Short and Sweet Volume V: Seasonal Songs

Hymn to Saint Nicholas
The Huron Carol
This Endris night
A Night in Bethelehem
March from the Nutcracker Ballet
Gypsy Christmas Carol (with St. Stephen and Herod)

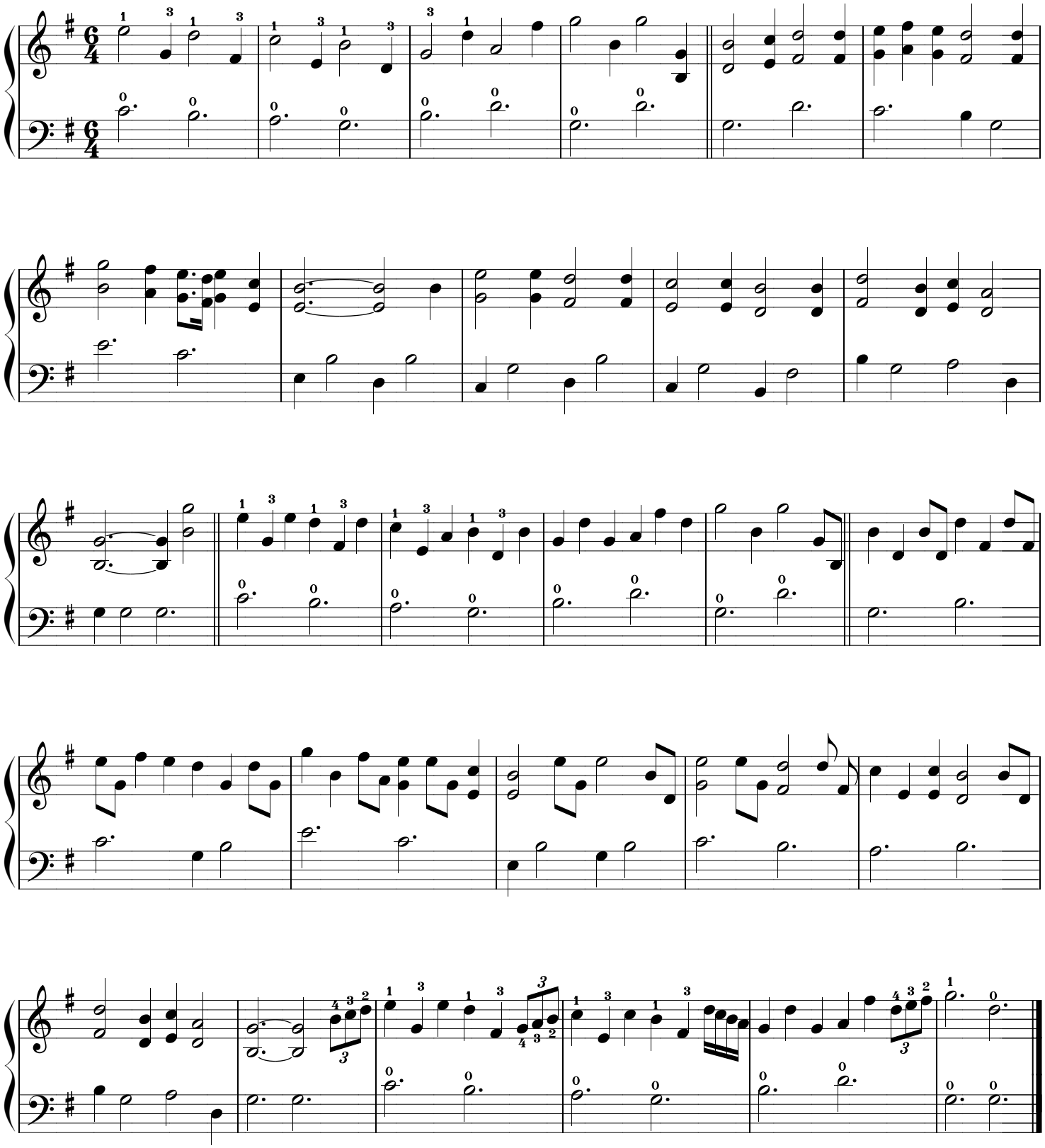
http://www.hornandharp.com

This Endris Night

18th c. English carol

harp solo: version 2, 22 strings, G-g

arranged by Barbara Ann Fackler



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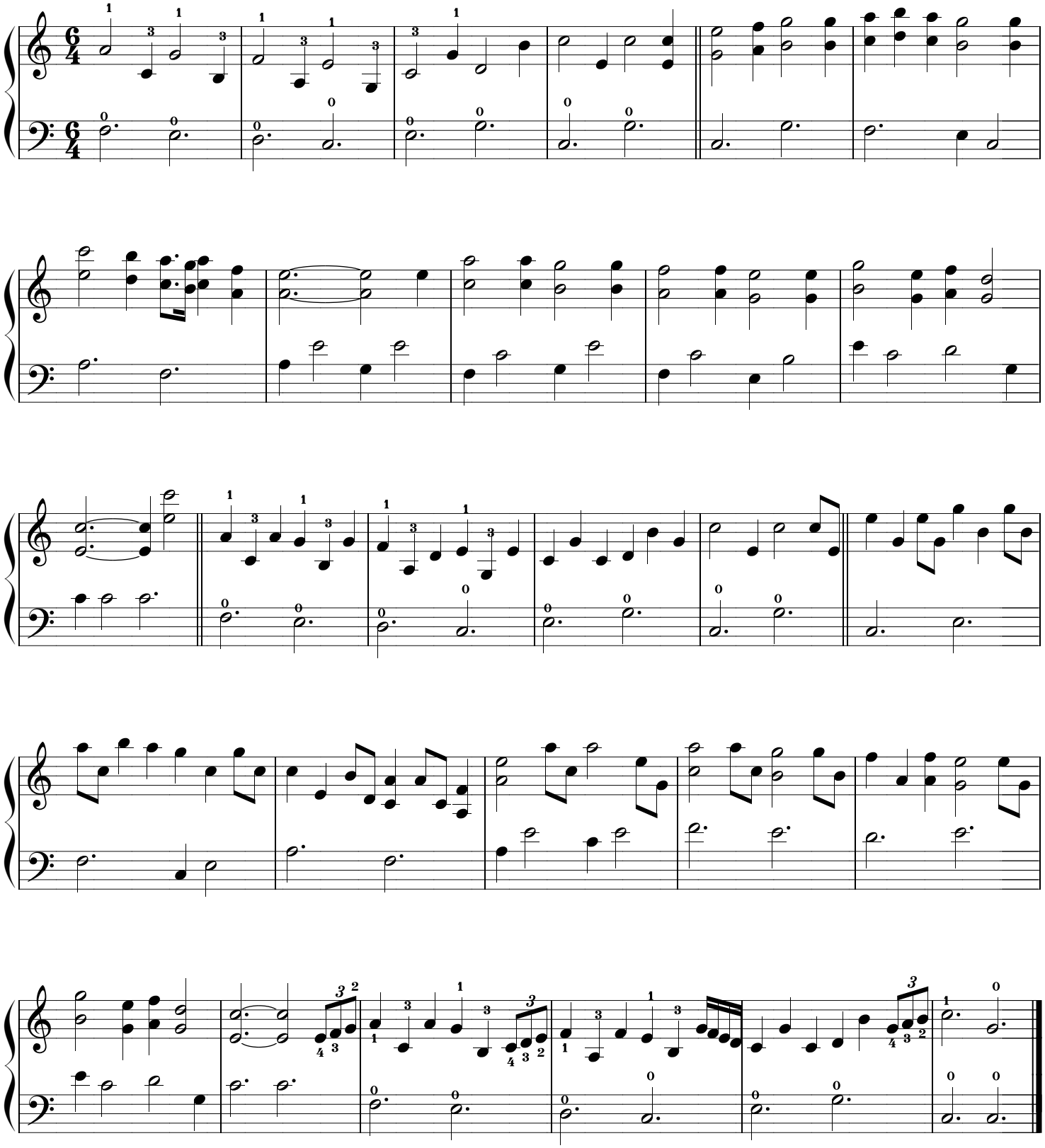

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This Endris Night

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harp solo: version 1, 22 strings, G-g

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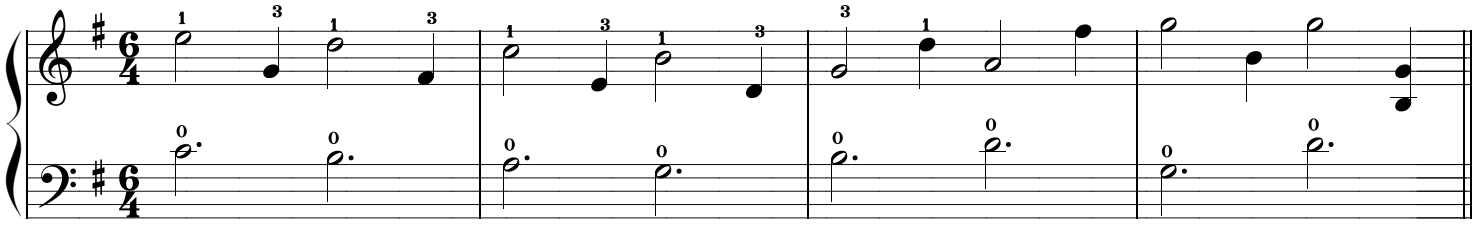
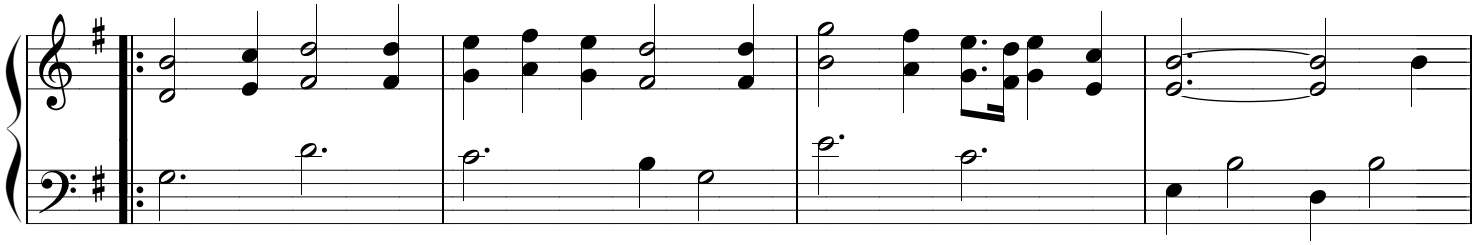
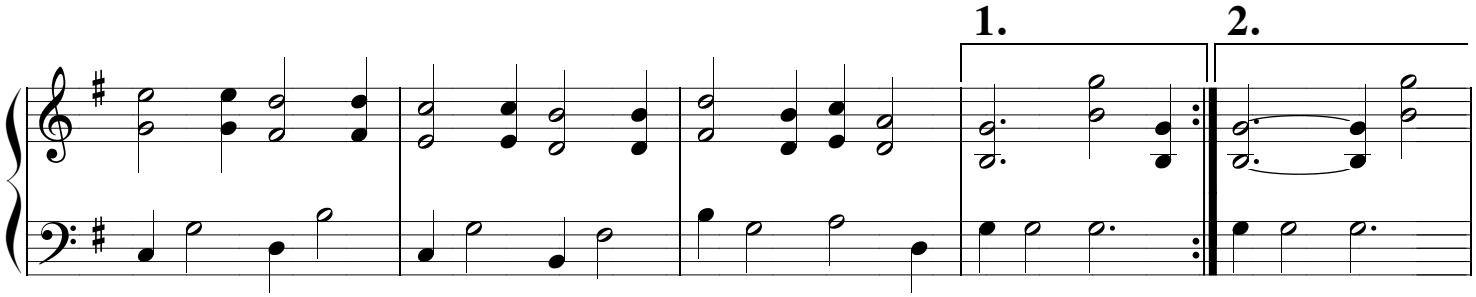
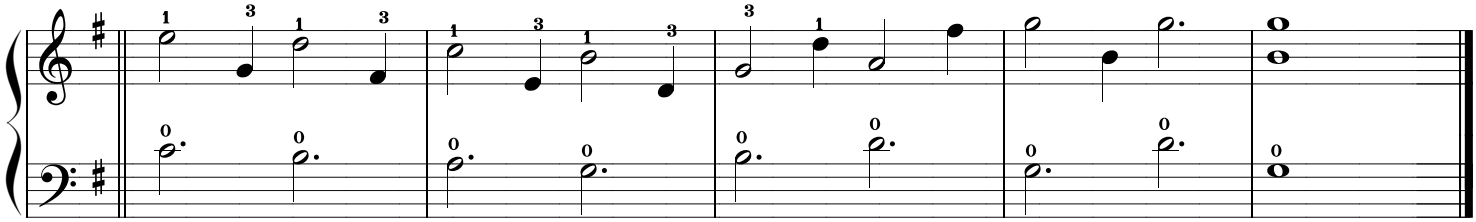


**harmonics may be omitted and notes played where written*







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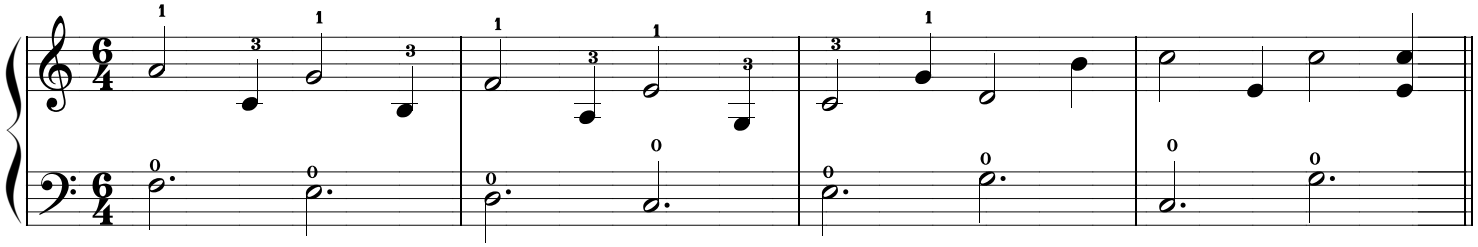

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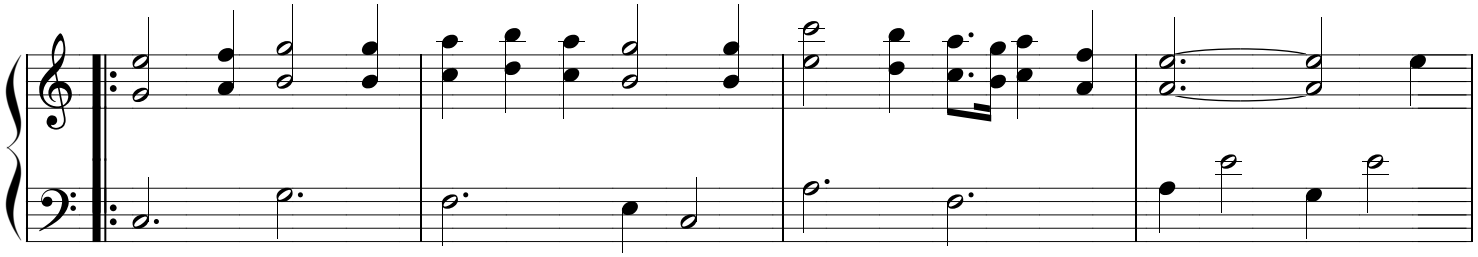

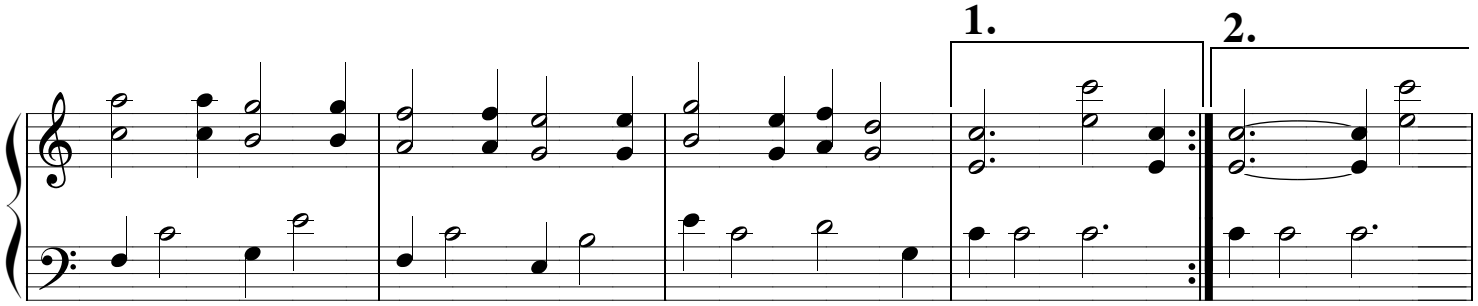

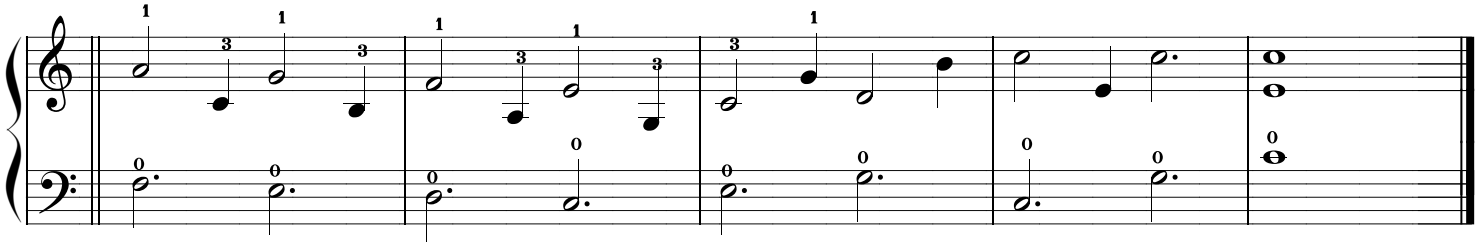

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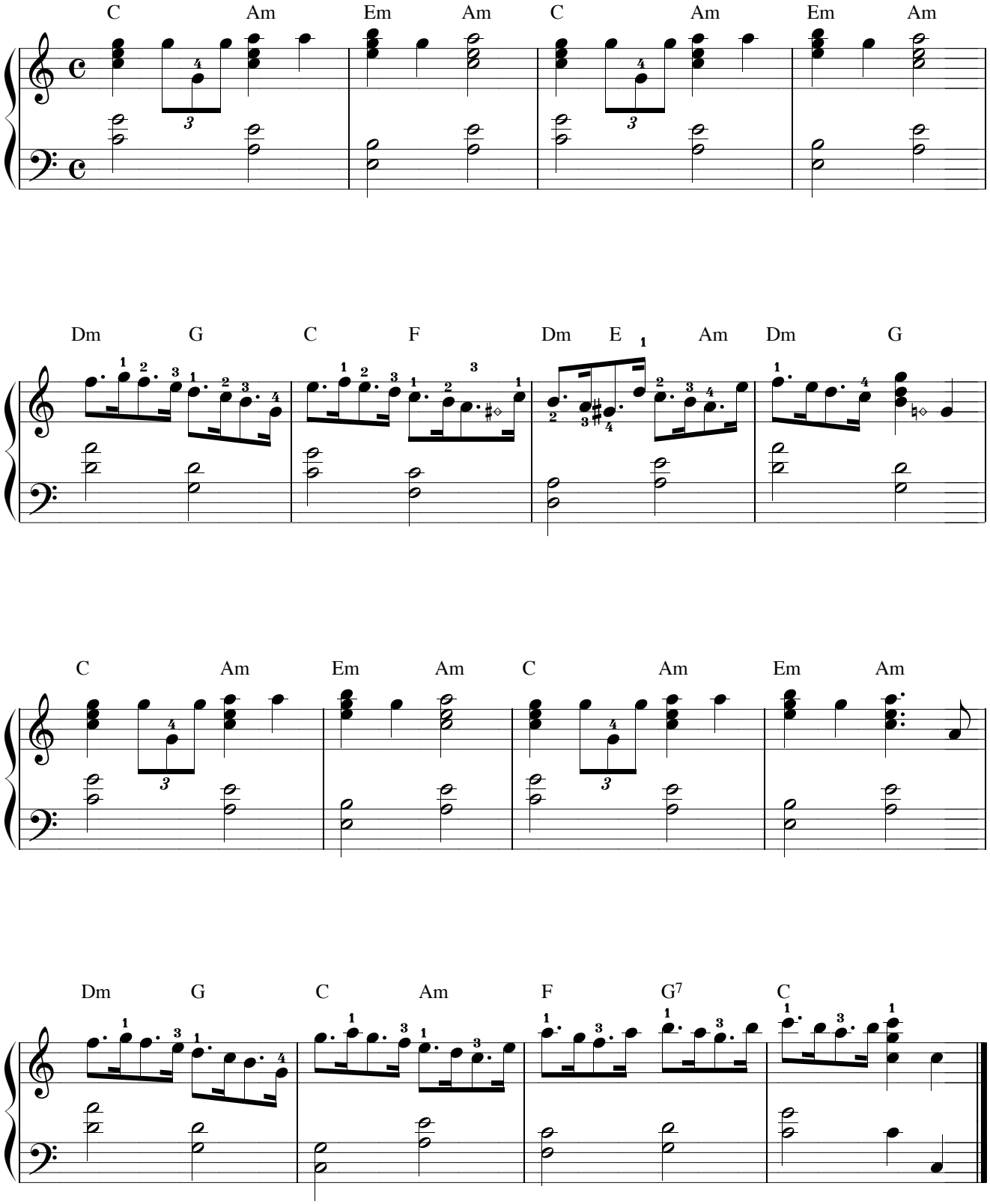
March from the Nutcracker

lever harp 22 strings, C-c

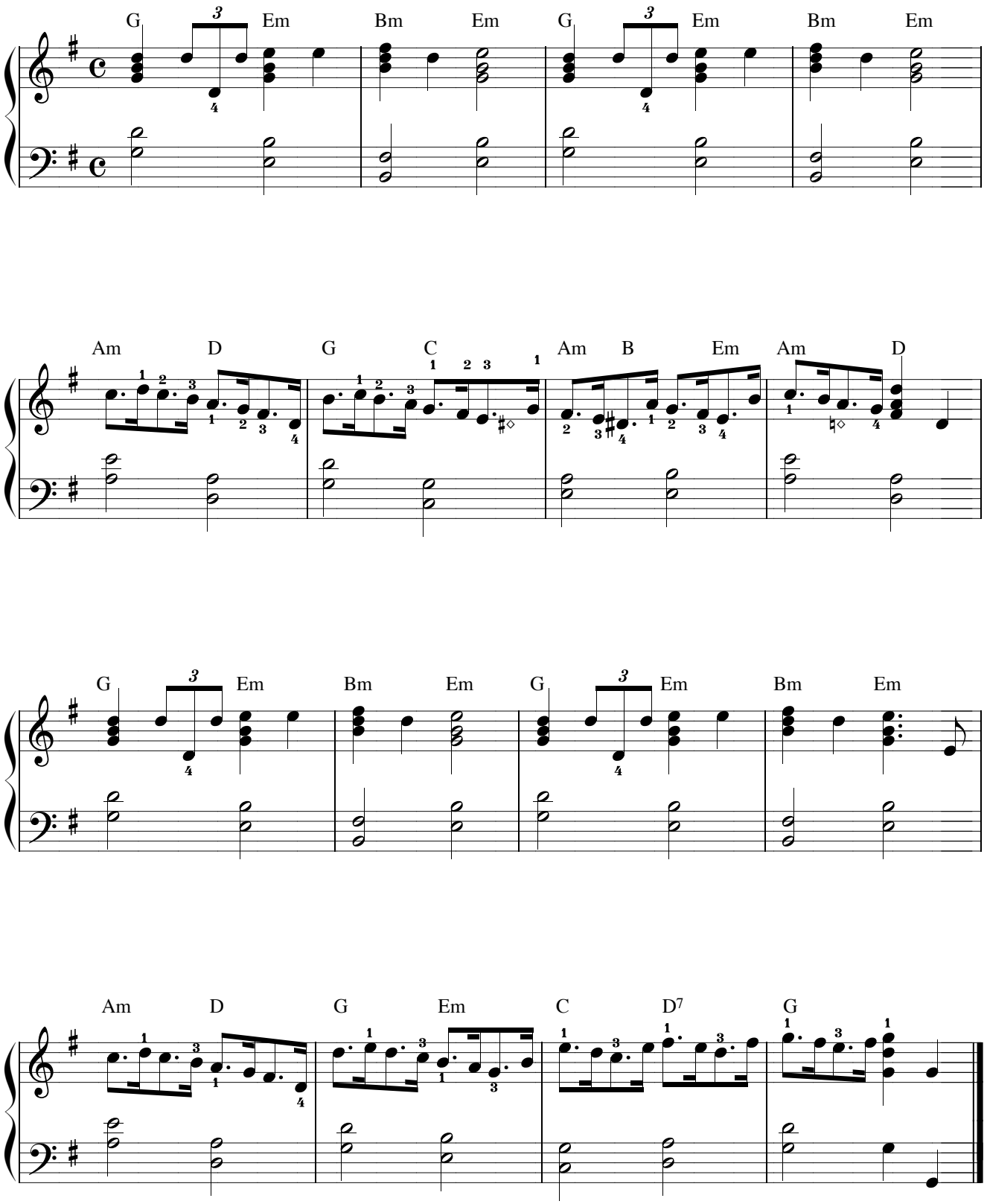
Tchaikovsky arranged by Barbara Ann Fackler



March from the Nutcracker

lever harp 22 strings, G-g

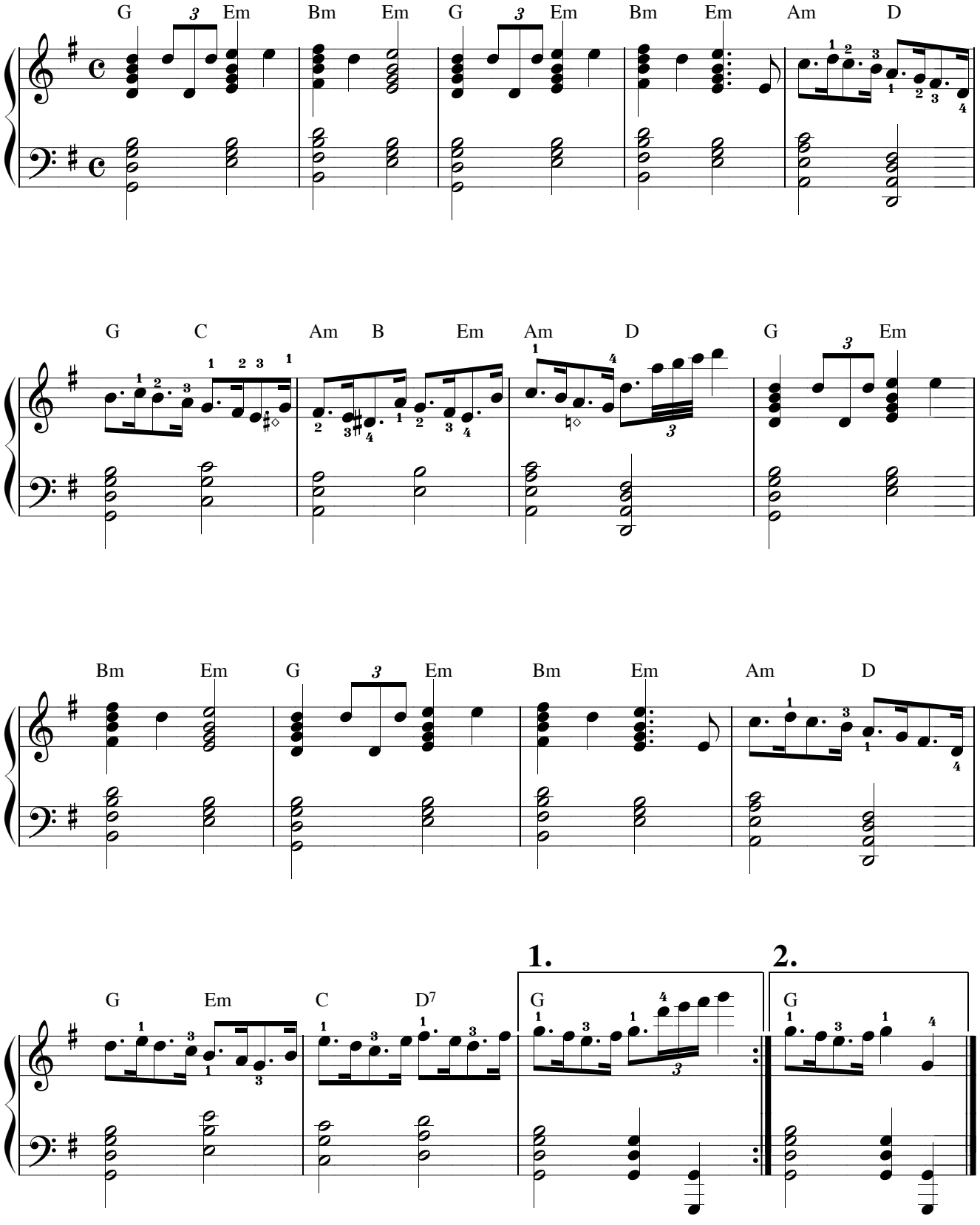
Tchaikovsky arranged by Barbara Ann Fackler



March from the Nutcracker

5 octave lever harp

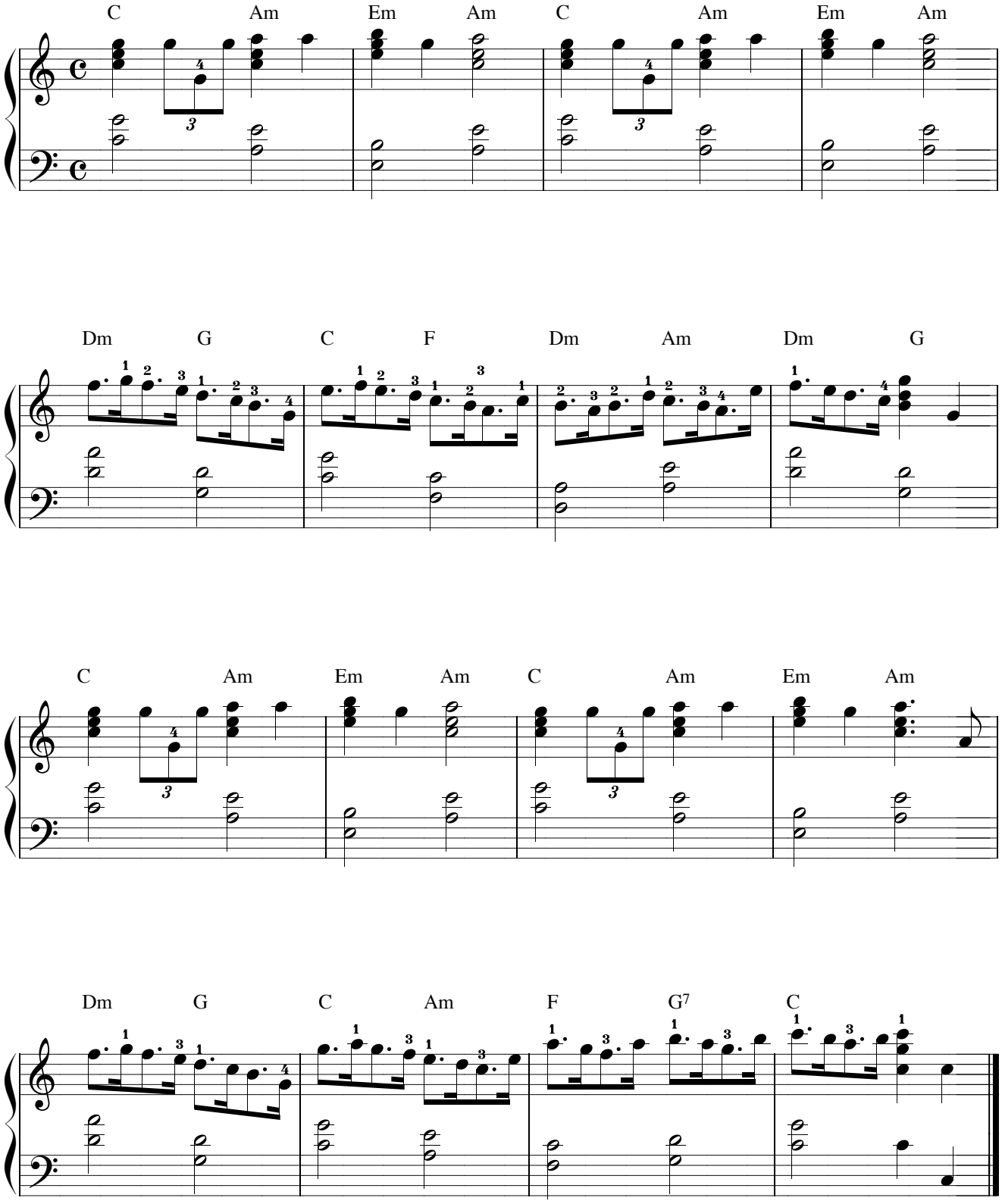
Tchaikovsky arranged by Barbara Ann Fackler



March from the Nutcracker

lever free harp C-c

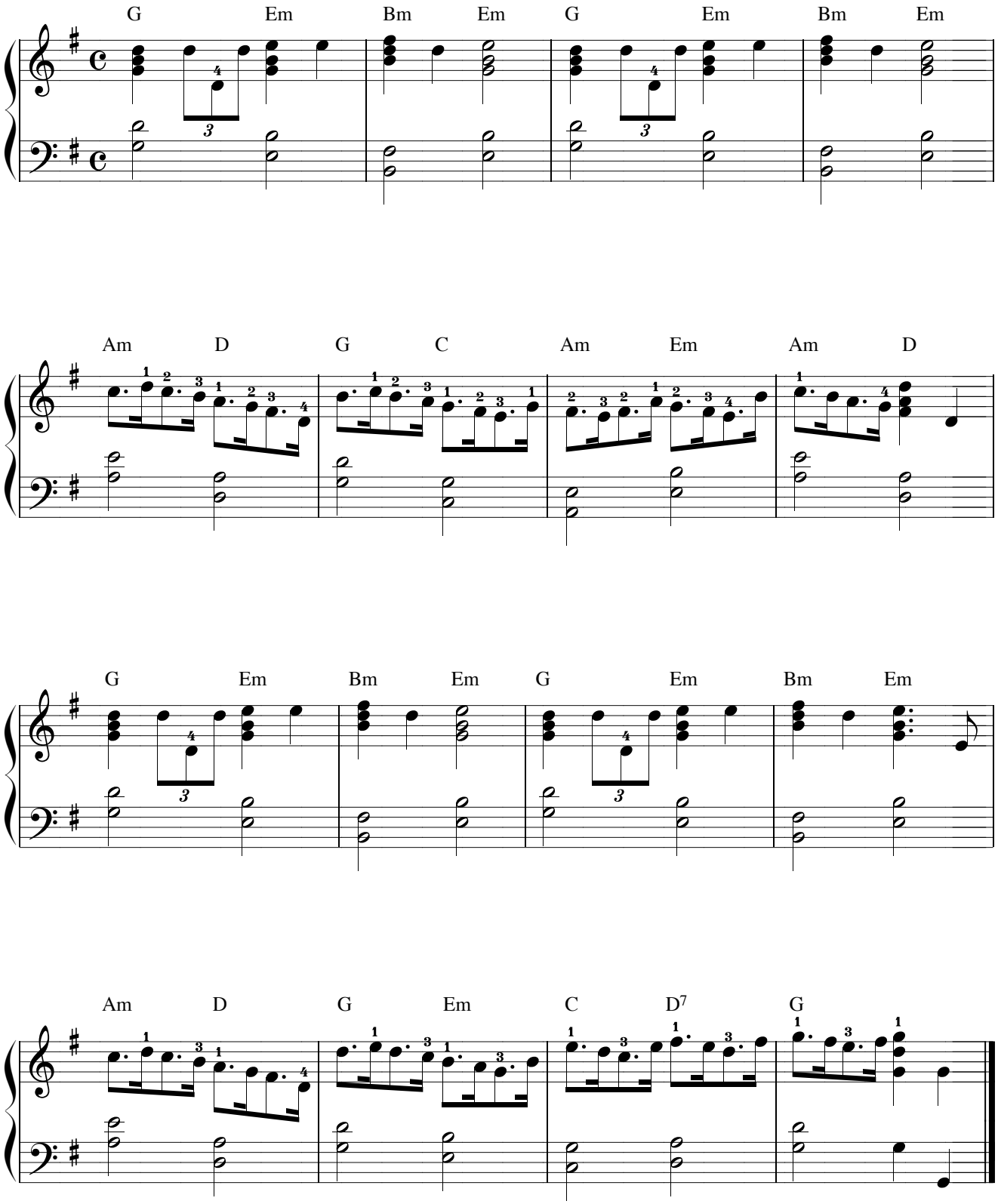
Tchaikovsky arranged by Barbara Ann Fackler



March from the Nutcracker

lever free harp G-g

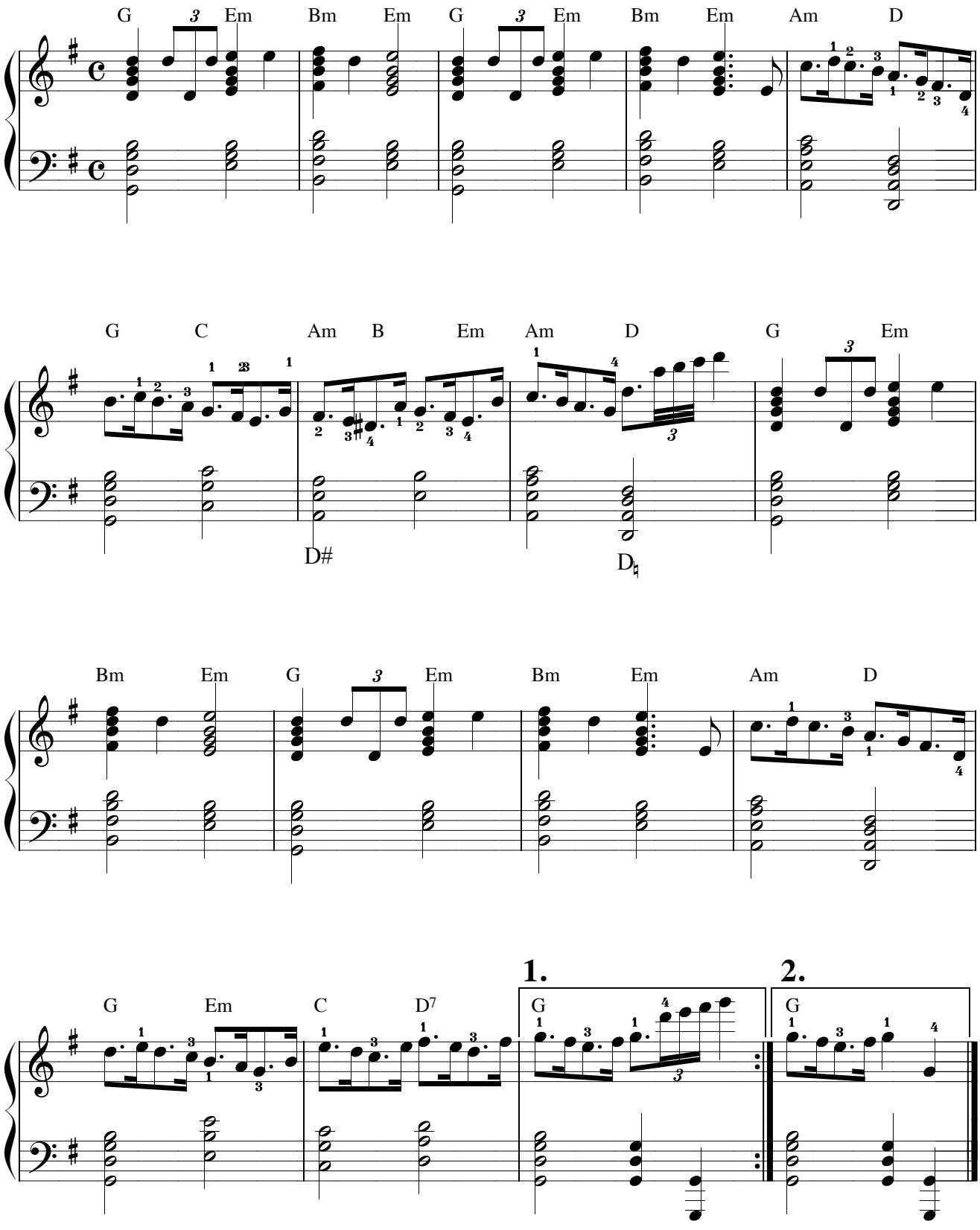
Tchaikovsky arranged by Barbara Ann Fackler



March from the Nutcracker

pedal harp

Tchaikovsky arranged by Barbara Ann Fackler



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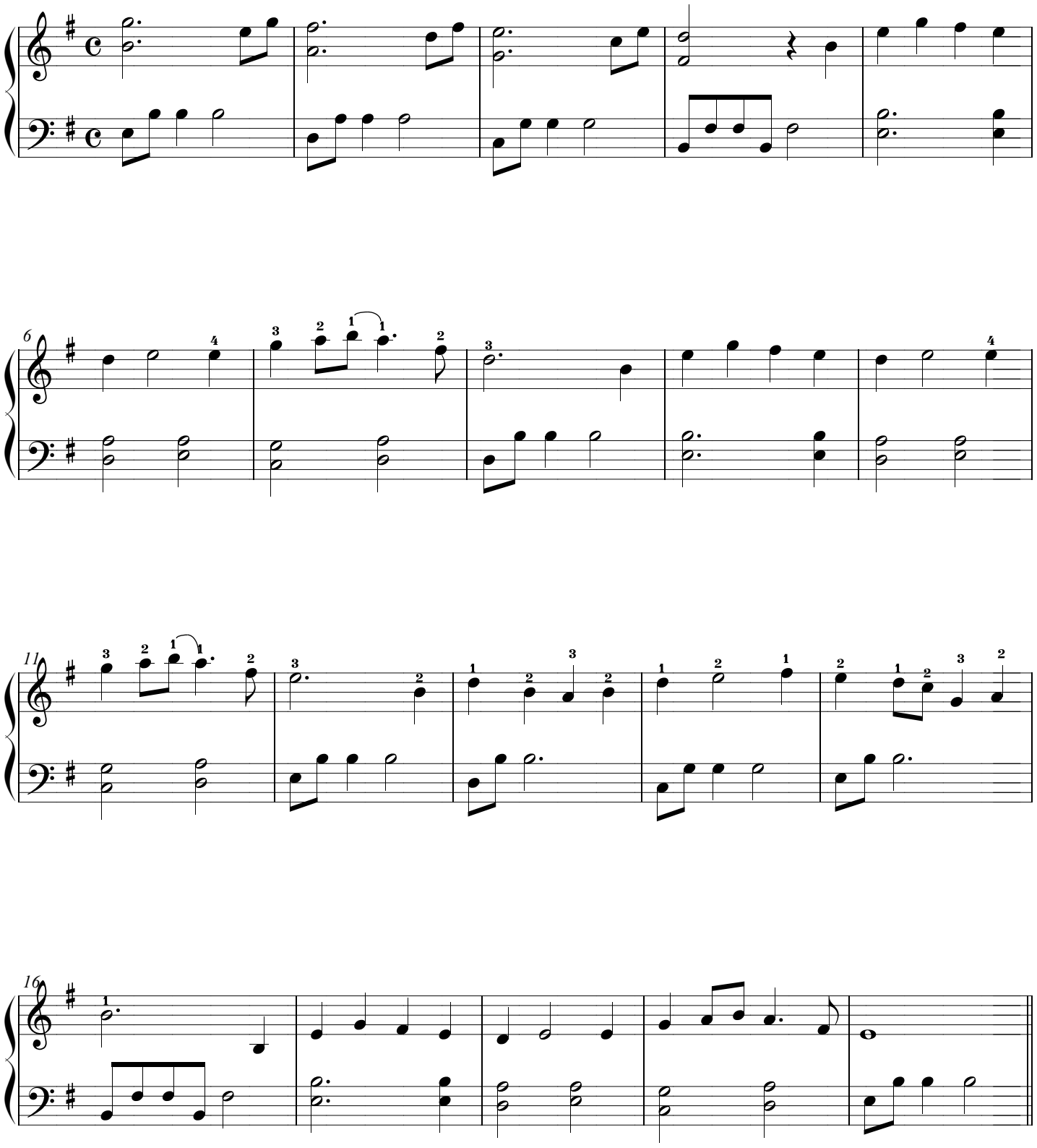
A Night in Bethlehem

harp solo

version 2

traditional Irish
Barbara Ann Fackler



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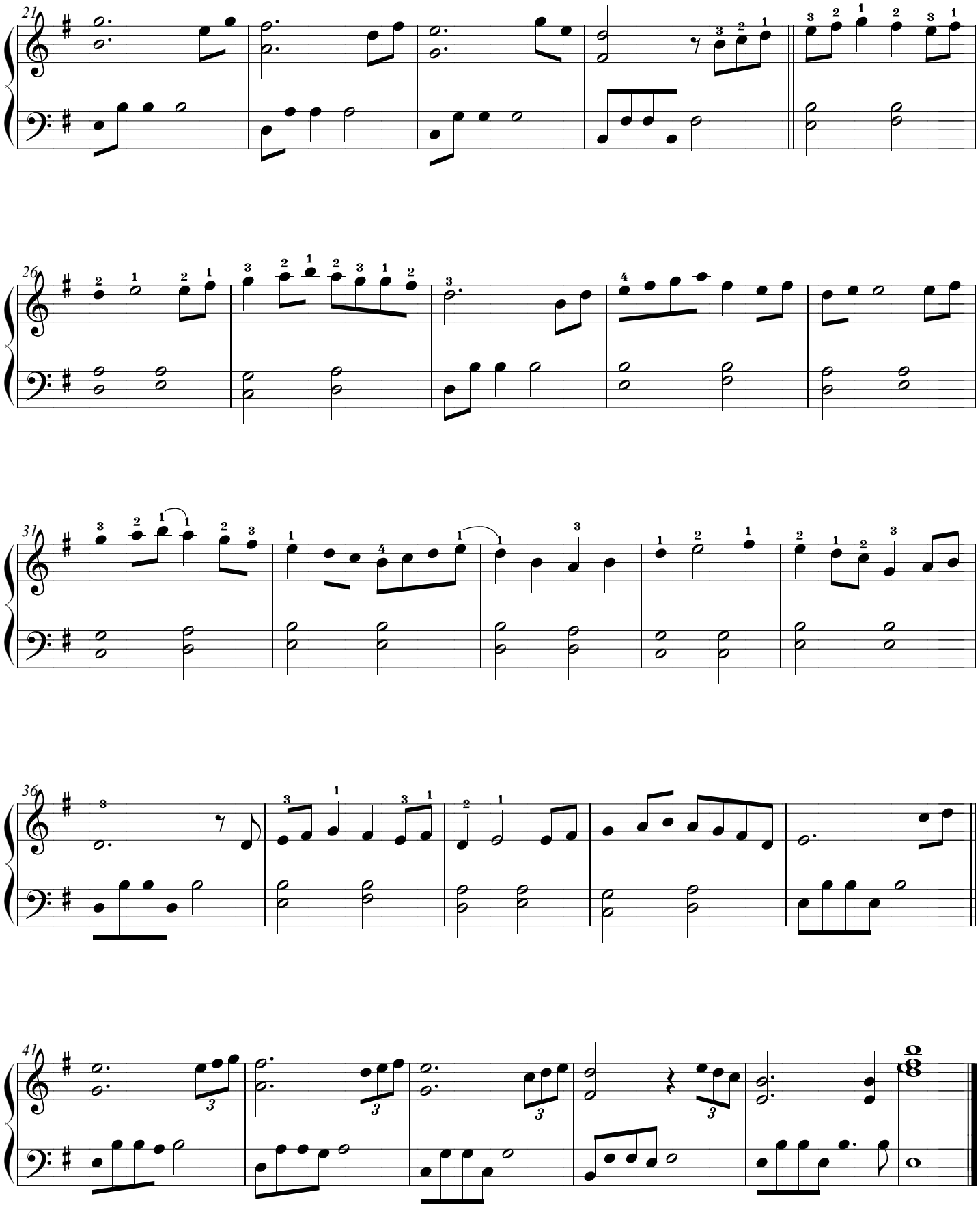

21
26
31
36
41

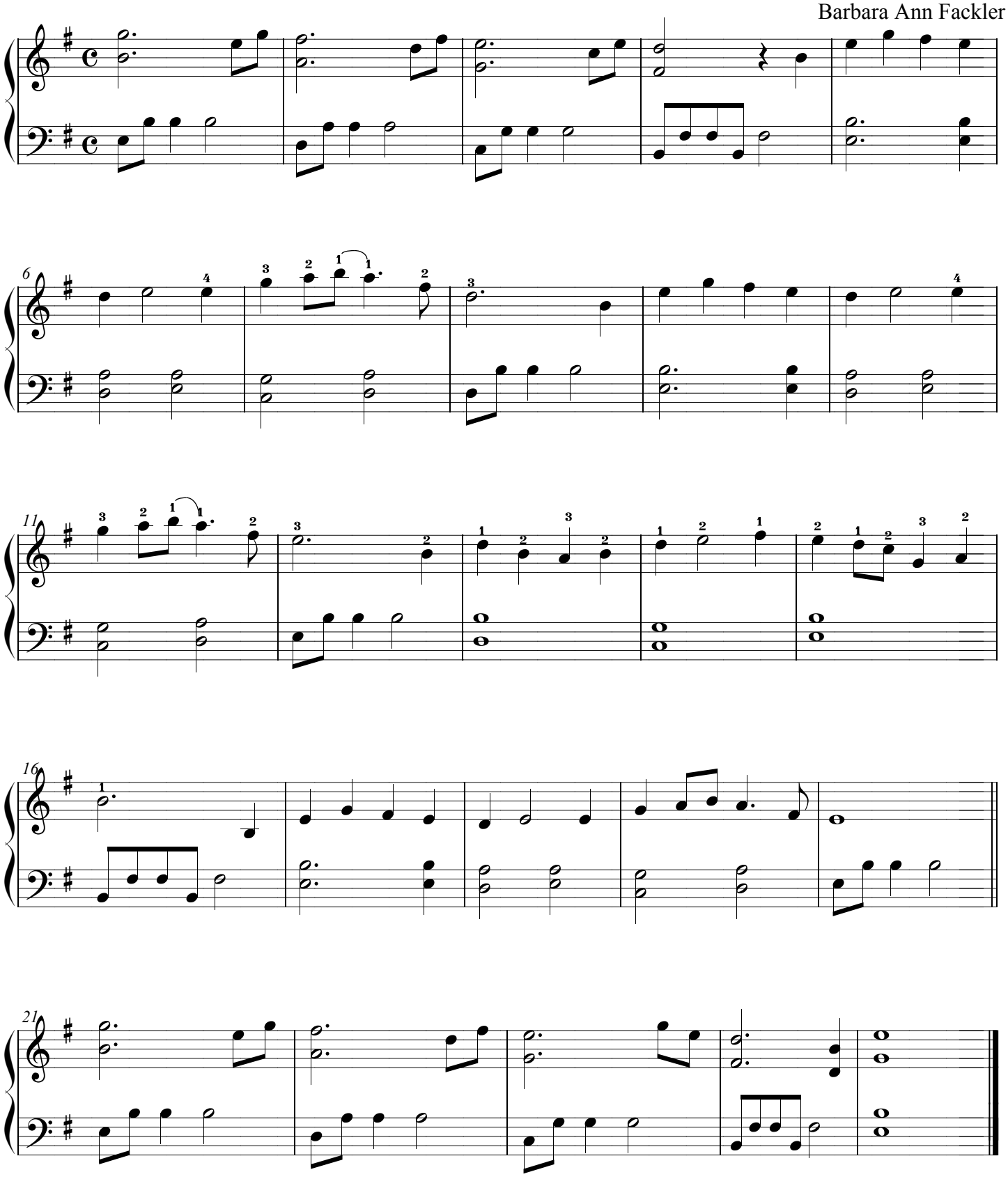
A Night in Bethlehem

harp solo

version 1: pedal harp or lever harp

traditional Irish

Barbara Ann Fackler



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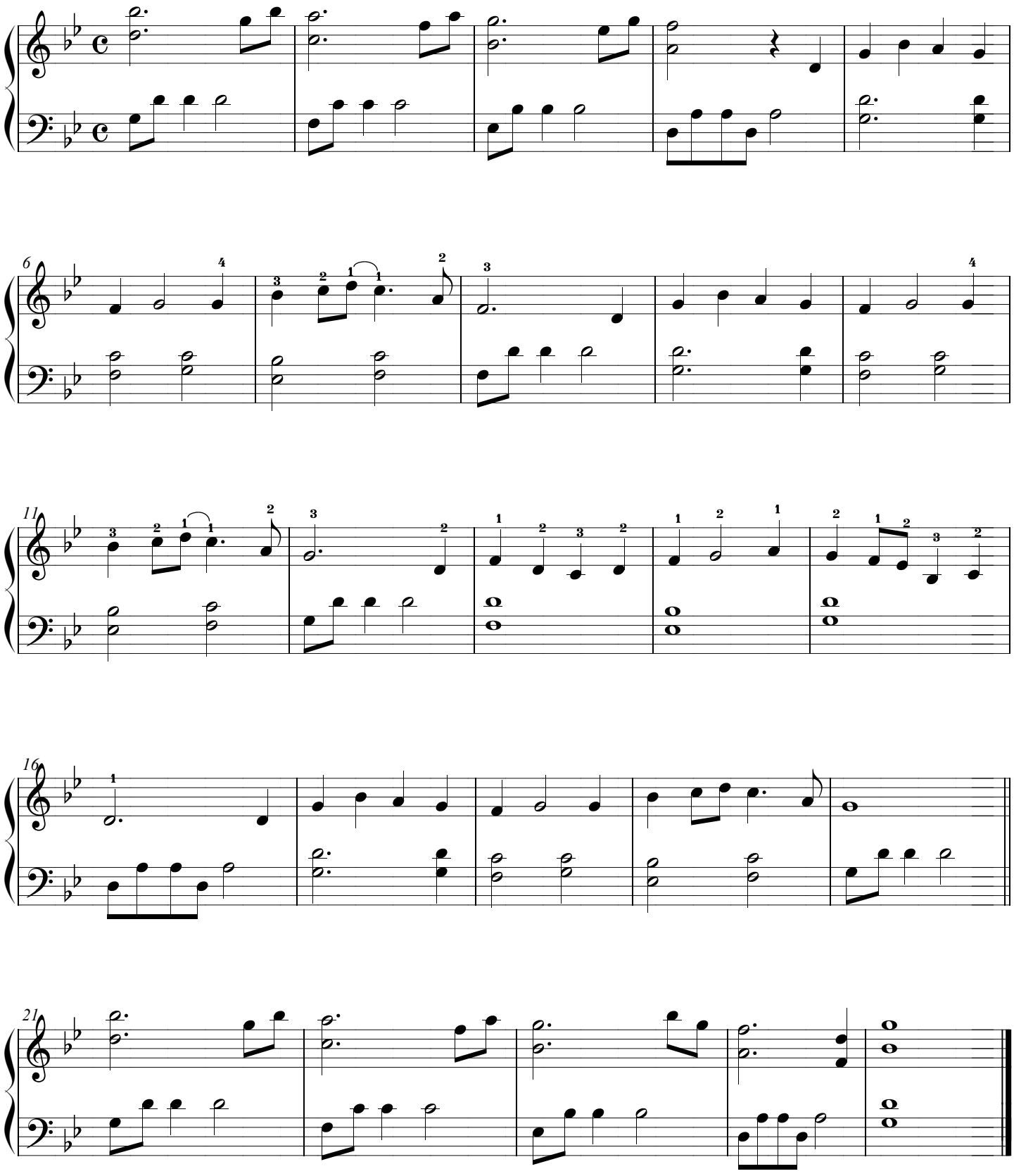
A Night in Bethlehem

harp solo: version 1, 22 strings C-c

traditional Irish
Barbara Ann Fackler



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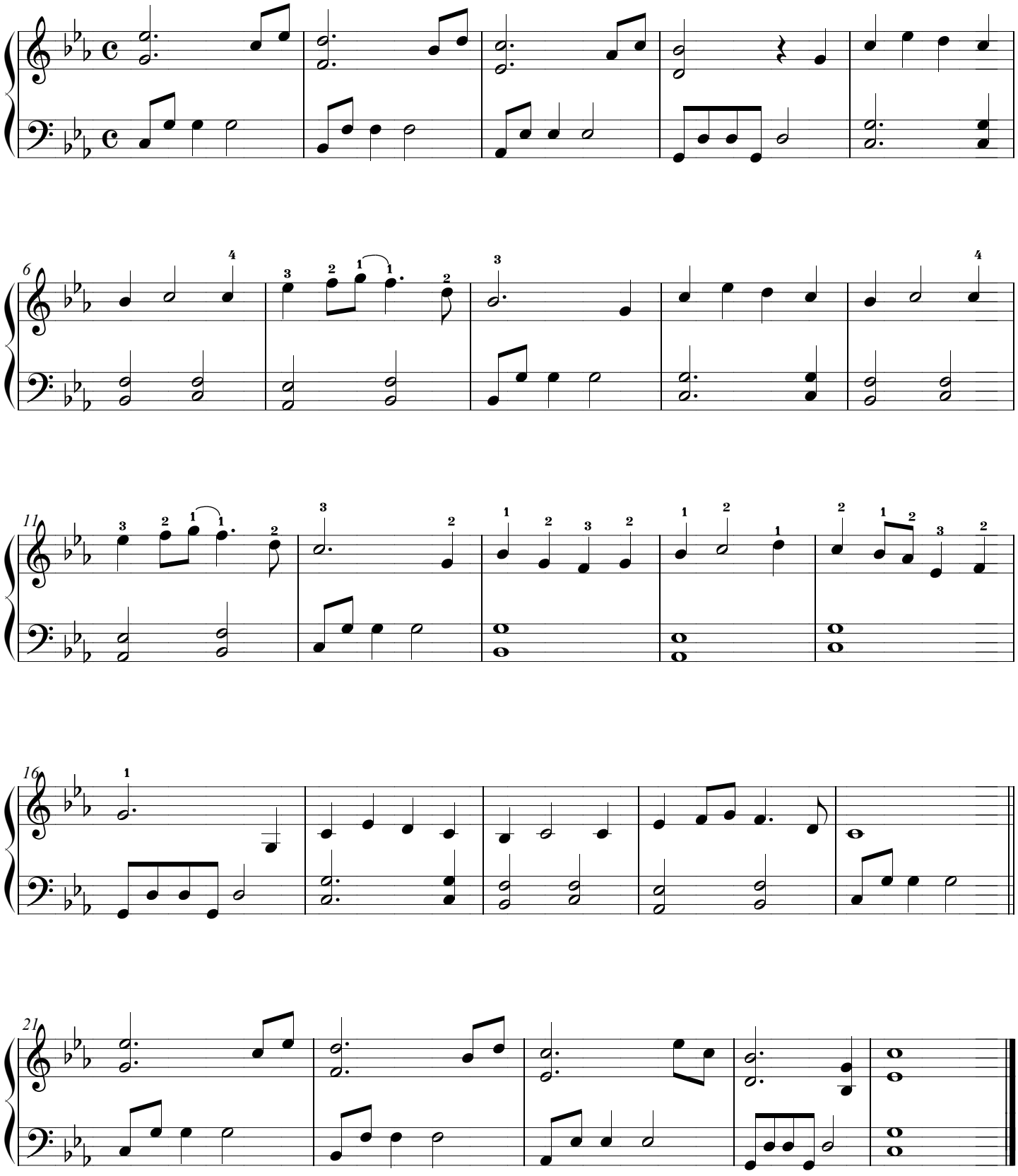
A Night in Bethlehem

harp solo: version 1, 22 strings G-g

traditional Irish
Barbara Ann Fackler



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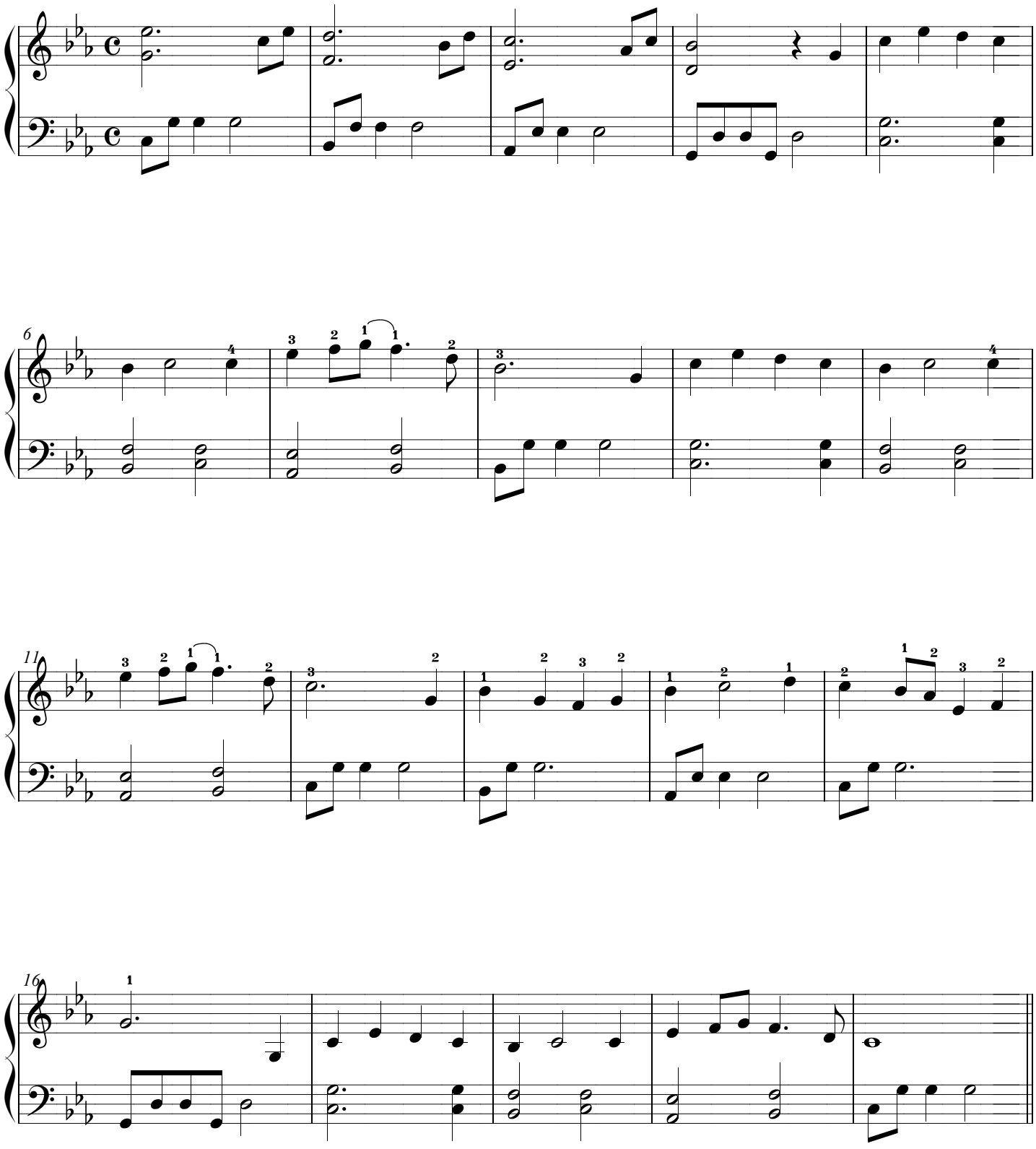
A Night in Bethlehem

harp solo

version 2: 22 strings, G-g

traditional Irish
Barbara Ann Fackler



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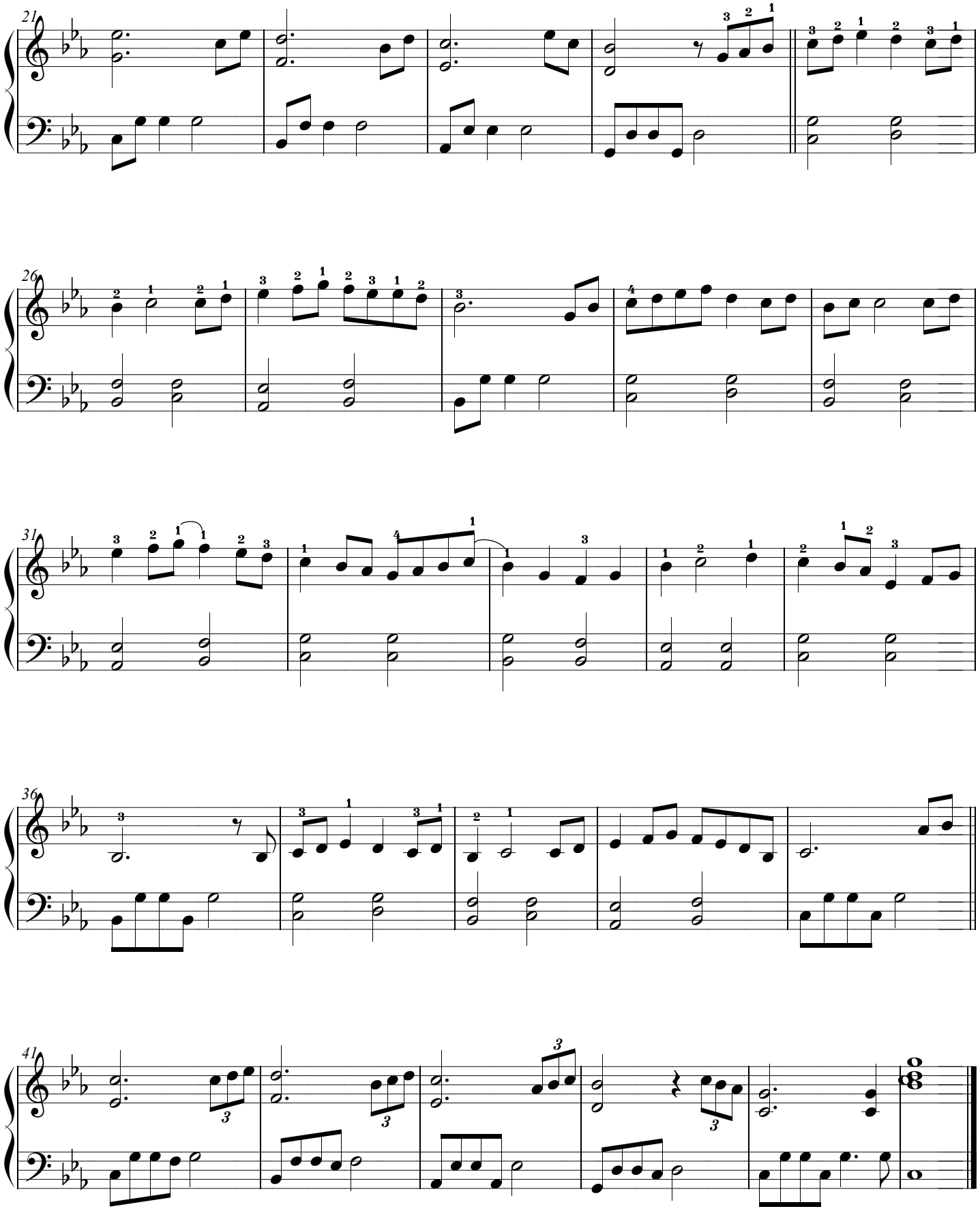
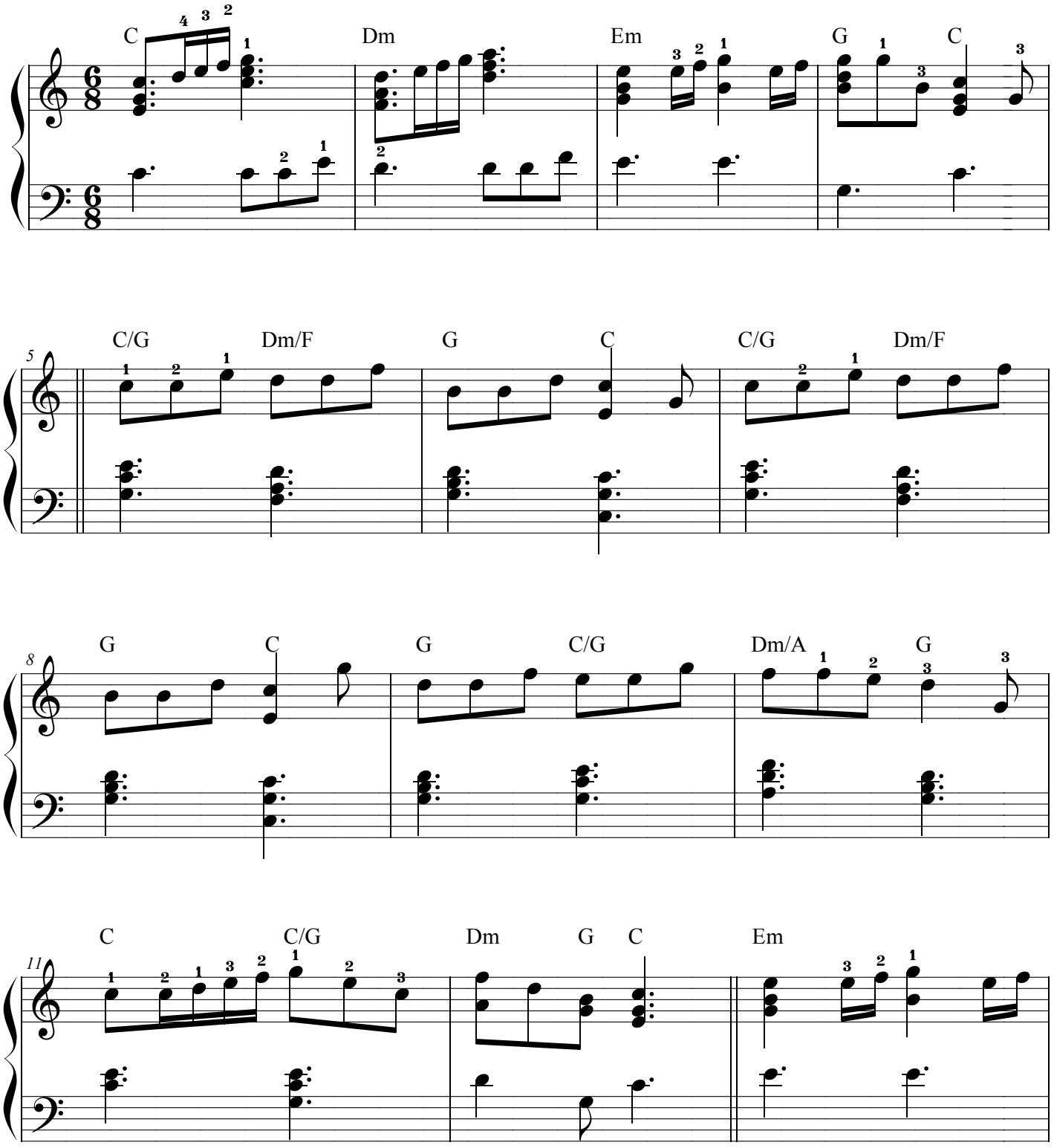

21
26
31
36
41

Hymn to Saint Nicholas

in memory of Ann
who sang this so beautifully

not fast, gently

Traditional Dutch
arranged by Barbara Ann Fackler



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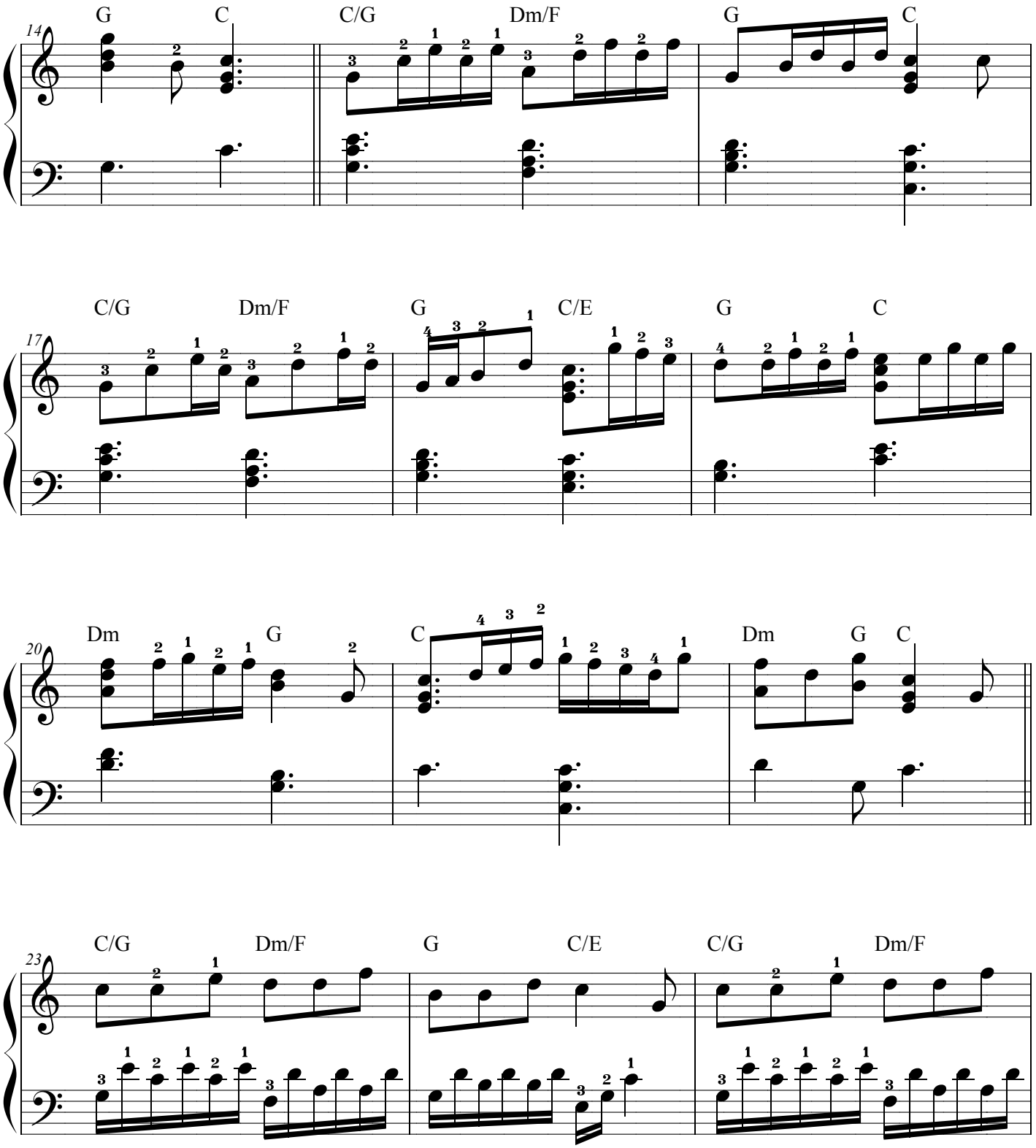
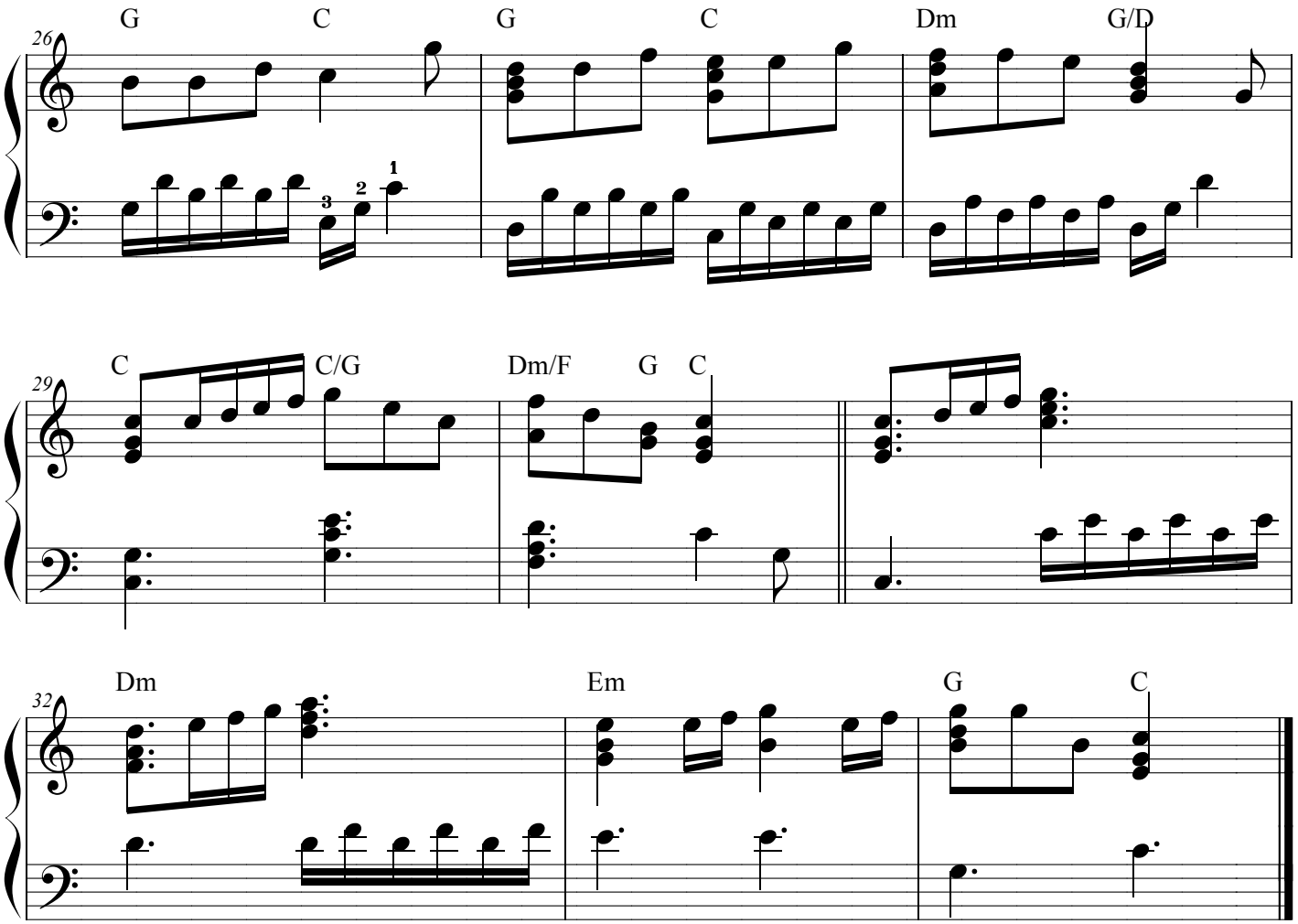

14
G C C/G Dm/F G C
17
C/G Dm/F G C/E G C
20
Dm G C Dm G C
23
C/G Dm/F G C/E C/G Dm/F



Less advanced harpists may prefer to play only the first setting of the tune. This arrangement may be shortened by beginning with the pickup to measure 5 and playing through measure 12. The small double bars will help determine sections that may be repeated or omitted as desired.

Saint Nicholas lived in a land far away;
A warm-hearted bishop, the people did say.
While still a young person his parents both died;
His fortune he shared with the poor far and wide.
The bishop of Myra he soon was proclaimed;
For prayer, holy life and good works he was famed.
The good friend of children, he cared for their need;
The sick and imprisoned he aided and freed.
He gave three young women a dowry of gold,
To help them find husbands to have and to hold.
Through his life shone Christ's life, and thus we proclaim:
Dear Nicholas, help us who honor your name.

Text: Charles William Polm
Tune: Traditional Dutch (Zie Ginds Komt de Stoomboot)

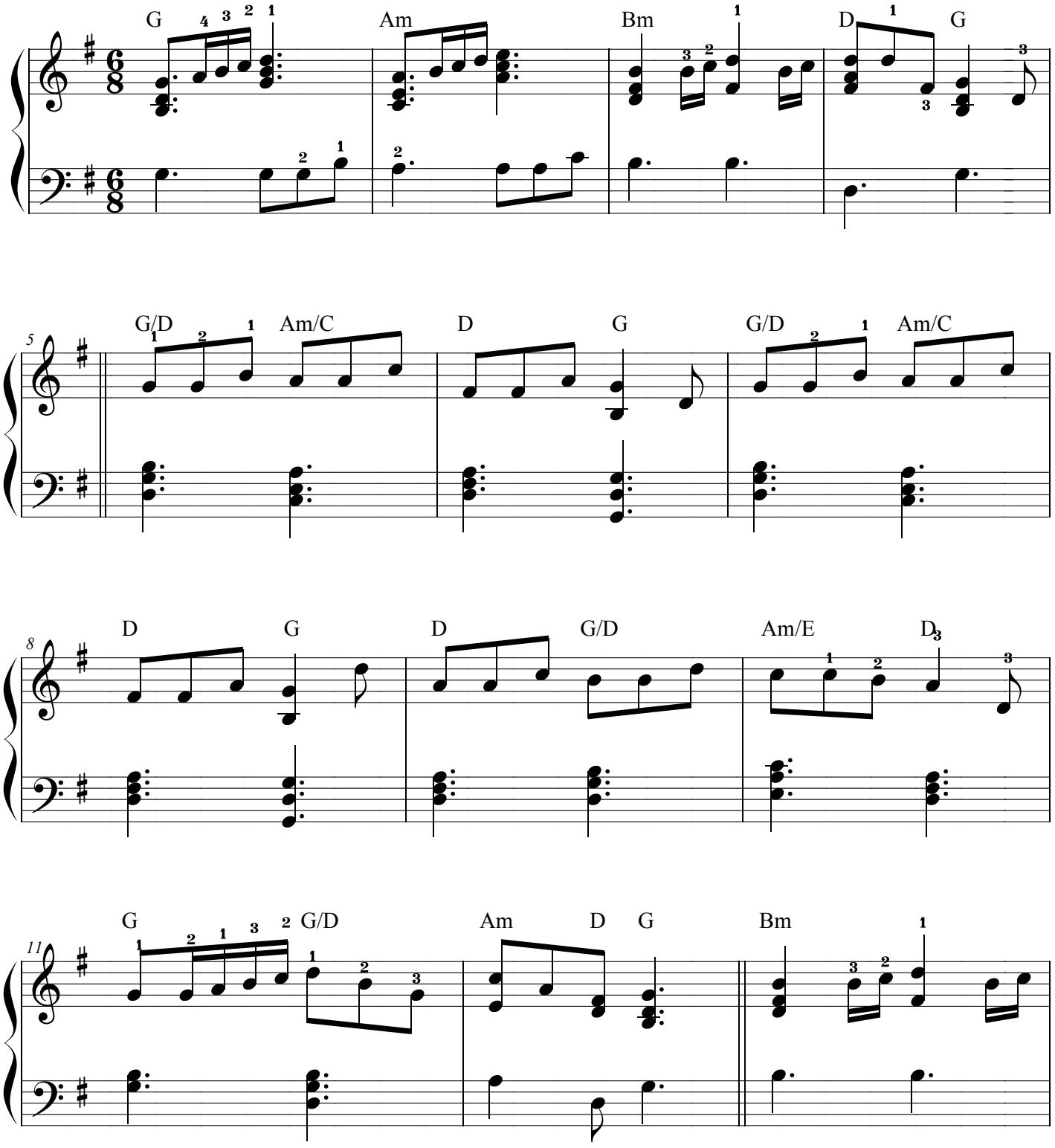
Saint Nicholas is honored on December 6 by Catholic, Orthodox, Anglican and Lutheran churches. He is also known as Nikolaos the Wonderworker and St. Nikolai The Miracle Creator. The Dutch celebrate on Saint Nicholas Eve (Dec. 5), referring to him as Sinterklaas, one of the sources for the American Santa Claus. He is widely known as the patron saint of sailors.

Hymn to Saint Nicholas

in memory of Ann
who sang this so beautifully

not fast, gently

Traditional Dutch
arranged by Barbara Ann Fackler



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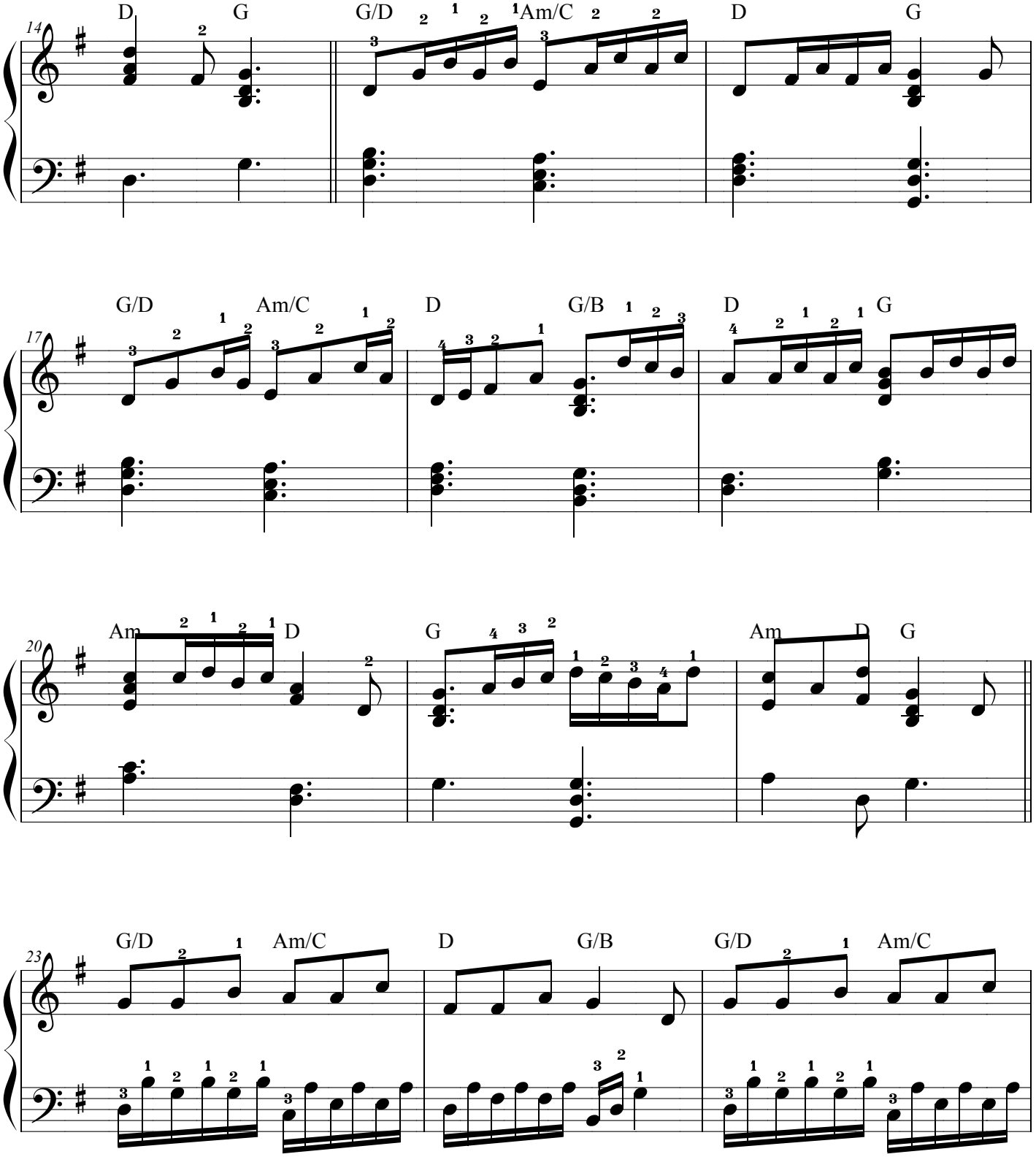
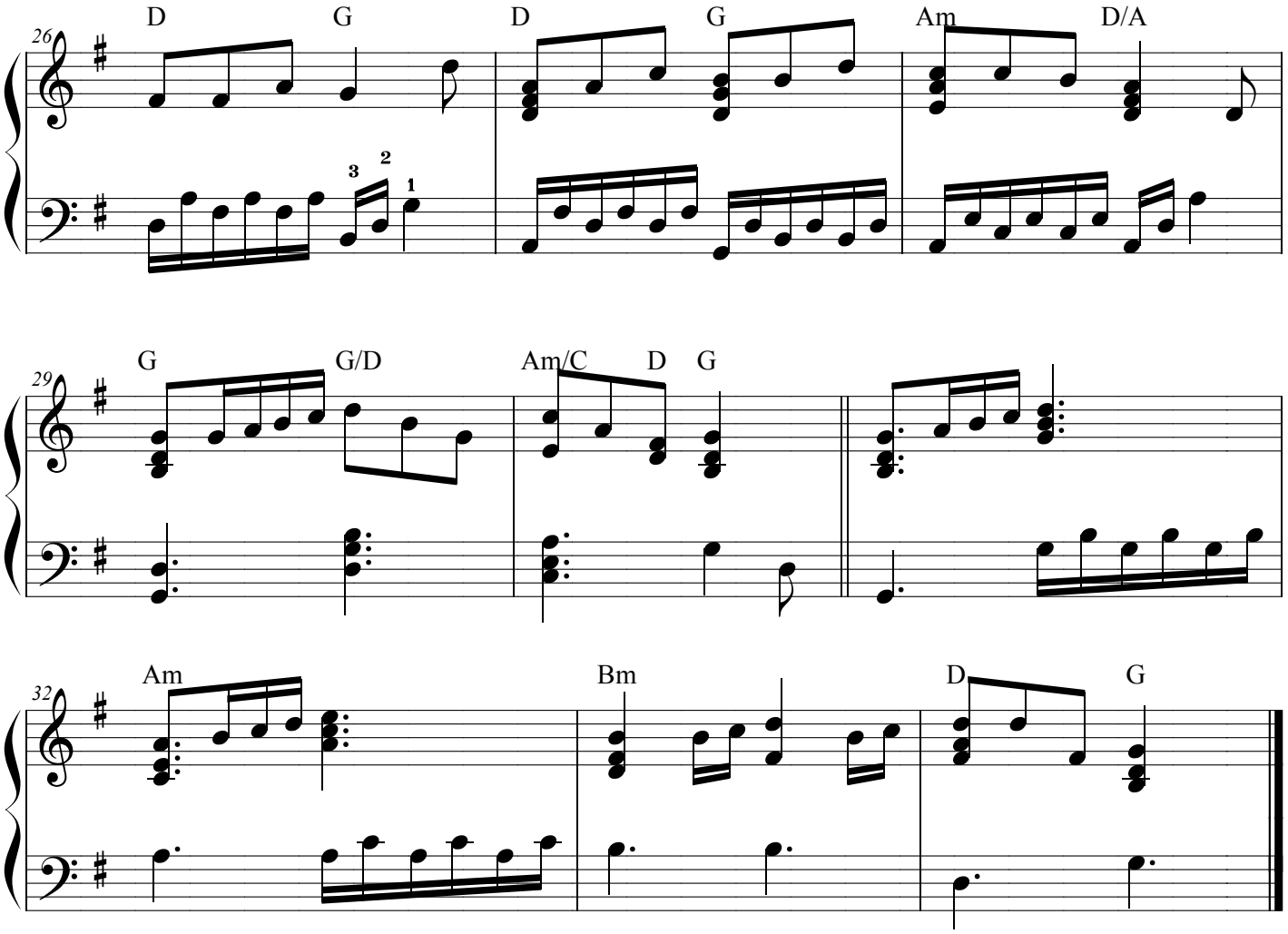

14
D G G/D Am/C D G
17
G/D Am/C D G/B D G
20
Am D G Am D G
23
G/D Am/C D G/B G/D Am/C



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simplified solo, 22 strings, C-c

Hymn to Saint Nicholas

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not fast, gently

Traditional Dutch
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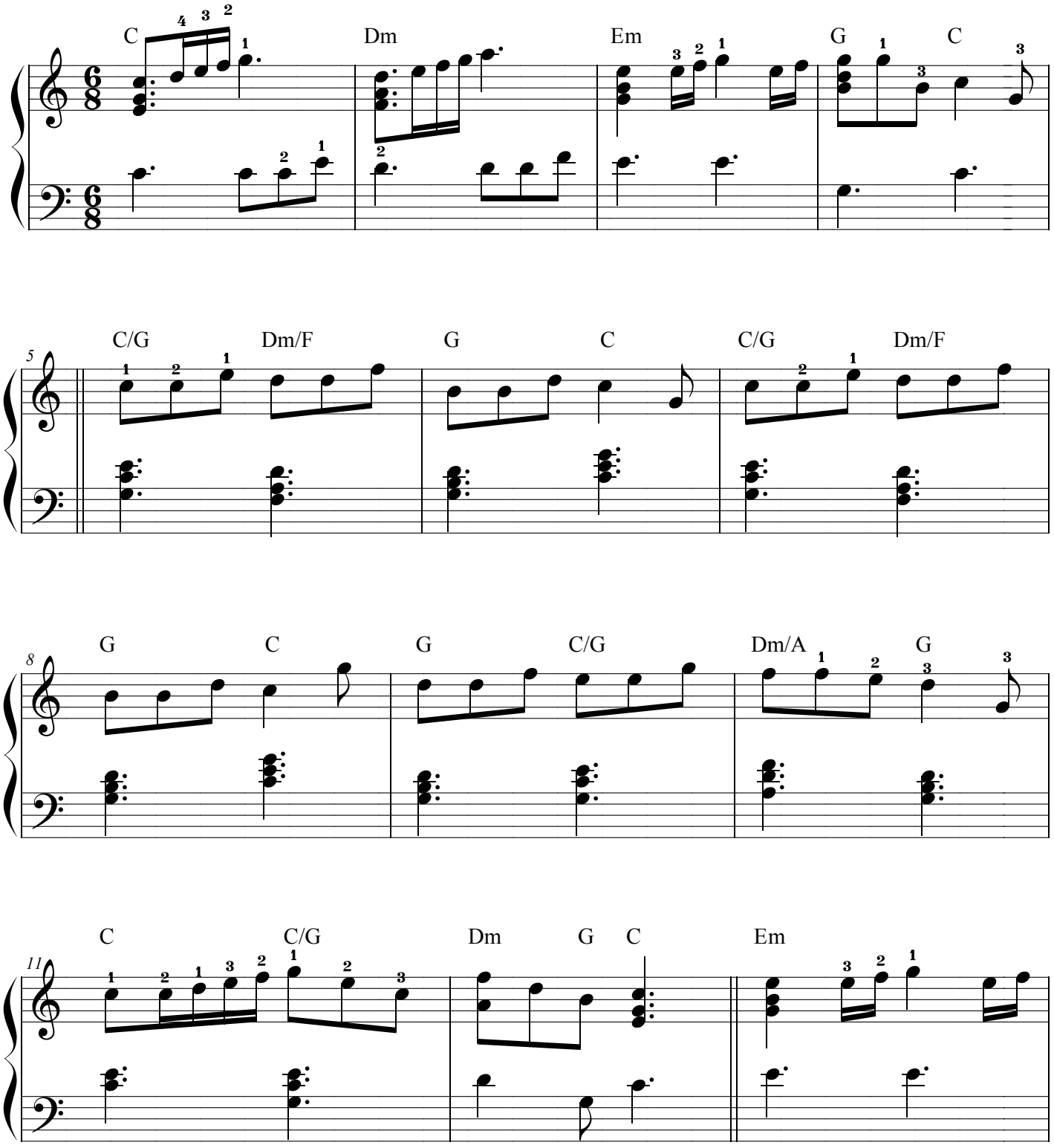

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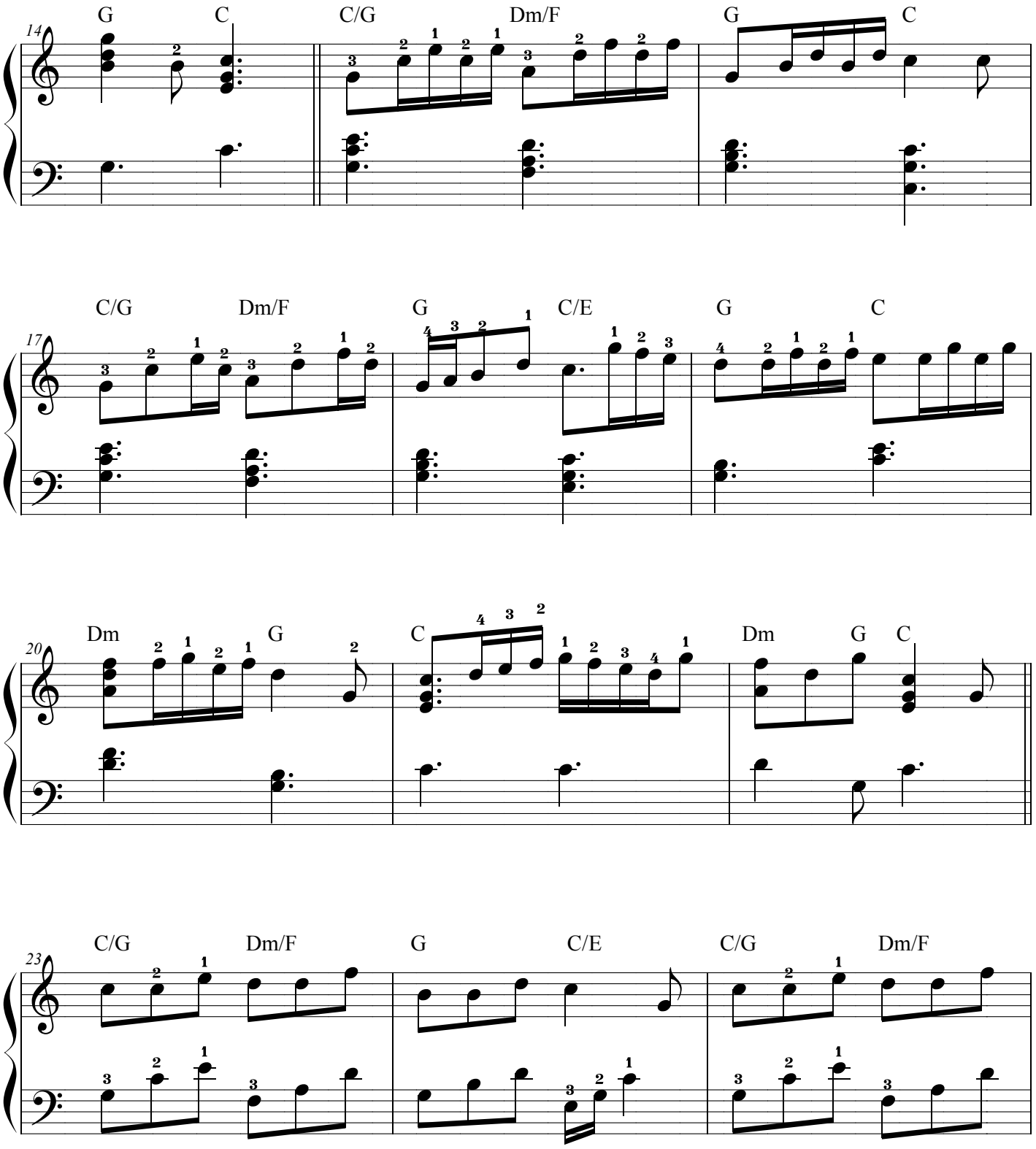
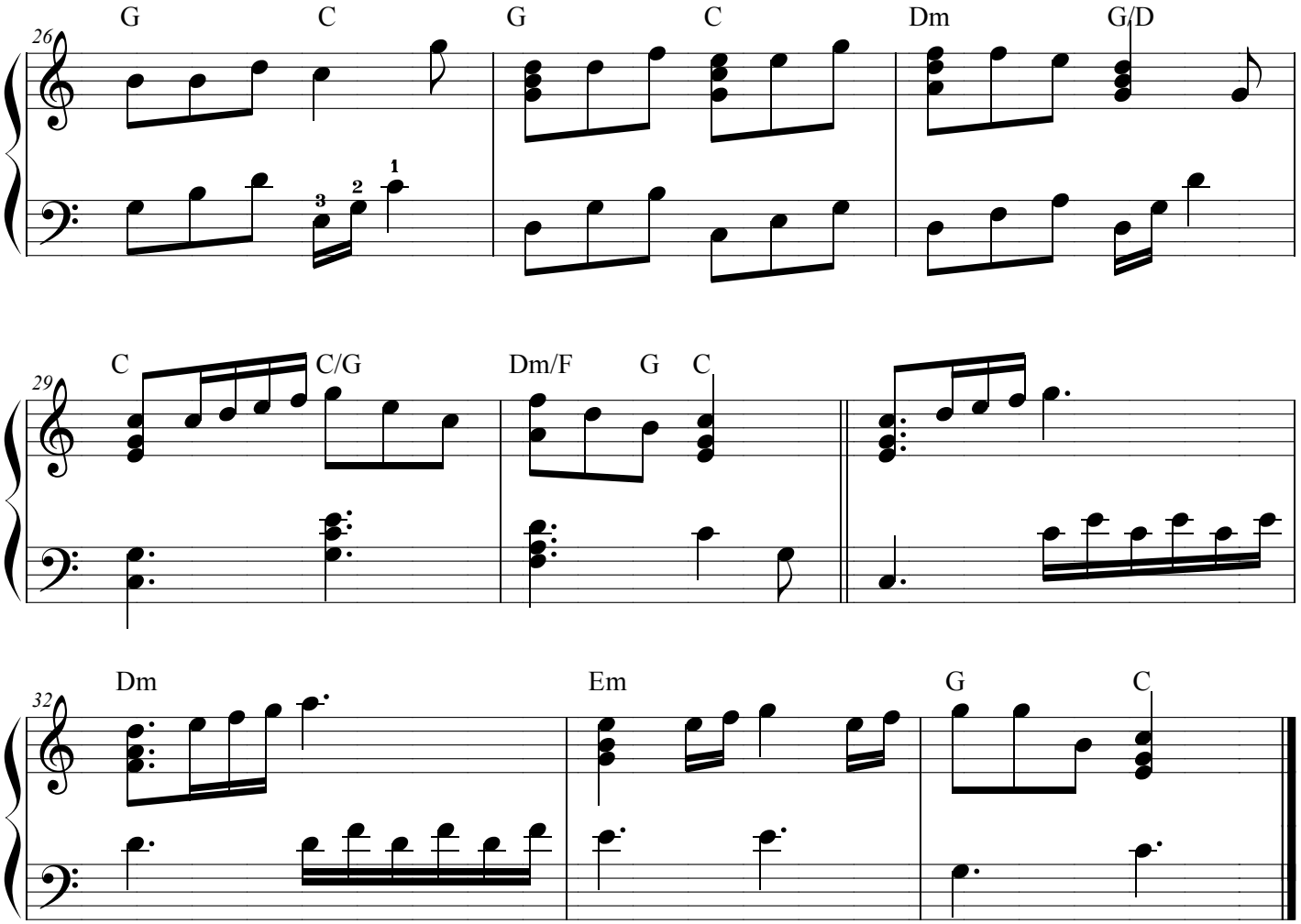

14
G C C/G Dm/F G C
17
C/G Dm/F G C/E G C
20
Dm G C Dm G C
23
C/G Dm/F G C/E C/G Dm/F



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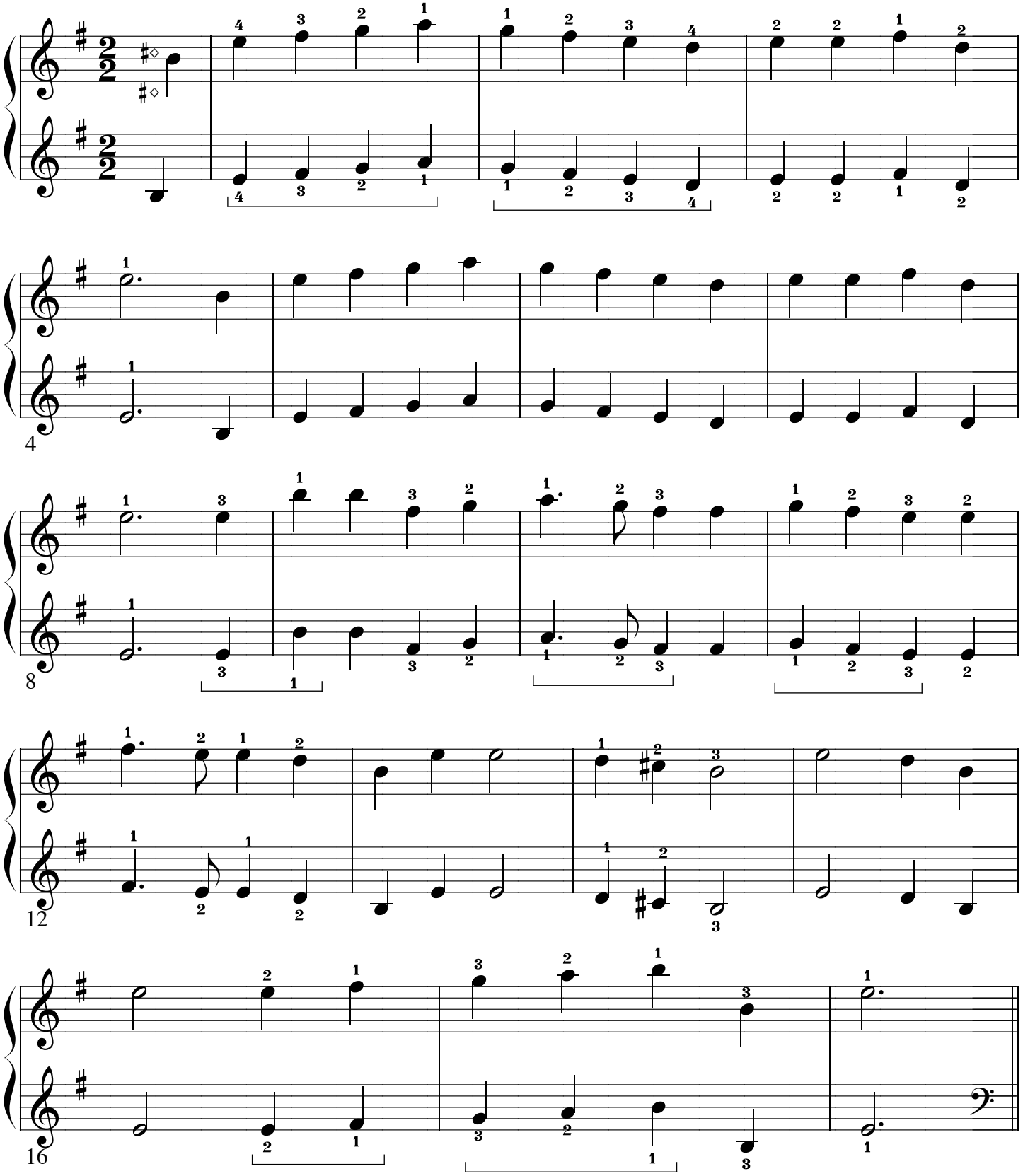
lever harp

'Twas in the Moon of Wintertime

The Huron Christmas Carol: theme with three variants

arranged by Barbara Ann Fackler



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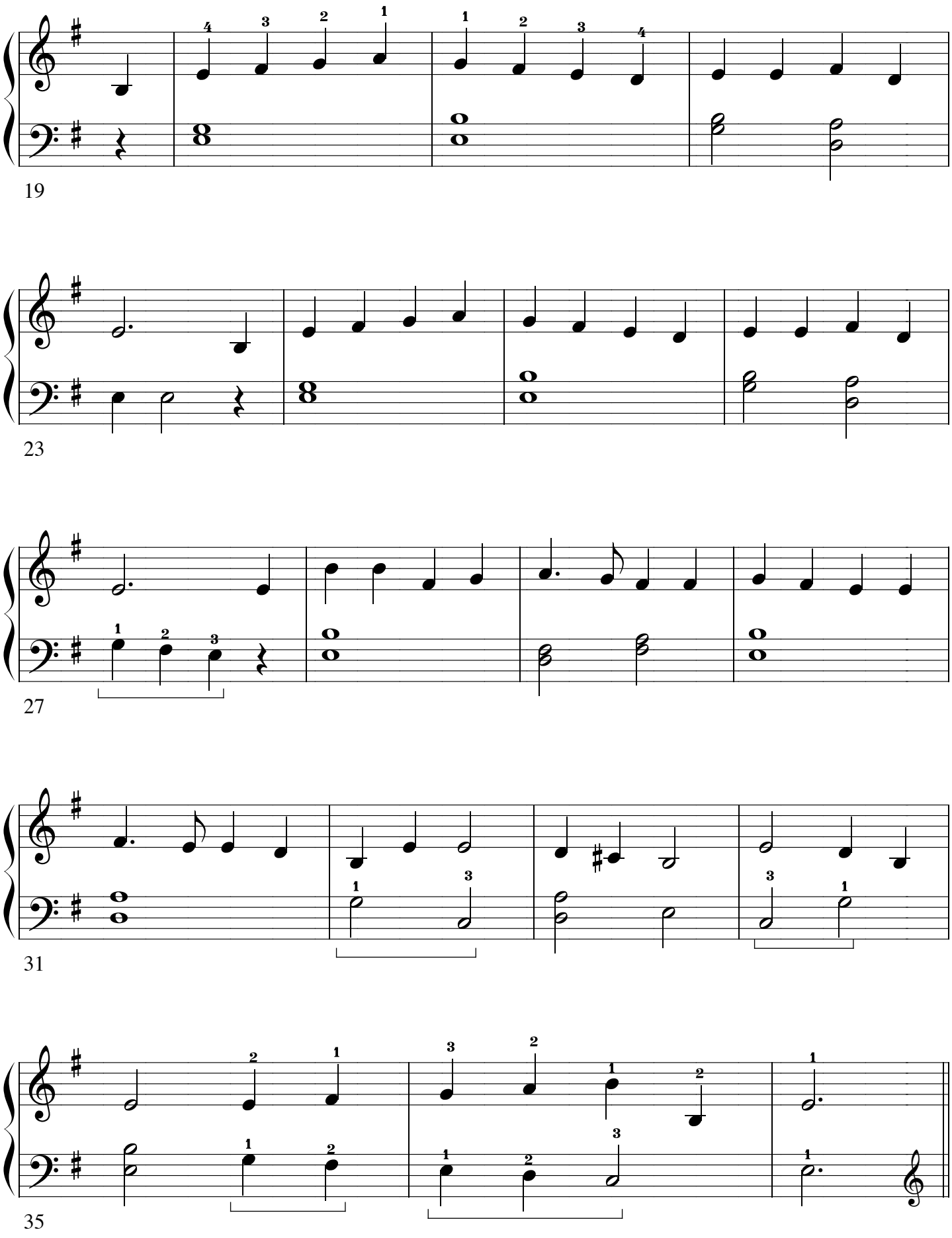
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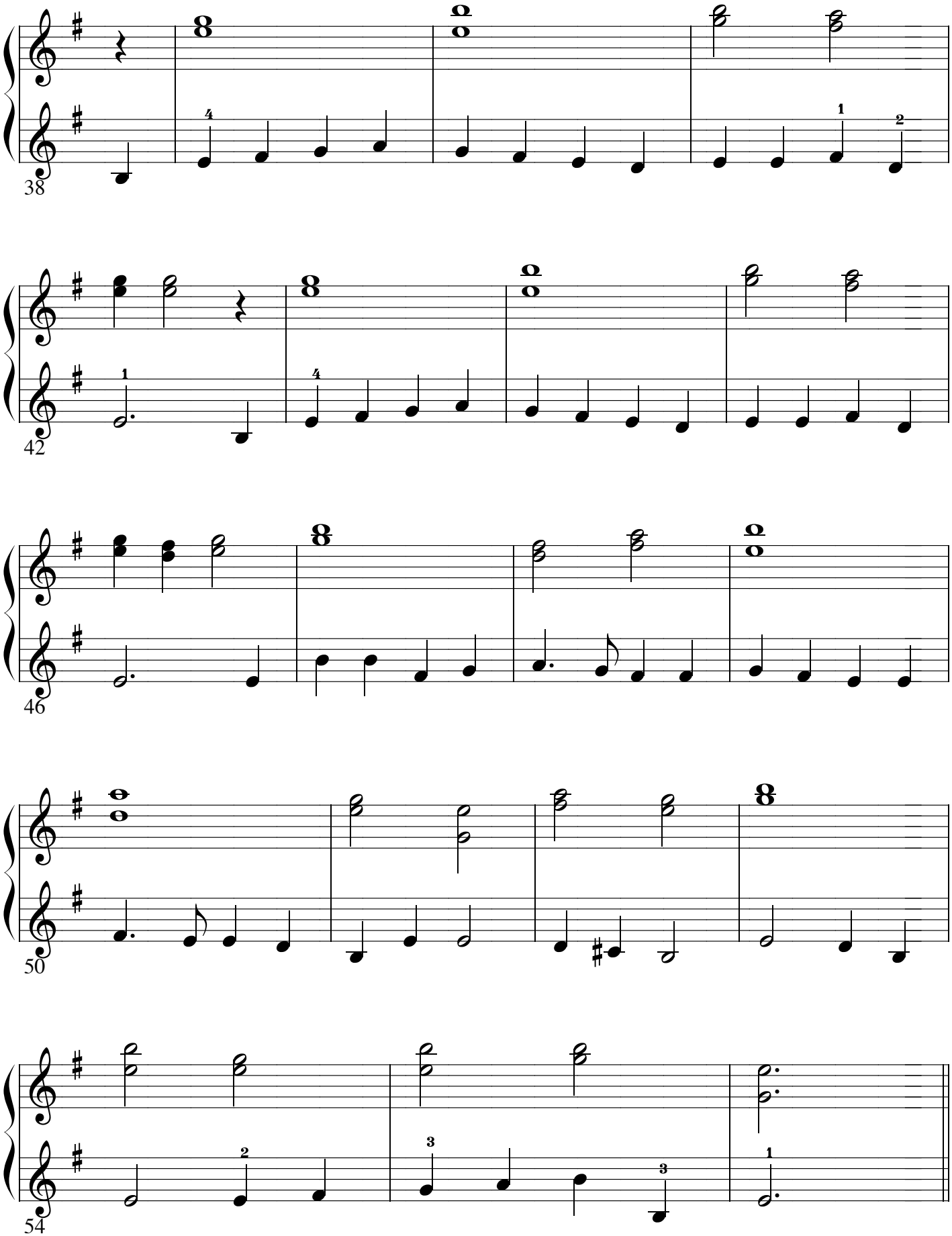
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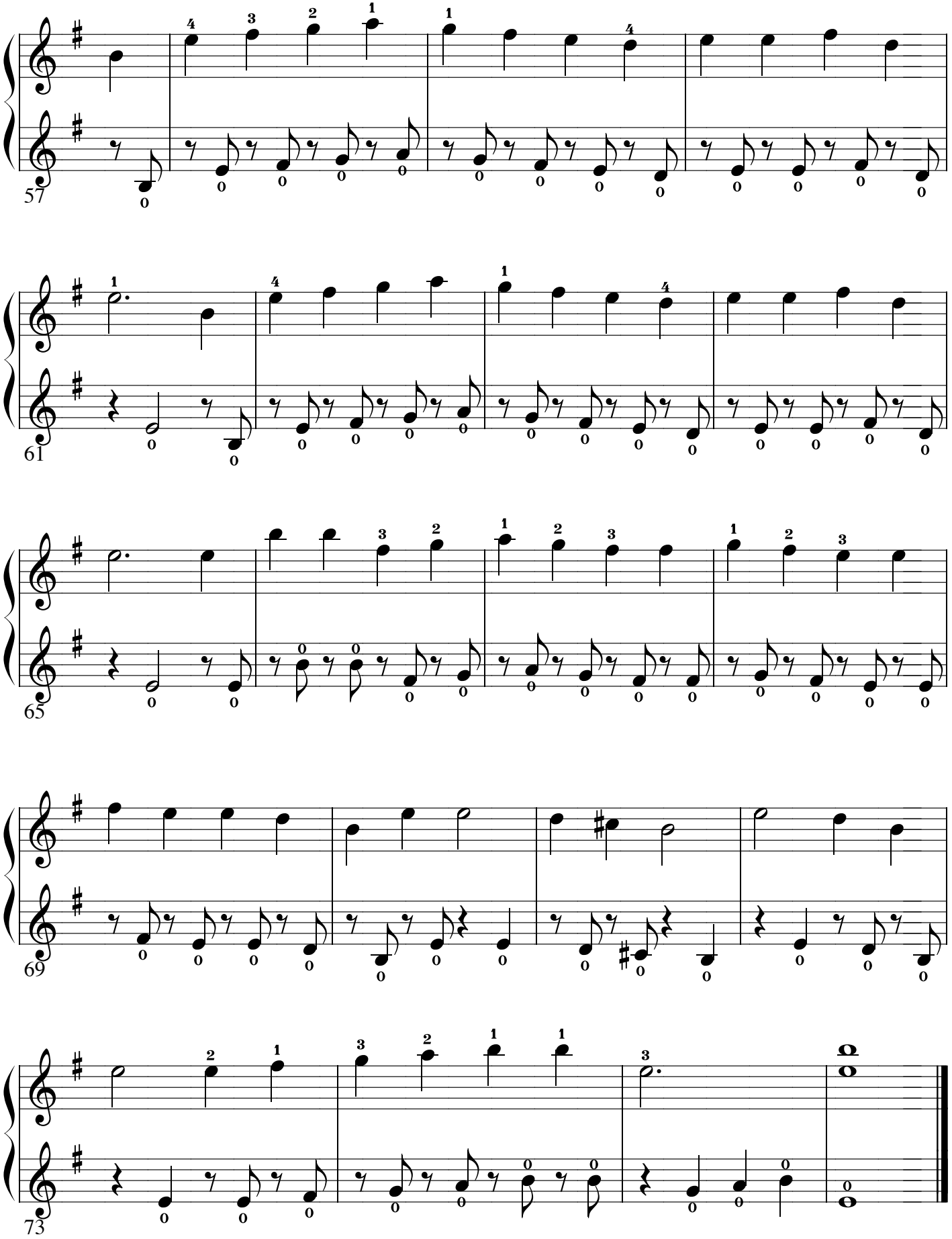
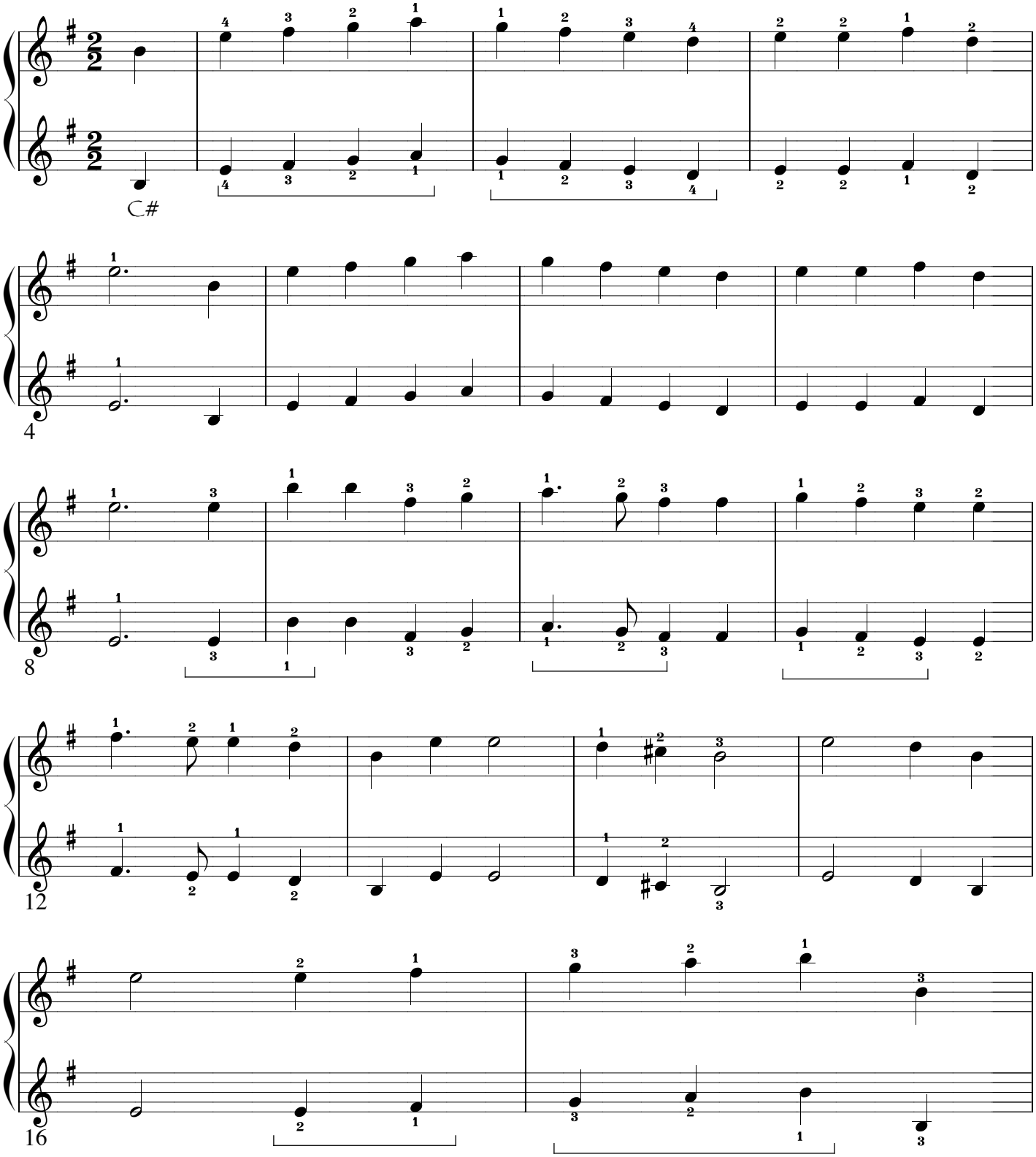

57
61
65
69
73

pedal harp

'Twas in the Moon of Wintertime

The Huron Christmas Carol: theme with three variants

arranged by Barbara Ann Fackler



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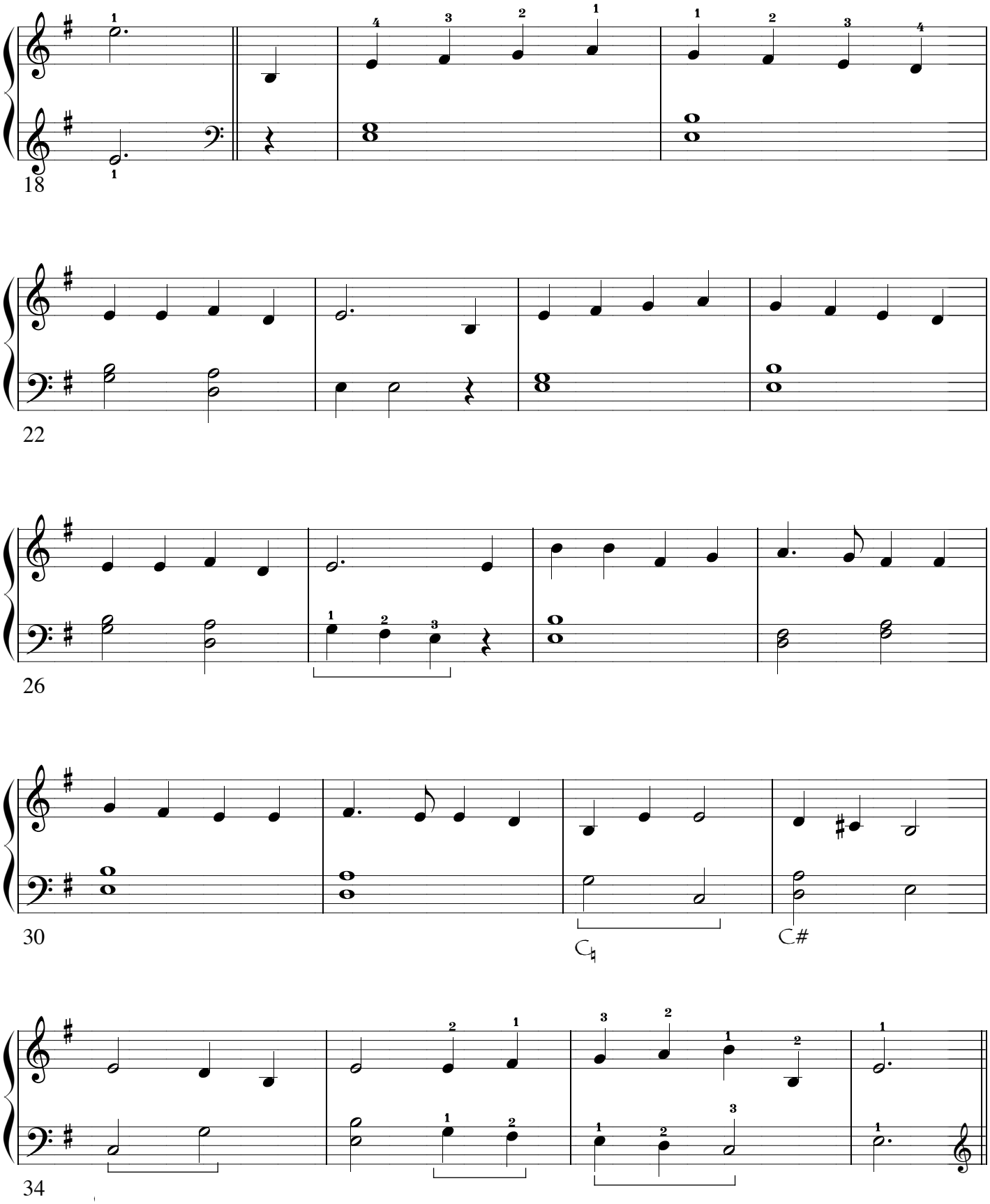
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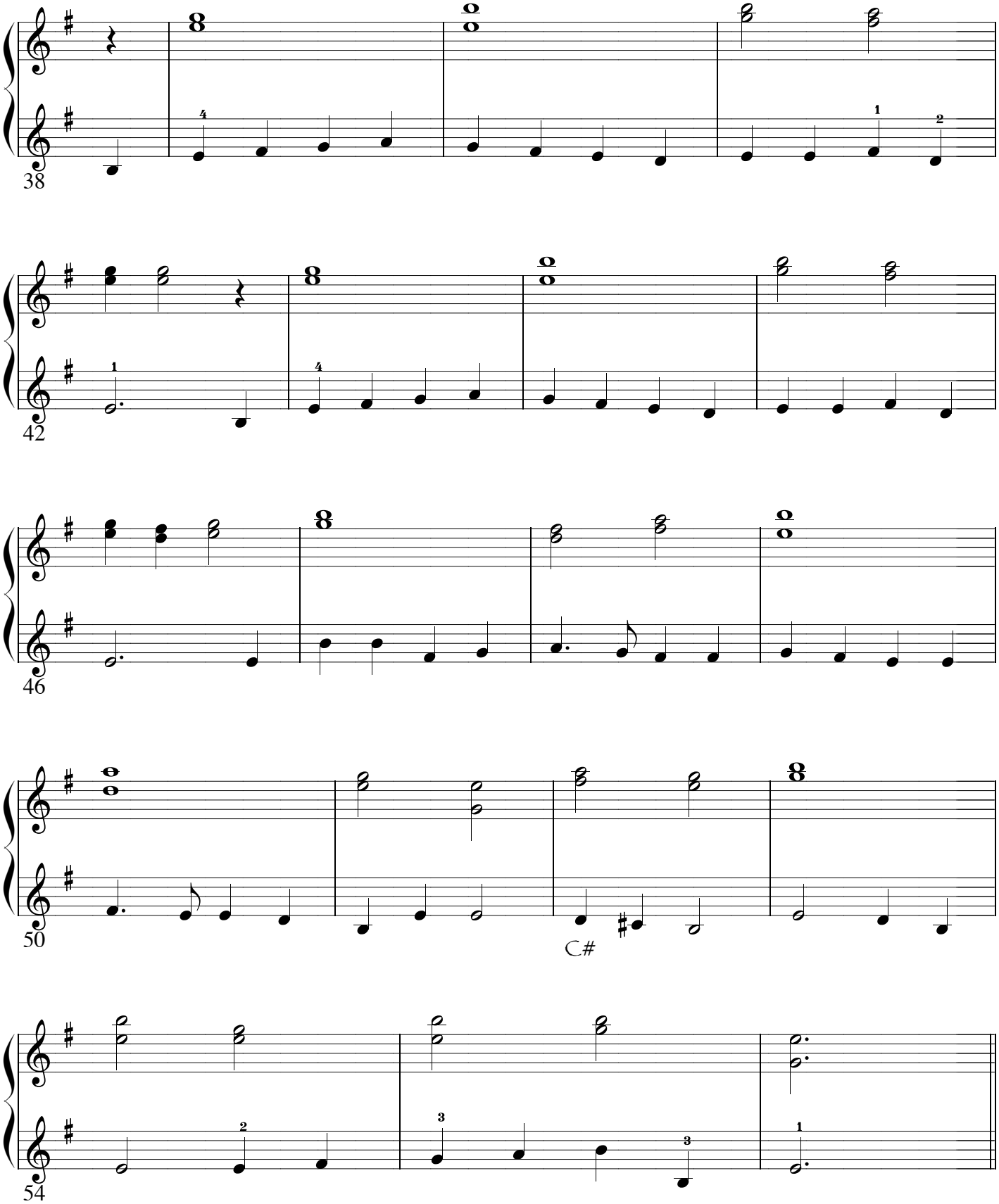
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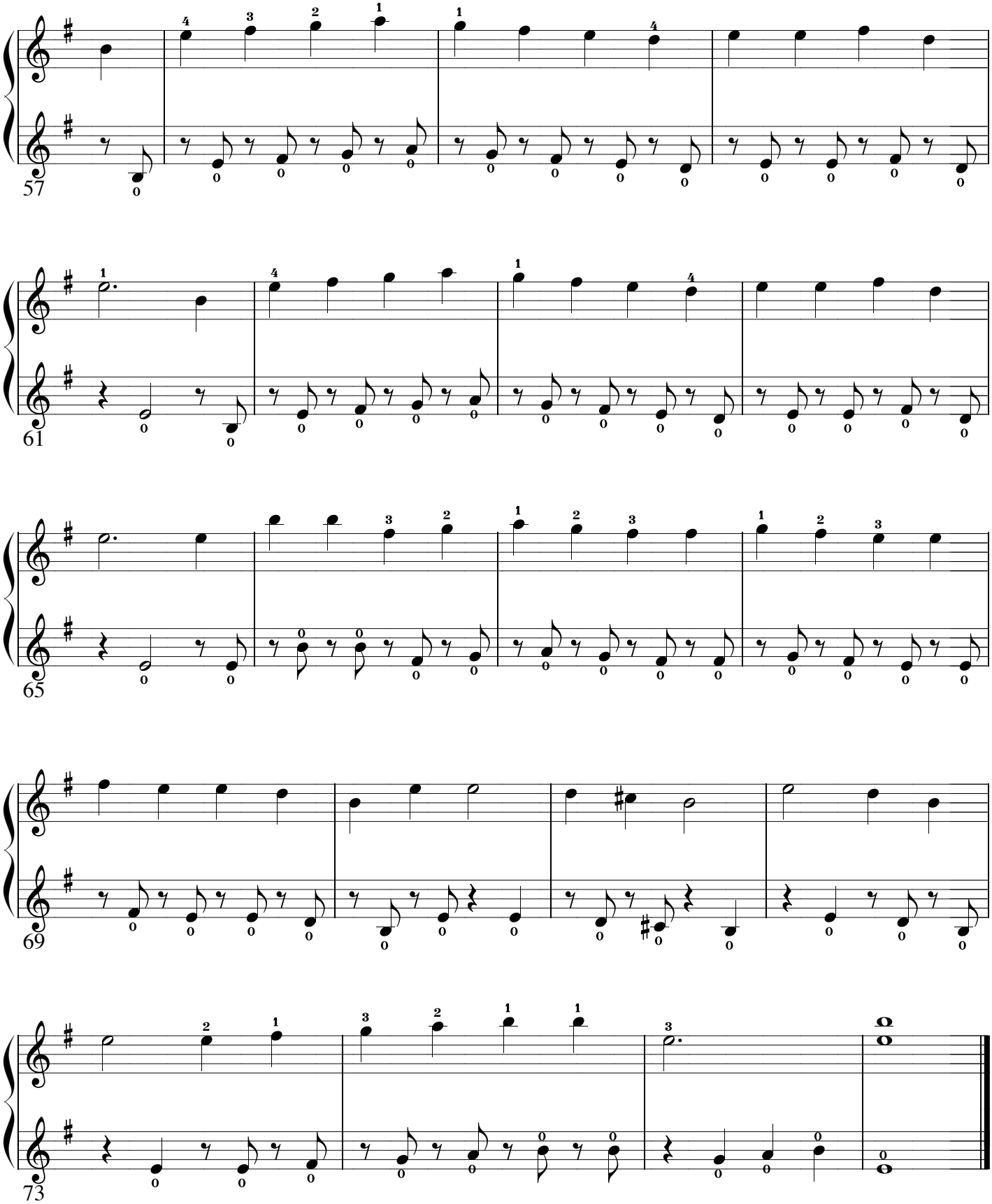

57
61
65
69
73

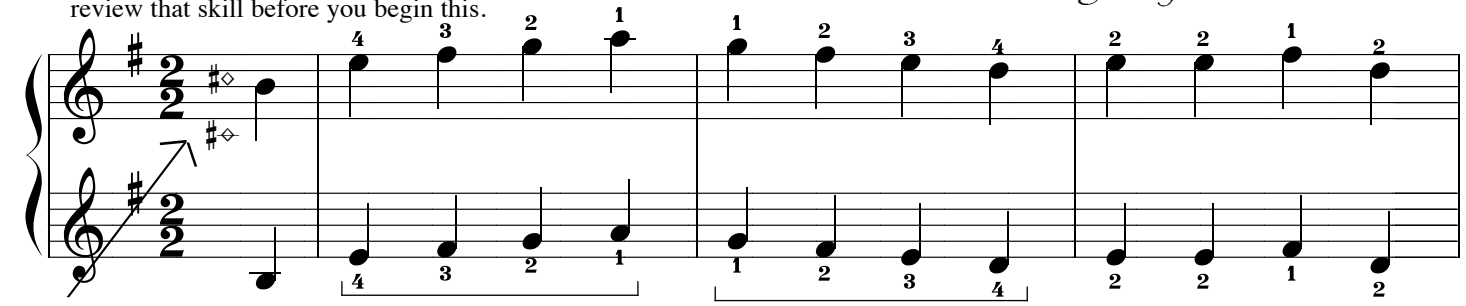
lever harp

'Twas in the Moon of Wintertime

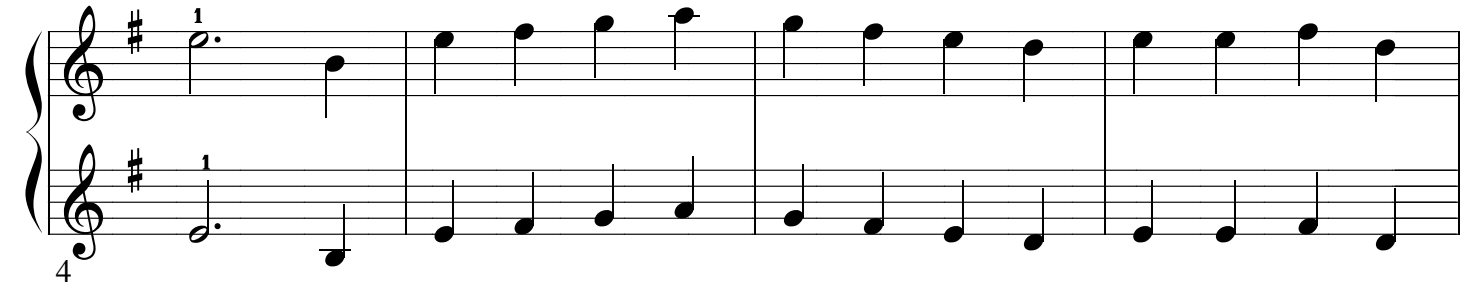
The Huron Christmas Carol: theme with three variants

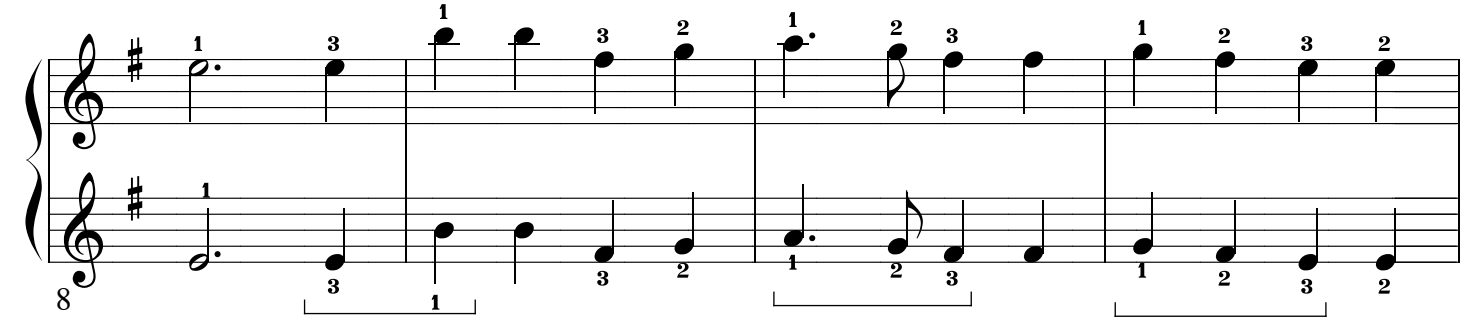
Be sure to place the groups before you play, knowing the basic shapes is important. If you aren't comfortable placing 4 in a row, review that skill before you begin this.

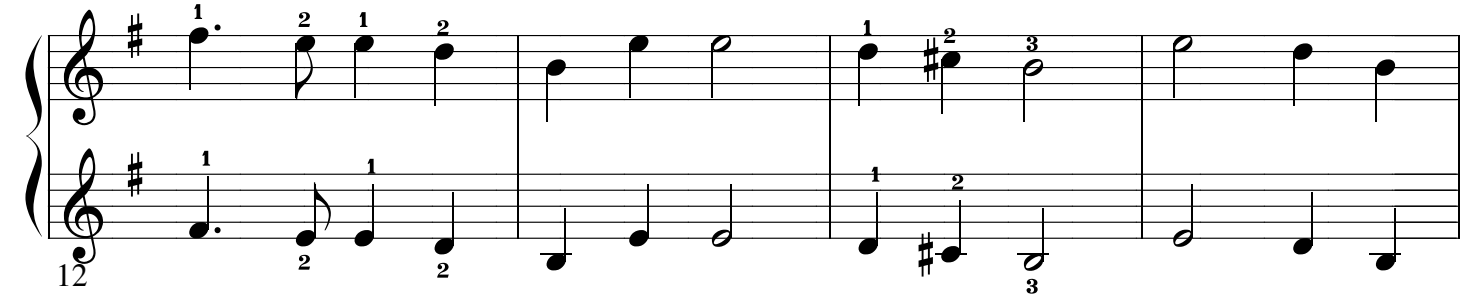
arranged by Barbara Ann Fackler

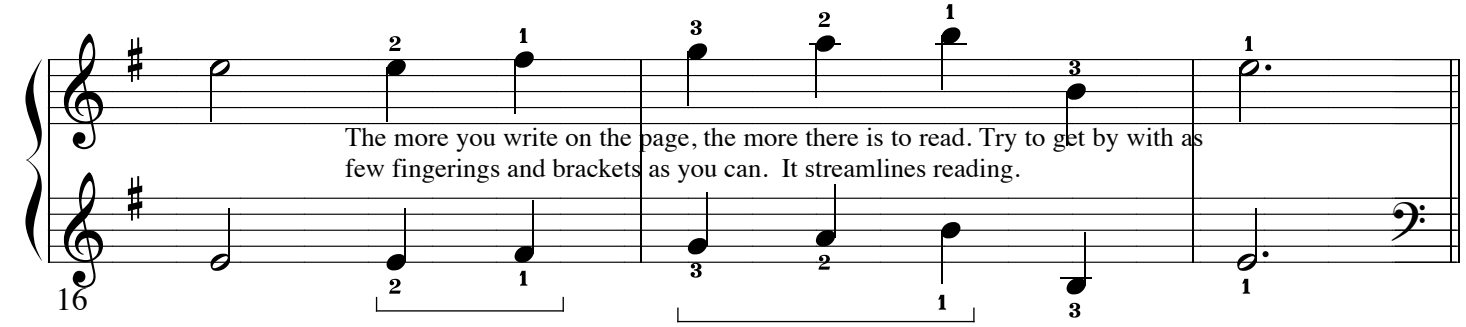


Make your lever presets before beginning.









The more you write on the page, the more there is to read. Try to get by with as few fingerings and brackets as you can. It streamlines reading.

Note: first time through hands are playing the same thing, an octave removed. Work for beautiful phrasing, each hand matching the other. Listen carefully and place the same way in each hand.

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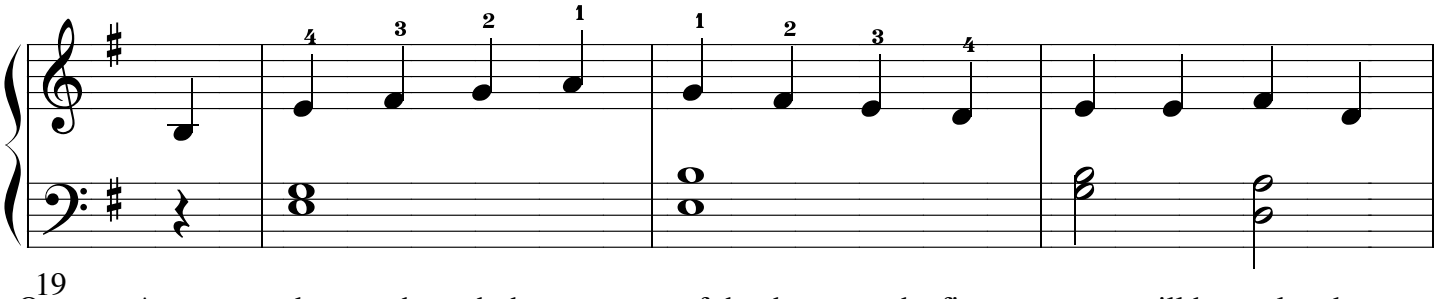
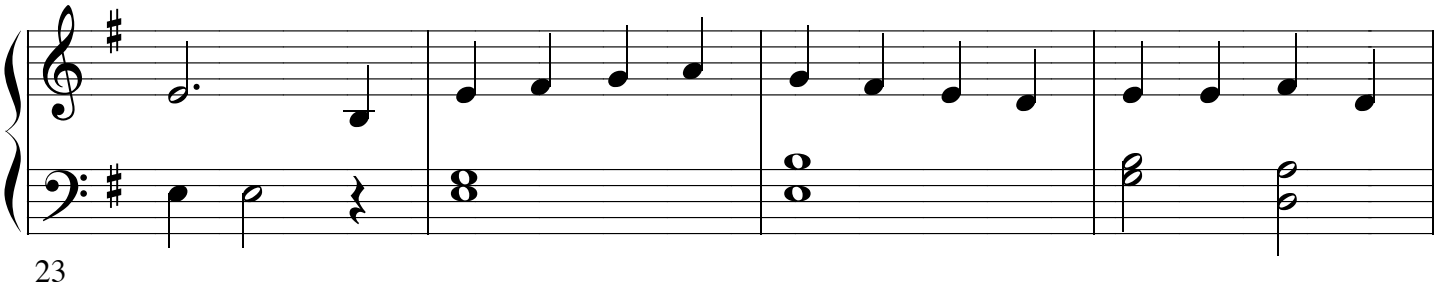
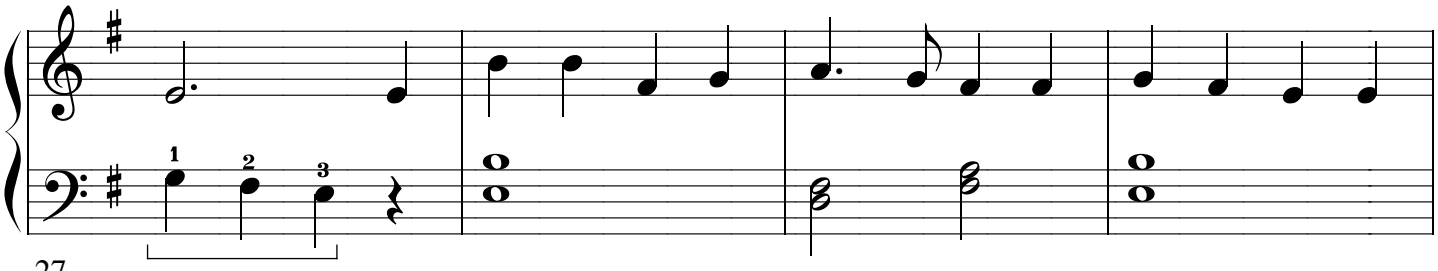


19

Once you've managed to get through the statement of the theme on the first page, you will have already learned the RH in this first variant. Fingerings are no longer given in every measure. If you don't remember, mark what you need.

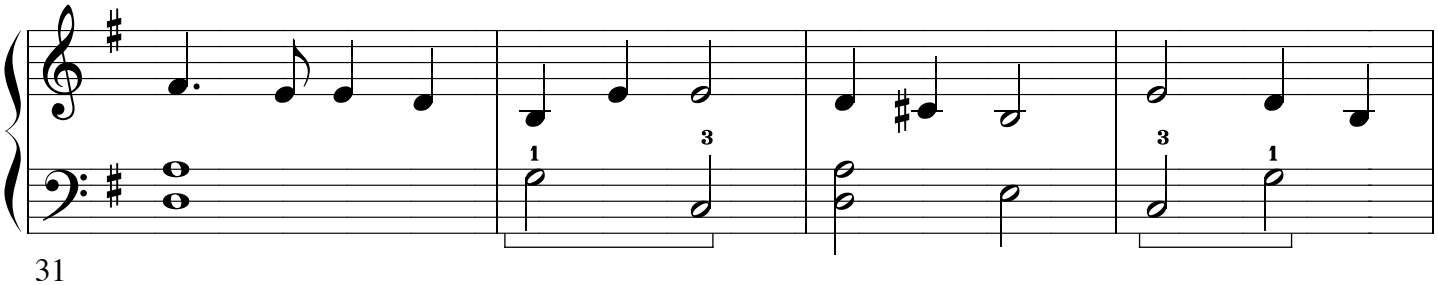


23



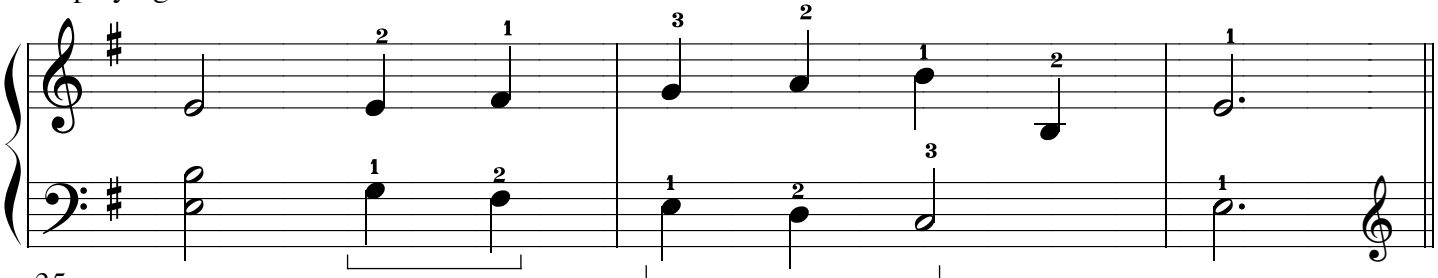
27

The LH on this page is similar but not identical to what the RH will play on the next.



31

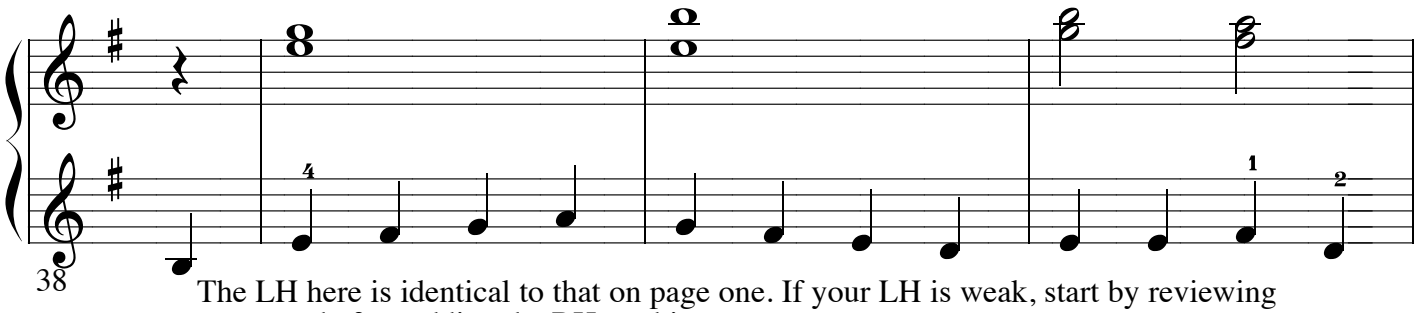
M. 31 - M 34 has 5ths in each bar for LH. Remember that placing the 5th is the same, whether it is played as a chord or individual notes. Learning to recognize this shape streamlines note reading and playing .



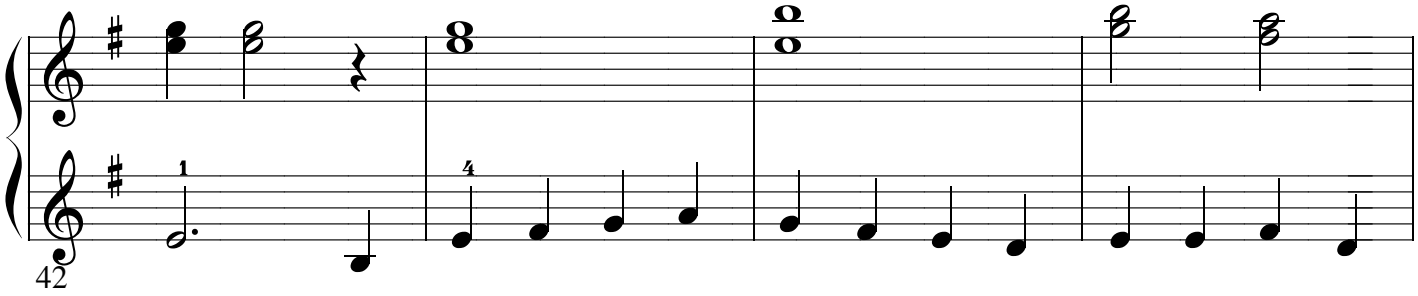
35

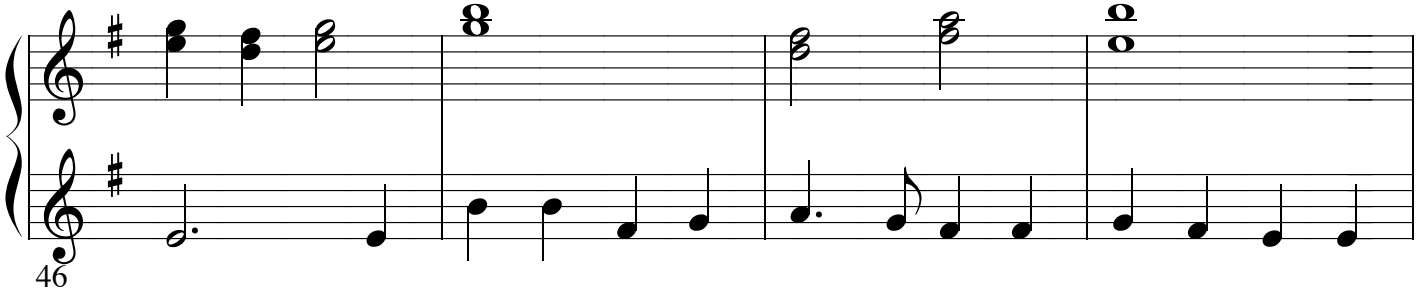
Don't fret the pattern in m. 35-36. It's just contrary motion. You'll place each group of stepwise notes the same way. You probably already do this in your music already, so add the skill of being able to play in opposite directions.

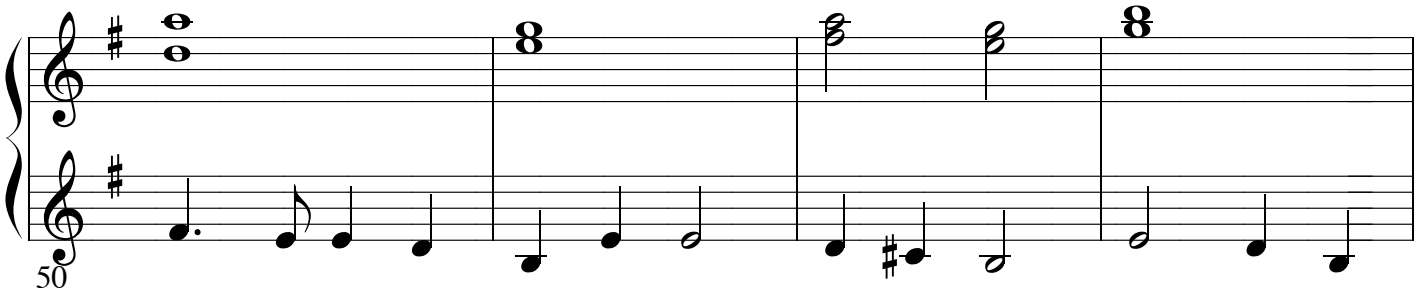
Play through RH before adding LH. Notice the intervals you already know: 5ths and 3rds. Look for stepwise movement or skips: for example the move from m. 39 to m. 40 keeps the bottom note the same, so all you need do is move from playing a 3rd to a 5th above that E.

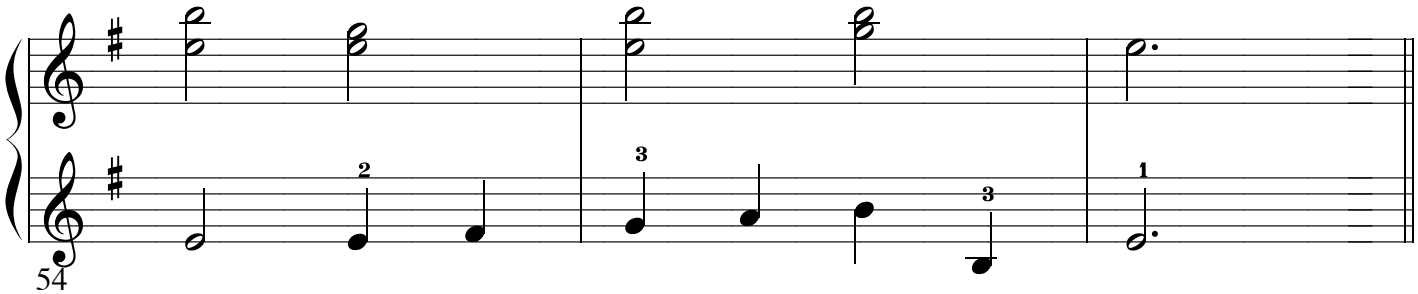


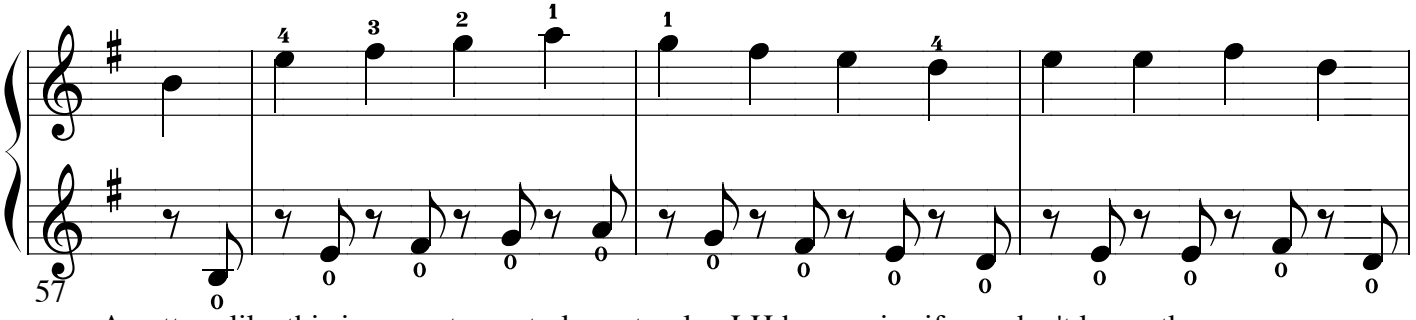
The LH here is identical to that on page one. If your LH is weak, start by reviewing page one before adding the RH on this page.



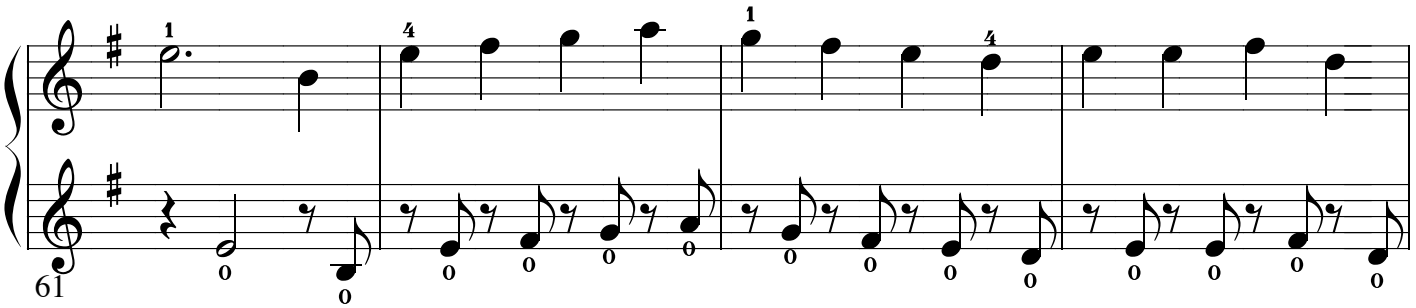


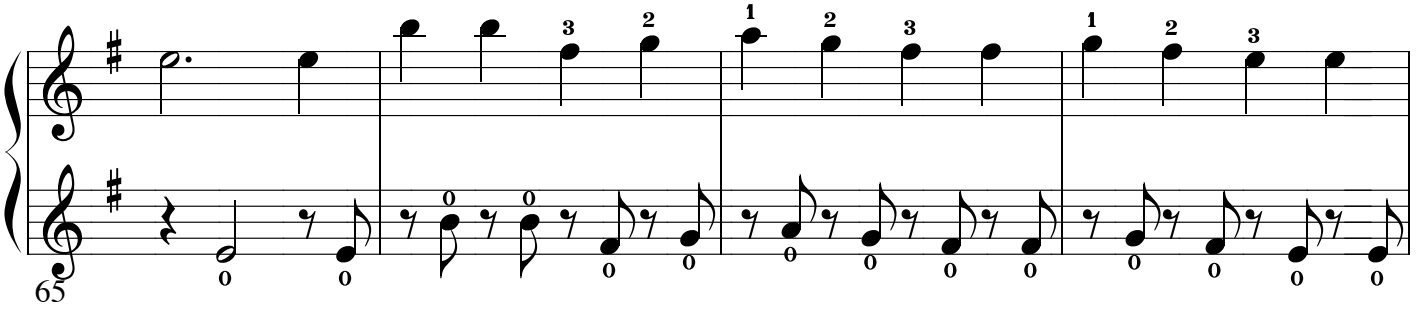


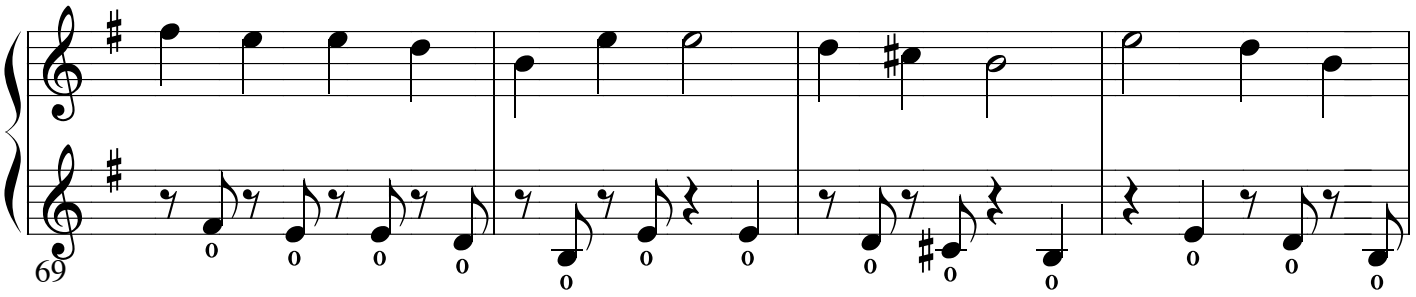


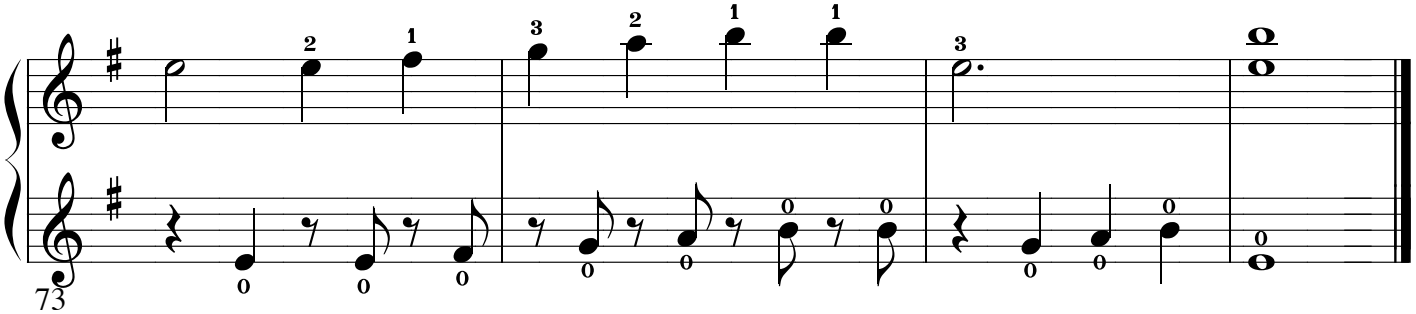


A pattern like this is a great way to learn to play LH harmonics if you don't know them and a good way to show off if you do. If you aren't ready for harmonics, simply play the LH where written as regular notes, but in the rhythm notated. By doing that, you'll already know the rhythm when you are ready to tackle harmonics.







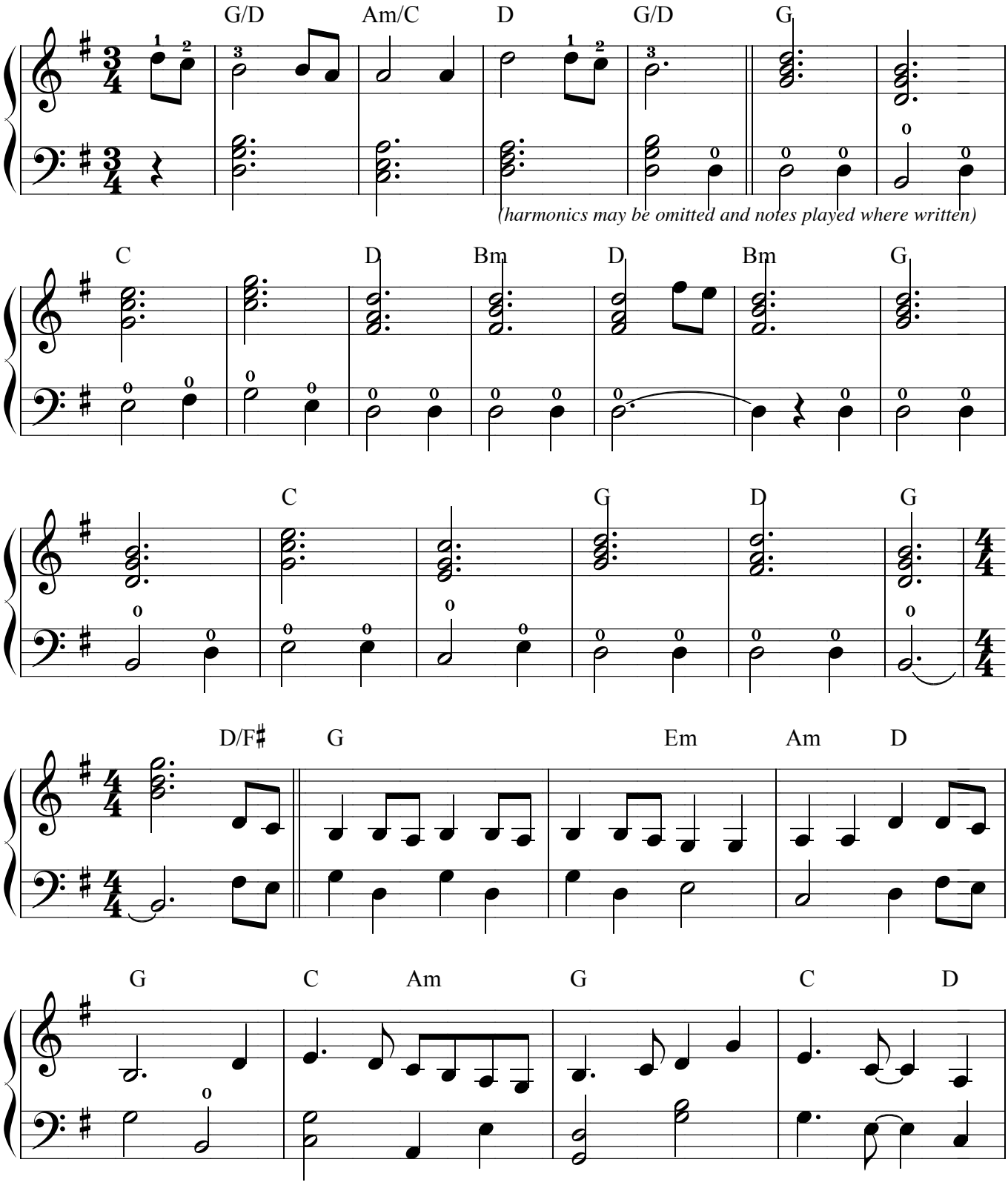


22 strings, G-g

Saint Stephen and Herod: Child Ballad #22
King Pharim: Traditional English Songs (1908)

Gypsy Christmas Carol

arranged by Barbara Ann Fackler



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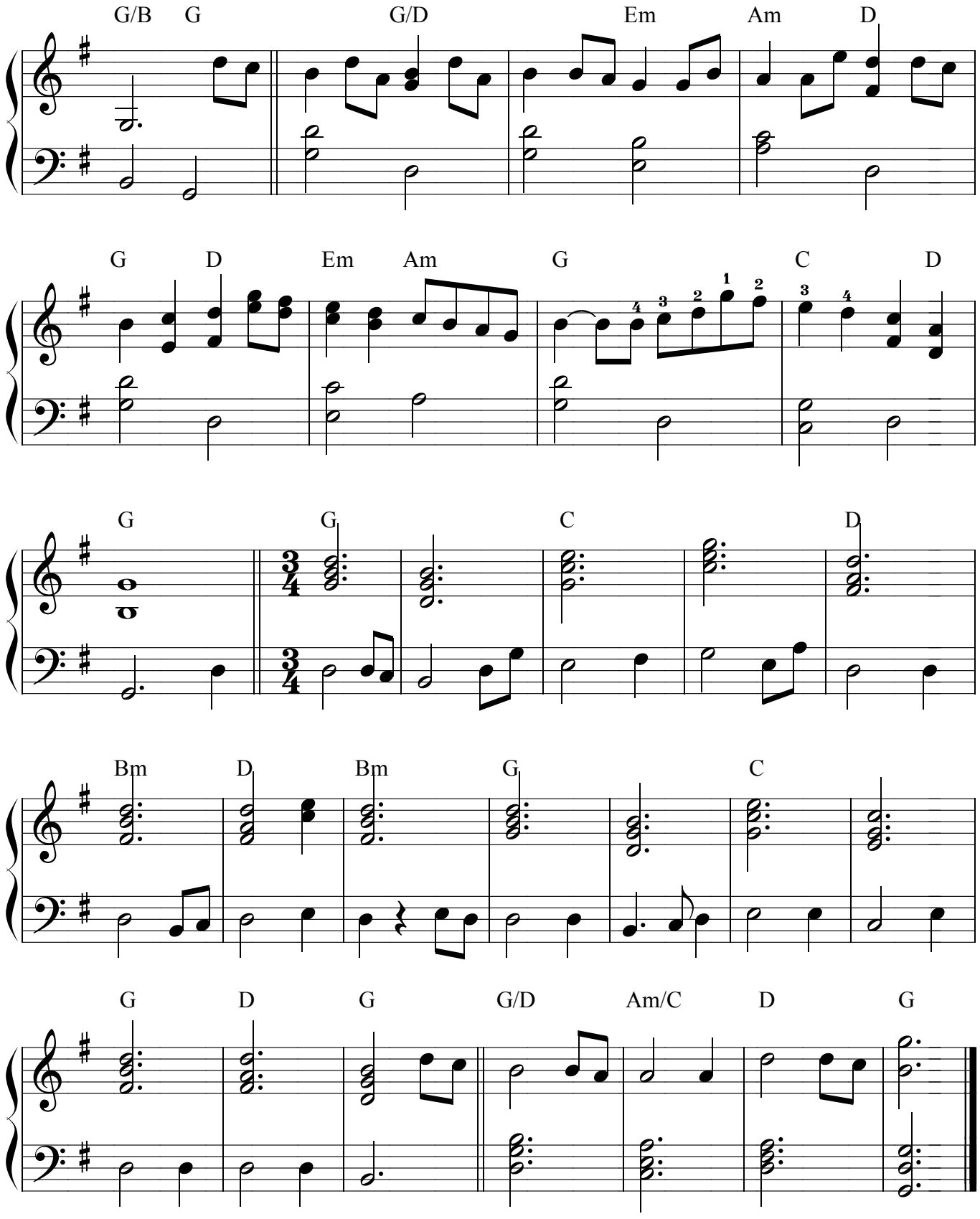
G/B G G/D Em Am D
G D Em Am G C D
G G C D
Bm D Bm G C
G D G G/D Am/C D G

22 strings, C-c

Saint Stephen and Herod: Child Ballad #22
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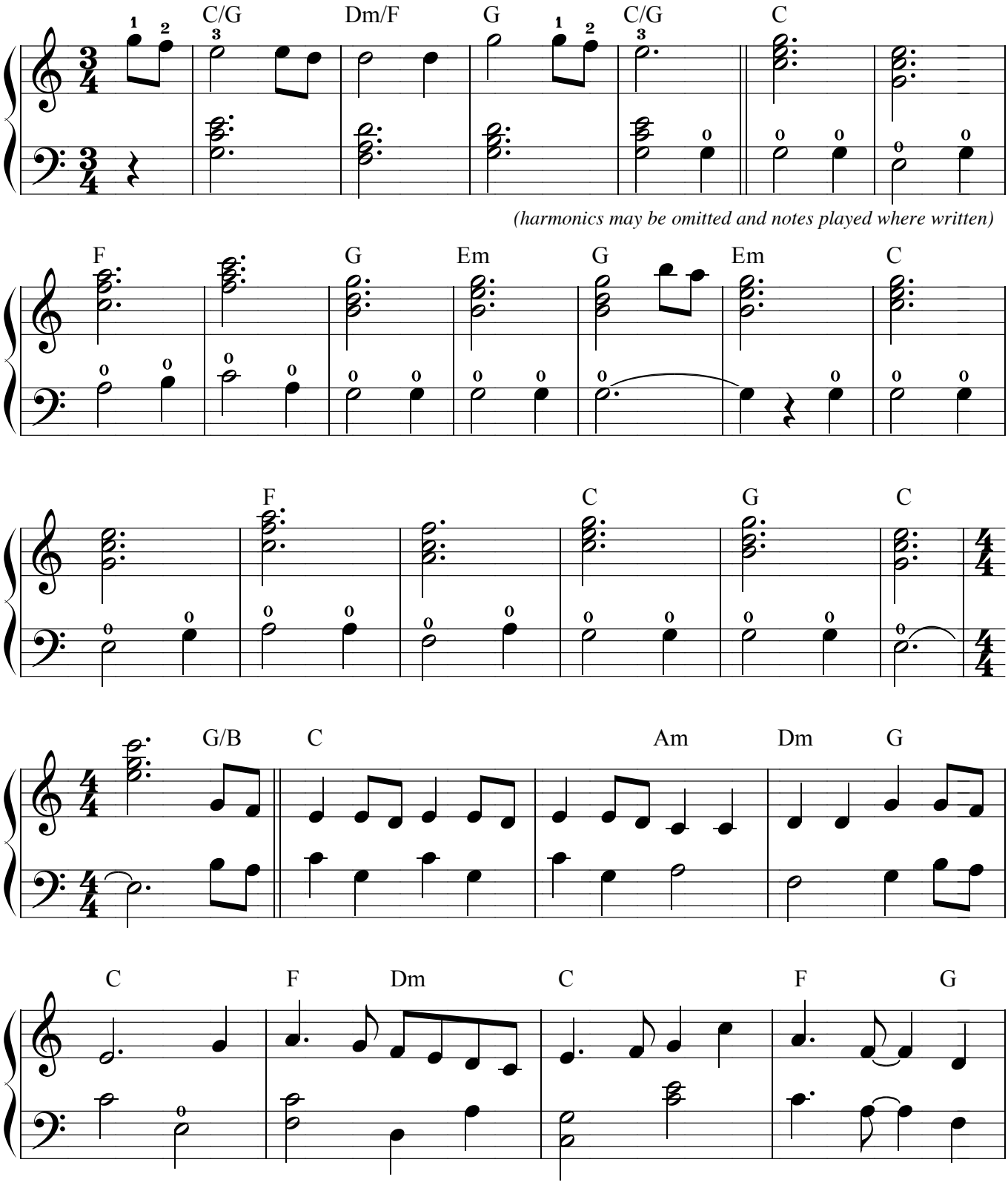

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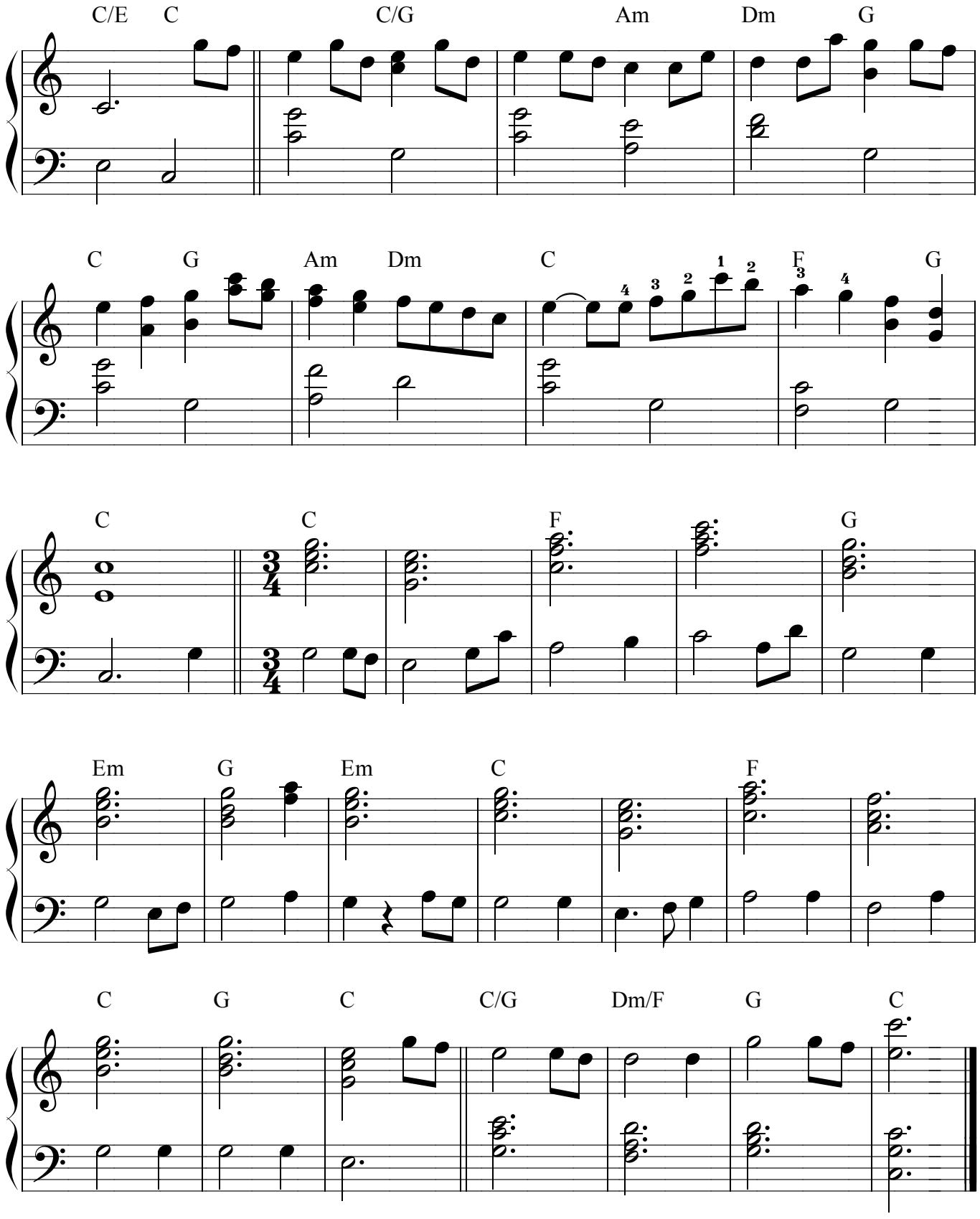
C/E C C/G Am Dm G
C G Am Dm C F G
C C F G
Em G Em C F
C G C C/G Dm/F G C