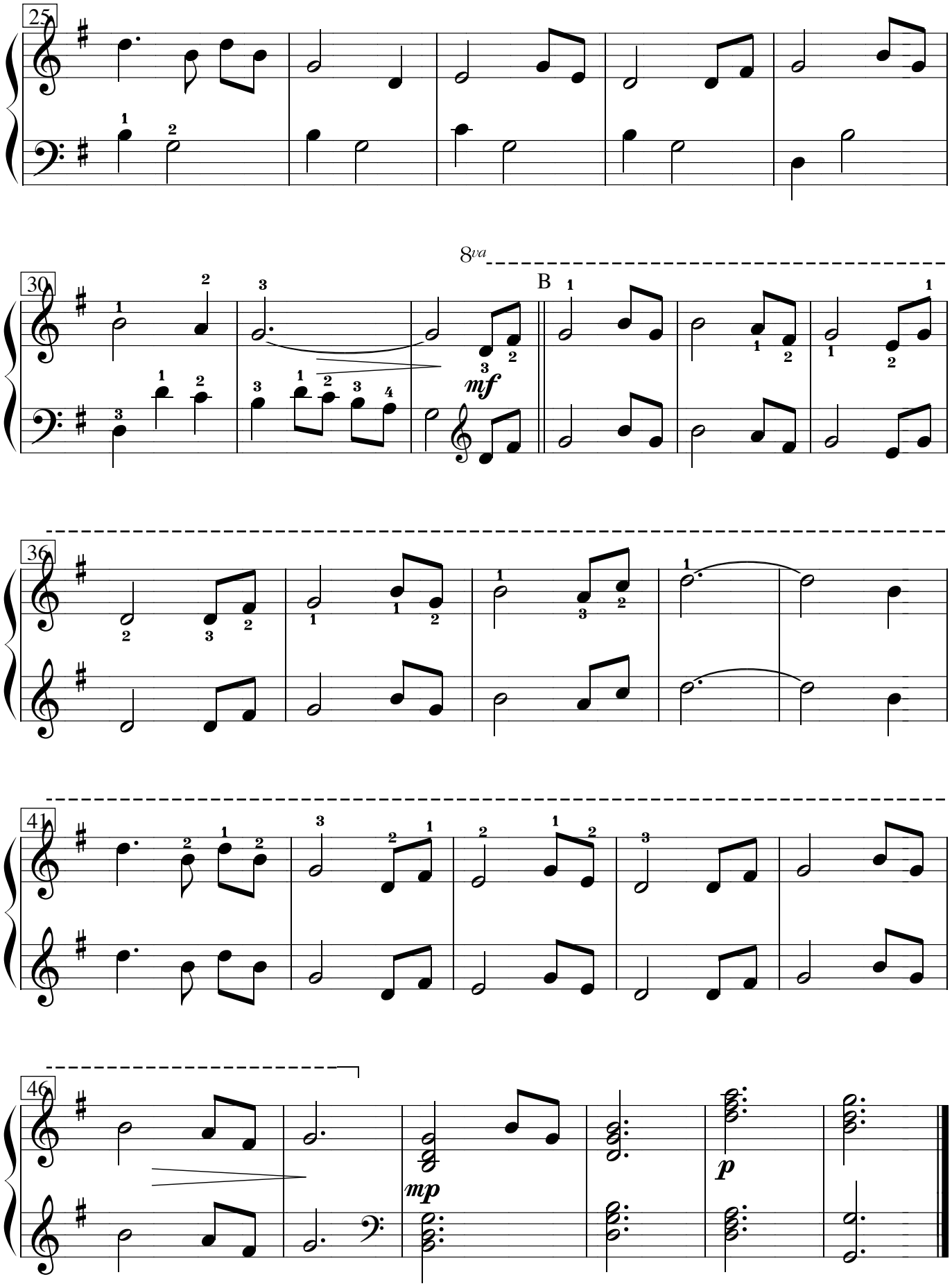
25
8va
30
B
mf
36
41
46
mp
p

harp II

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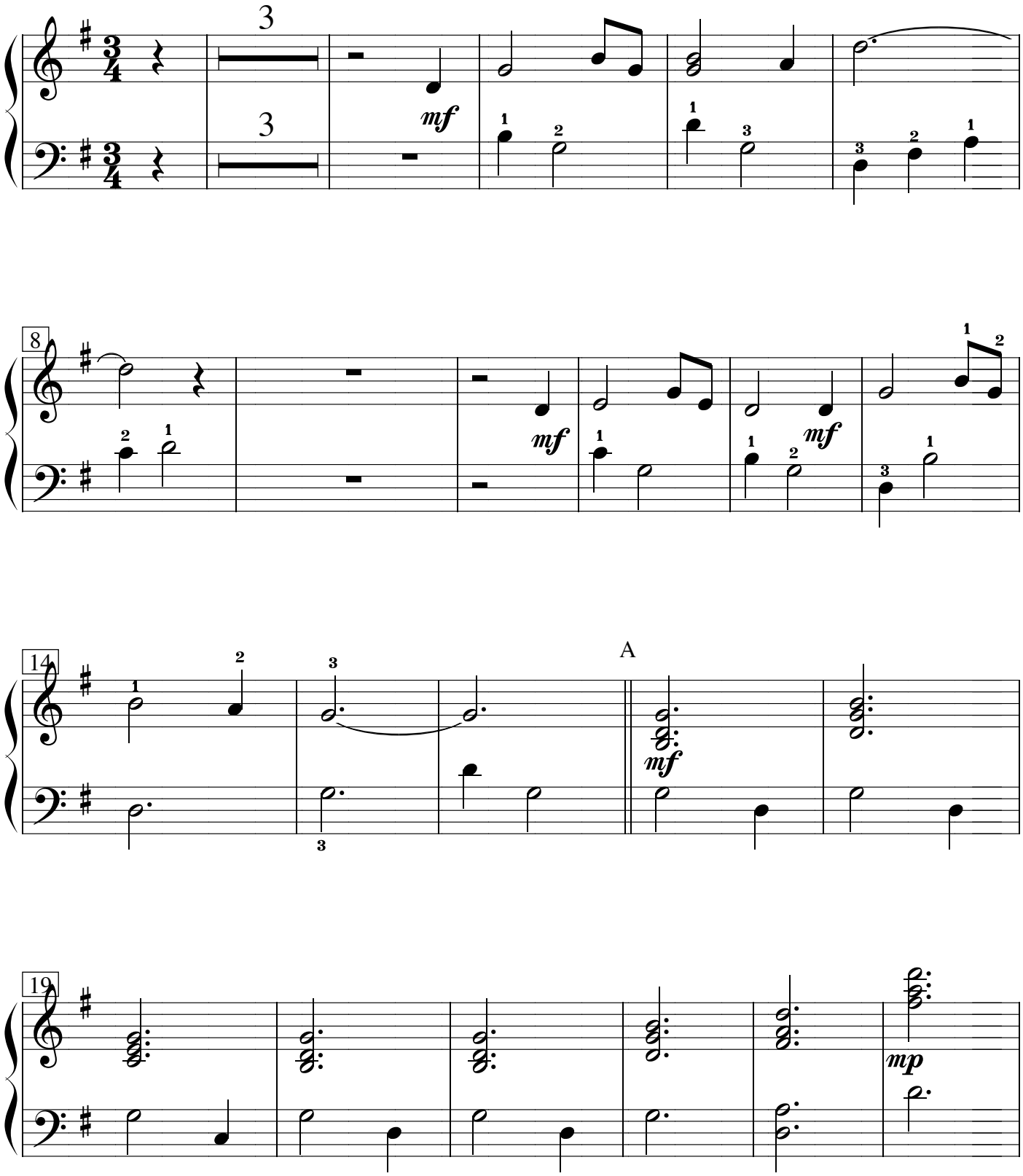


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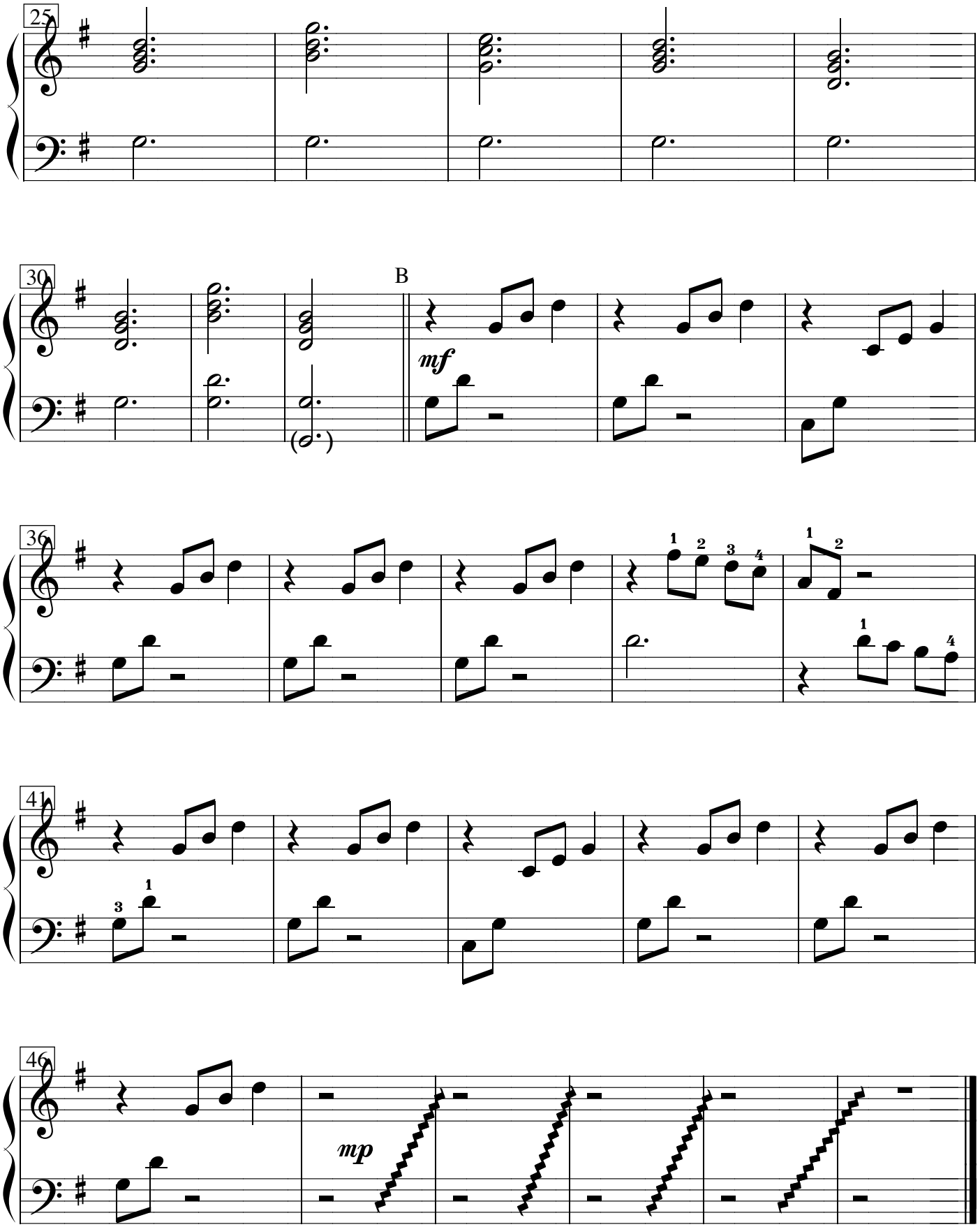


*Gliss on beat three, ending as beat one of the next measure begins.*

alternate harp II

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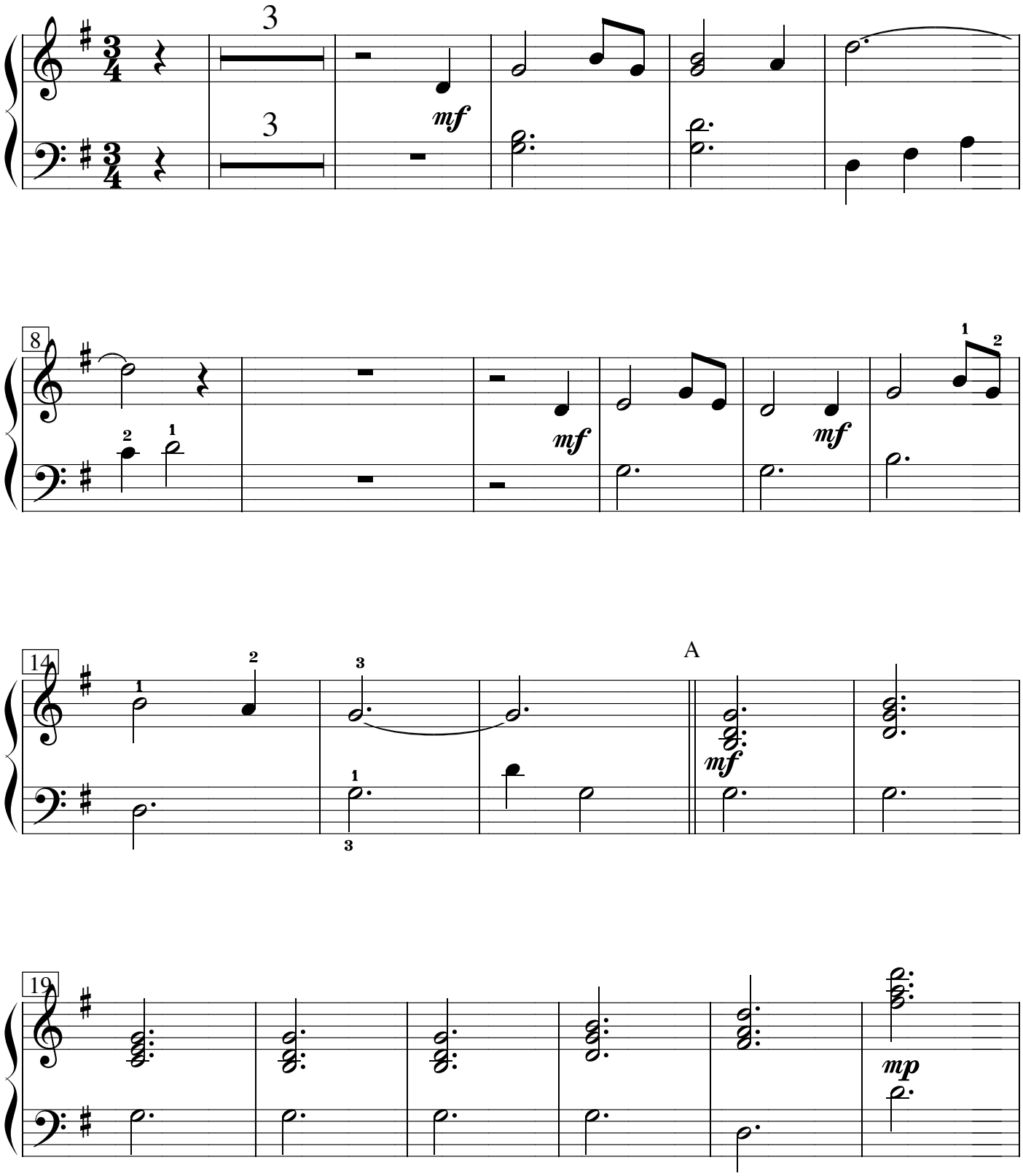


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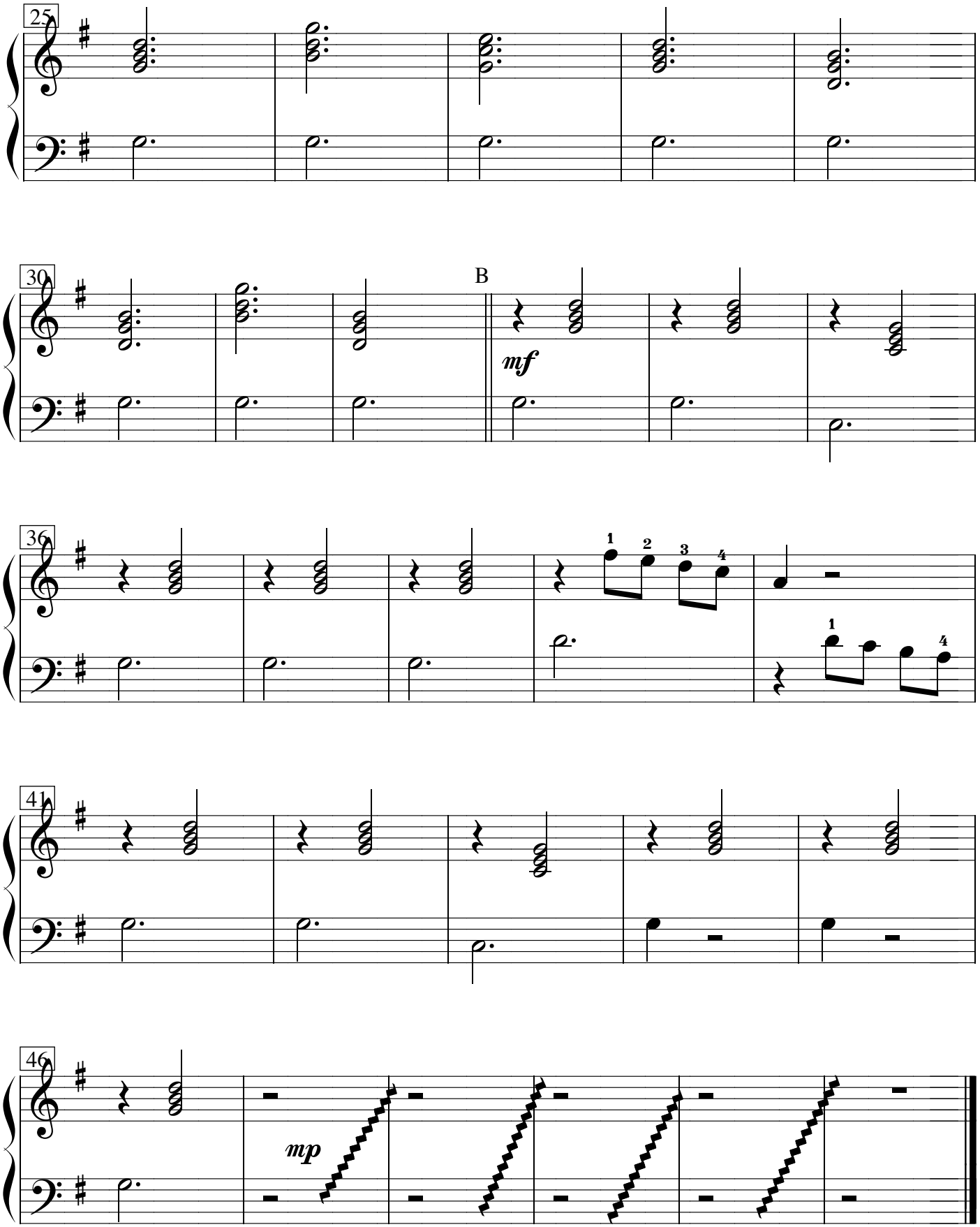


*Gliss on beat three, ending as beat one of the next measure begins.*