

Come Thou Almighty King

Italian Hymn 1769

Duration: 2'15"

arr. Barbara Ann Fackler

The first harp part doesn't enter until AFTER second harp's intro: when you number the measures in The Sacred Lever Harp, start numbering with measure 5 so that numbers match up with harp II.

solo *rit.* (L.H.) *rit.*

a tempo *mf*

mf 5

11