



Bach, Bach, Bach, Bach

Johann Sebastian Bach.

transcriptions for pedal and lever harps

by Barbara Ann Fackler

sold only as digital file (PDF)

Air

from Orchestral Suite No. 3 in D major, BWV 1068

transposed from D: levers needed: B and C, 26 strings, G-b

Lento

J.S. Bach
arr. Barbara Ann Fackler

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked **Lento**. The score begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a first ending marked *f* (forte) and a second ending marked *mf*. The fourth system shows a repeat sign and a final section marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of musical notation consists of two staves. The treble staff begins with a forte (*f*) dynamic and a crescendo hairpin, transitioning to a pianissimo (*pp*) dynamic. The bass staff provides a steady accompaniment. The system concludes with a repeat sign.

The second system continues the piece. The treble staff features a crescendo hairpin. The bass staff includes a flat (b) for the second measure of the second half. The system concludes with a repeat sign.

The third system continues the piece. The treble staff begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. The bass staff includes a flat (b) for the second measure of the second half. The system concludes with a repeat sign.

The fourth system continues the piece. The treble staff includes a flat (b) for the first measure of the first half. The system concludes with a repeat sign.

The fifth system contains two endings. The first ending (1.) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. The second ending (2.) starts with a forte (*f*) dynamic. Both endings conclude with a repeat sign.

Air

from Orchestral Suite No. 3 in D major, BWV 1068
26 string lever harp (G-c)

Lento

J.S. Bach
arr. Barbara Ann Fackler

p

mf

f

mf

p

First system of musical notation. The first measure is marked *f* (forte) and the second measure is marked *pp* (pianissimo). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation. The first measure continues the melodic and bass lines. The second measure features a decrescendo hairpin leading to a pianissimo (*pp*) dynamic.

Third system of musical notation. The first measure is marked *fp* (fortissimo) and the second measure is marked *p* (piano). The music continues with a melodic line in the treble and a bass line in the bass.

Fourth system of musical notation. The first measure features a melodic line with a grace note. The second measure continues the melodic and bass lines.

Fifth system of musical notation, showing two endings. The first ending (1.) starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second ending (2.) starts with a forte (*f*) dynamic and ends with a final cadence.

Air

five octave lever harp

J.S. Bach
arr. Barbara Ann Fackler

arr. Barbara Ann Fackler

p

mf

f

mf

p

Air

from Orchestral Suite No. 3 in D major, BWV 1068
22 string lever harp C-c

Lento

J.S. Bach
arr. Barbara Ann Fackler

p

mf

f

mf

p

First system of musical notation. The first measure is marked *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second measure is marked *pp* (pianissimo) in the bass staff and *p* (piano) in the treble staff. A crescendo hairpin is shown in the bass staff.

Second system of musical notation. The first measure is marked *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second measure is marked *pp* (pianissimo) in the bass staff and *p* (piano) in the treble staff. A crescendo hairpin is shown in the bass staff.

Third system of musical notation. The first measure is marked *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second measure is marked *p* (piano) in the bass staff and *p* (piano) in the treble staff. A crescendo hairpin is shown in the bass staff.

Fourth system of musical notation. The first measure is marked *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second measure is marked *p* (piano) in the bass staff and *p* (piano) in the treble staff. A crescendo hairpin is shown in the bass staff.

Fifth system of musical notation, consisting of two measures. The first measure is marked 1. and features *f* (forte) in the bass staff and *p* (piano) in the treble staff. The second measure is marked 2. and features *f* (forte) in the bass staff and *p* (piano) in the treble staff. A crescendo hairpin is shown in the bass staff.

Air

from Orchestral Suite No. 3 in D major, BWV 1068

pedal harp

J.S. Bach
arr. Barbara Ann Fackler

p

mf

f

p

1.

2.

(•)

G#

G#

G#

C_b

D#

D

C#

G_b

G_b

G_b

D#

C#

D

A#

f *pp*

A_♭ G[#]

G_♭ G[#] G_♭

fp *p*

A[#] A_♭ C_♭

f C[#]

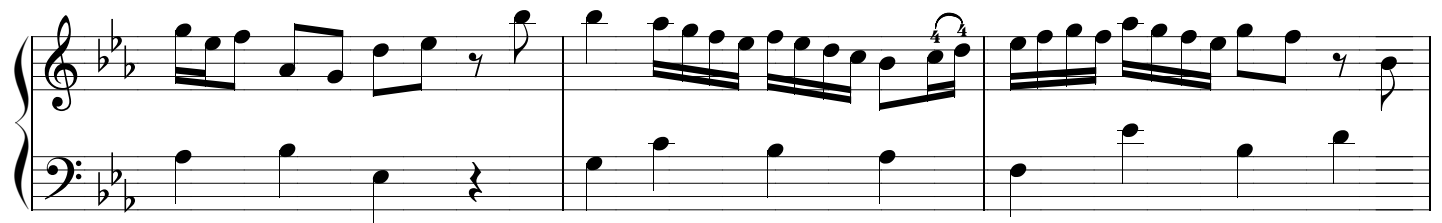
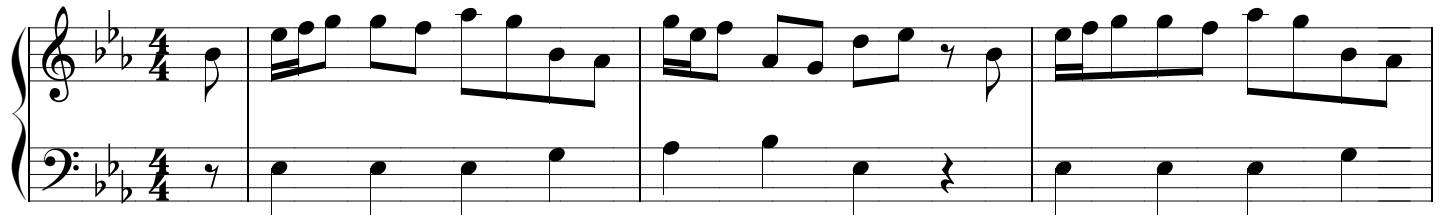
1. *f* *pp* 2. *f* *ff*

Cantata no. 140 "Wachet auf"

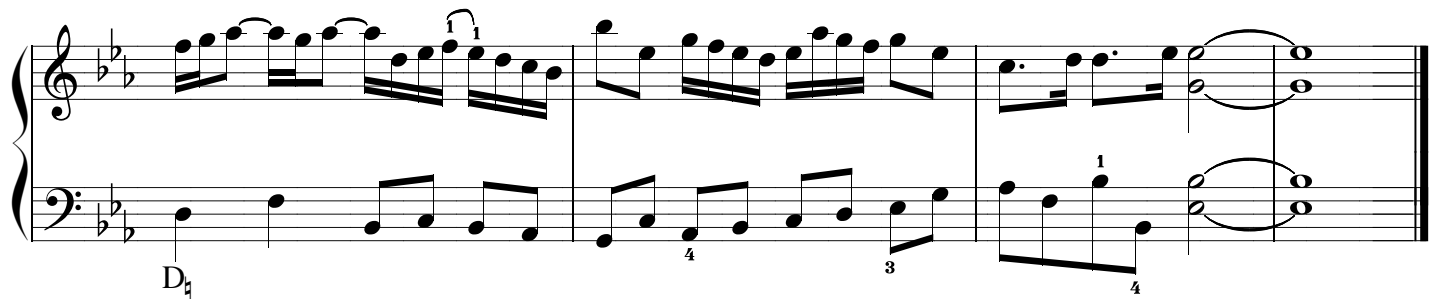
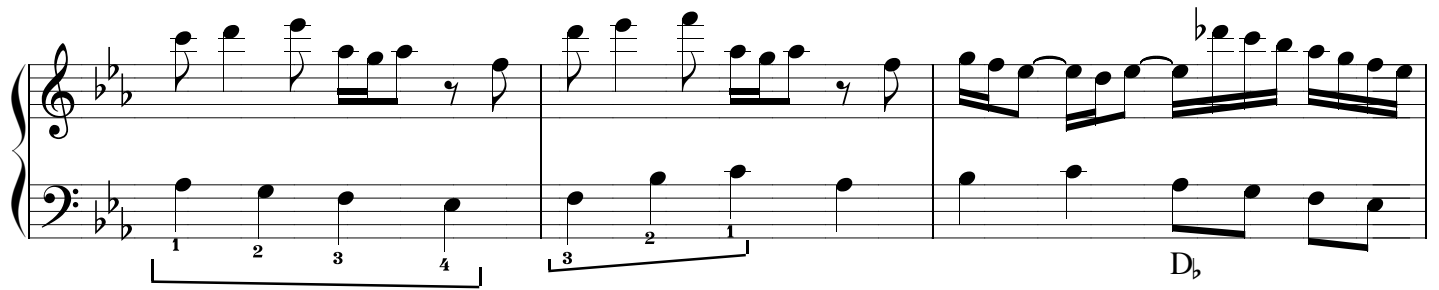
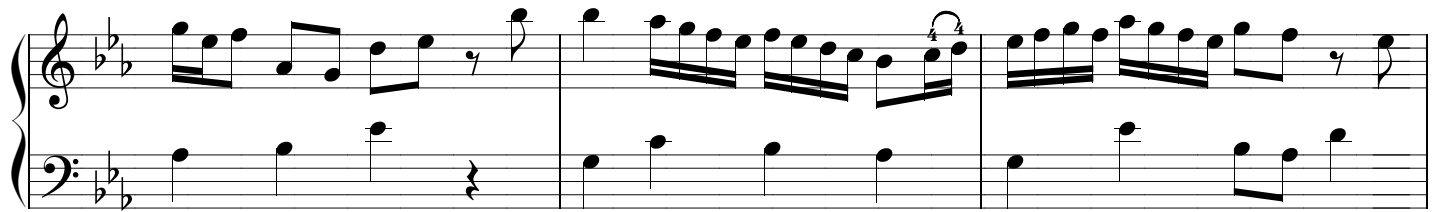
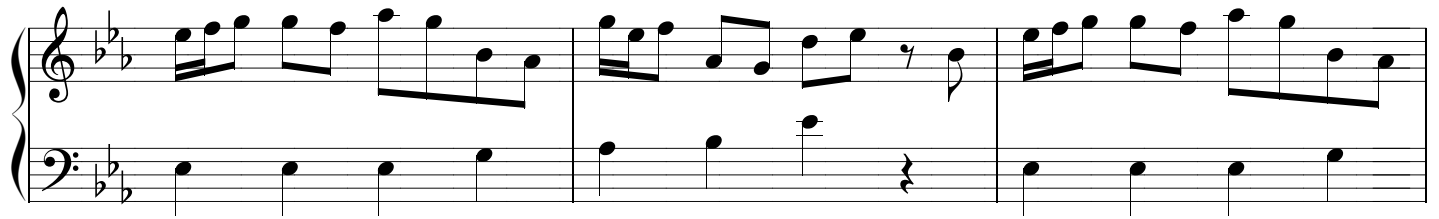
original key
pedal harp

J.S. Bach
arr. Barbara Ann Fackler

Allegro Moderato



Wachet Auf 2 pedal harp

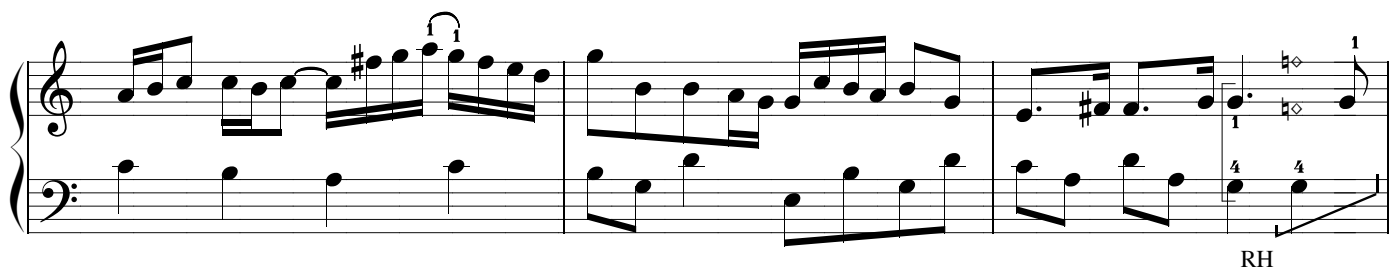
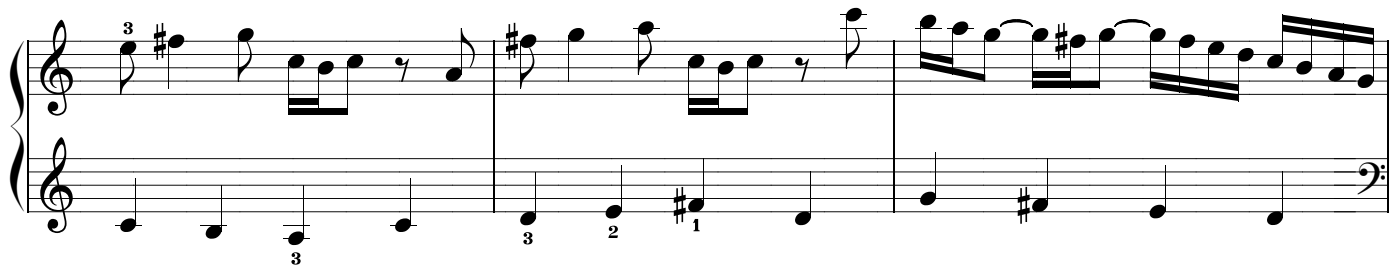
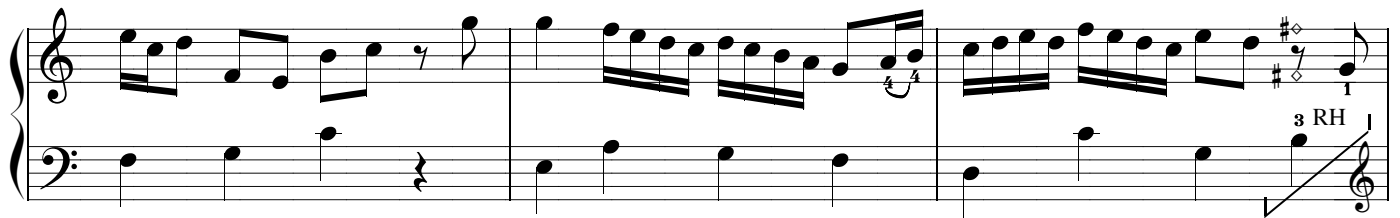
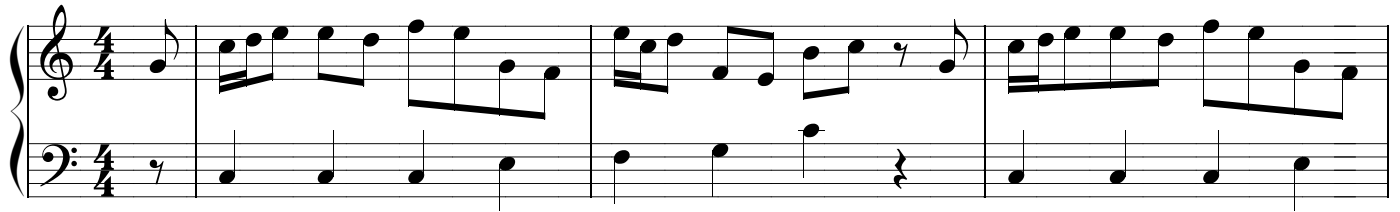


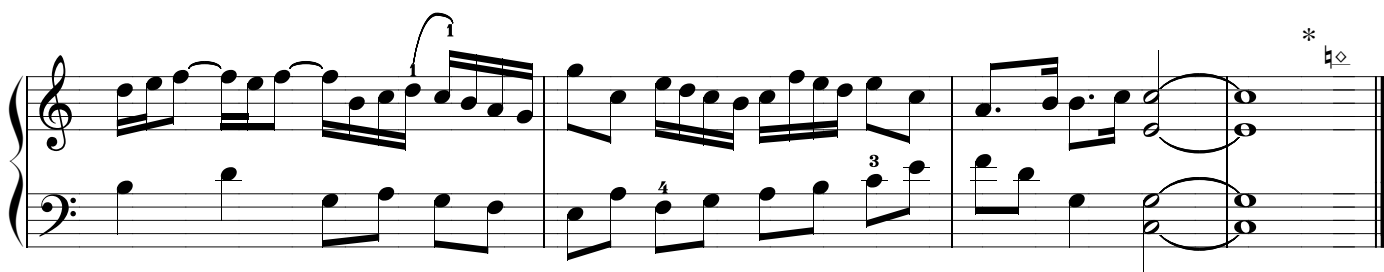
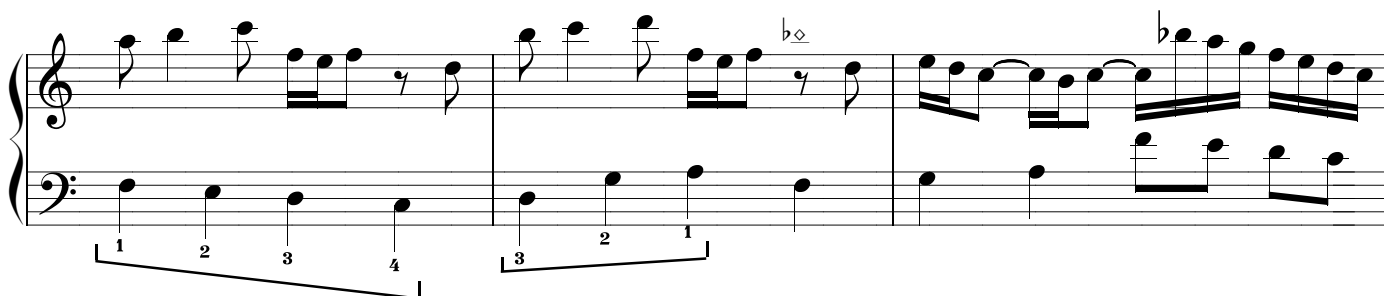
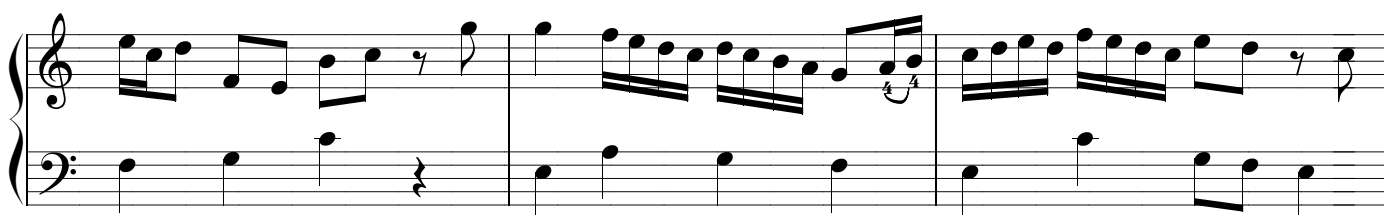
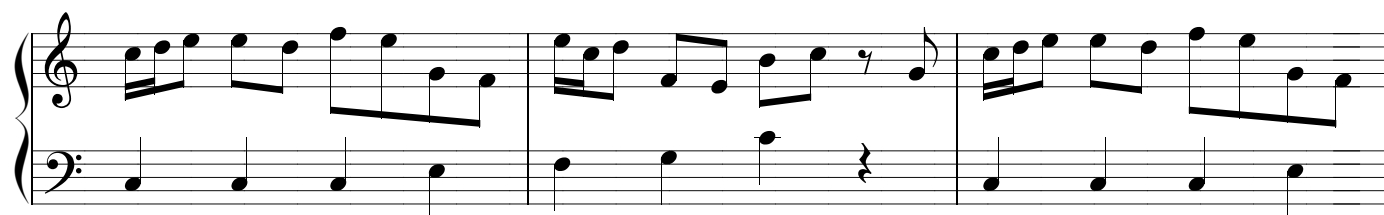
Cantata no. 140 "Wachet auf"

transposed from original key
lever harp (minimum of 23 strings C-d)

J.S. Bach BWV 645
arr. Barbara Ann Fackler

Allegro Moderato





*The final lever change returns the harp to key of C .

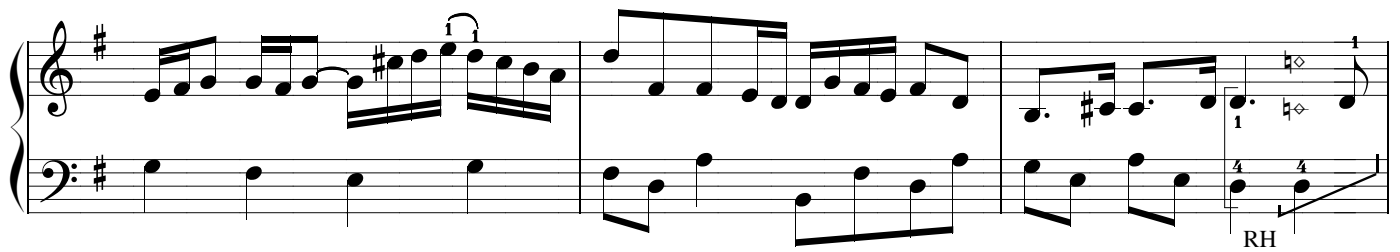
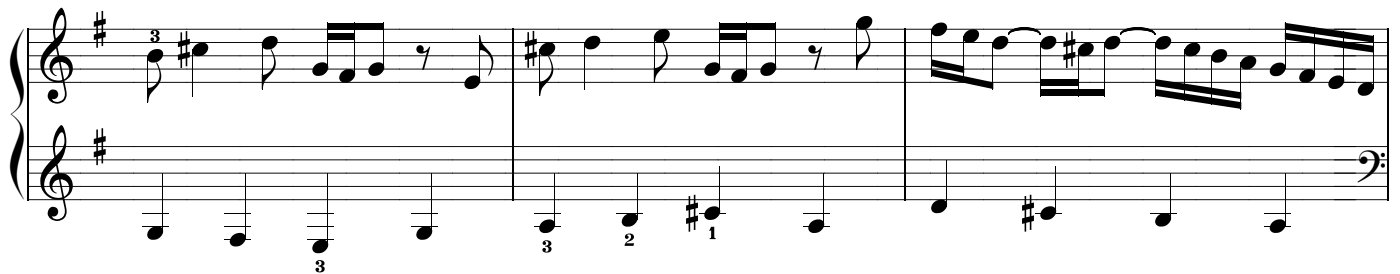
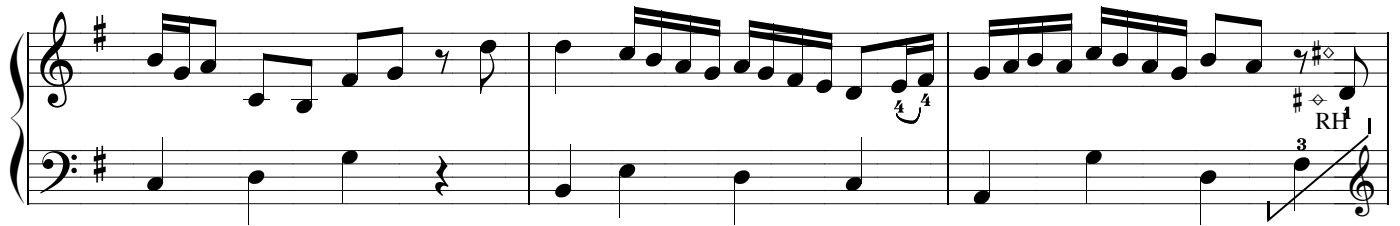
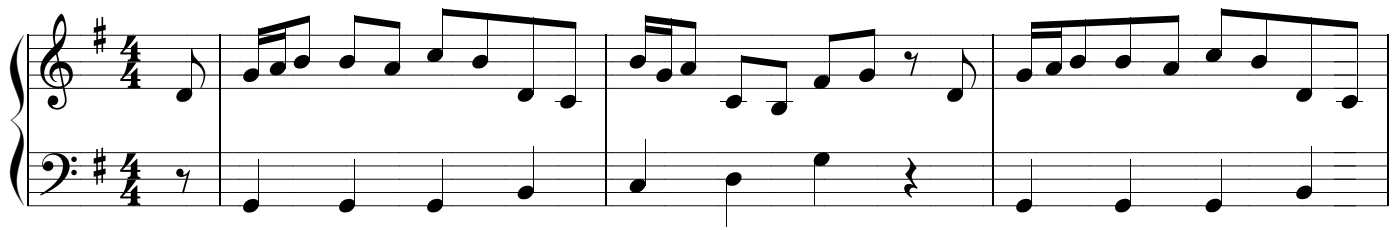
Transposed from original key of Eb.

Cantata no. 140 "Wachet auf"

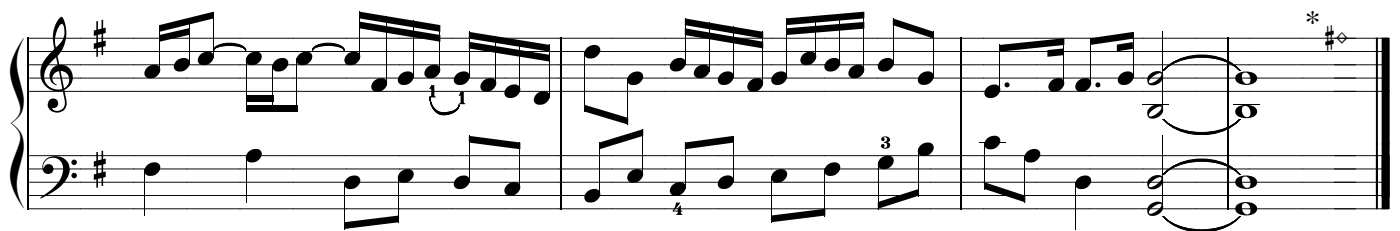
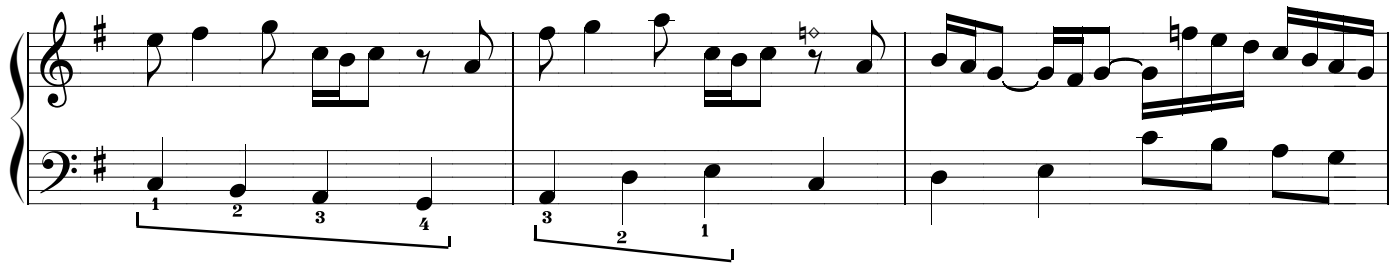
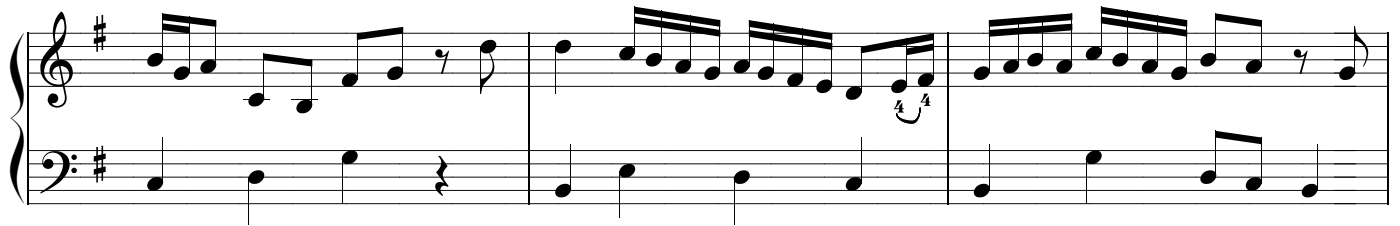
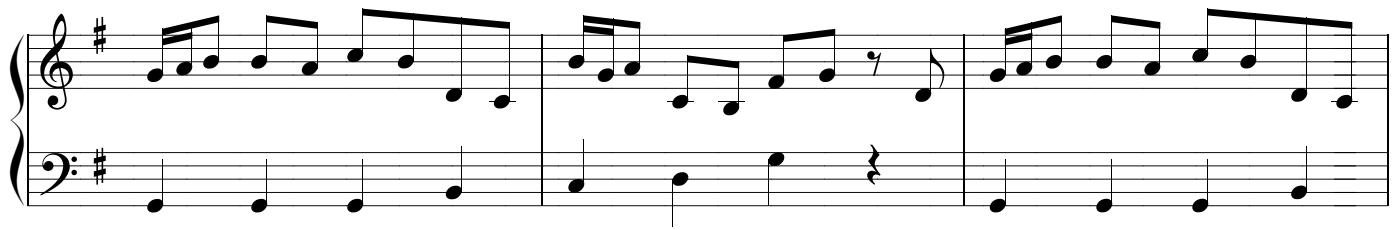
transposed from original key
lever harp (minimum of 23 strings G-a)

J.S. Bach BWV 645
arr. Barbara Ann Fackler

Allegro Moderato



Wachet Auf 2 23 string lever harp (G-a)



*The final lever change returns the harp to key of G .

Transposed from original key of Eb.

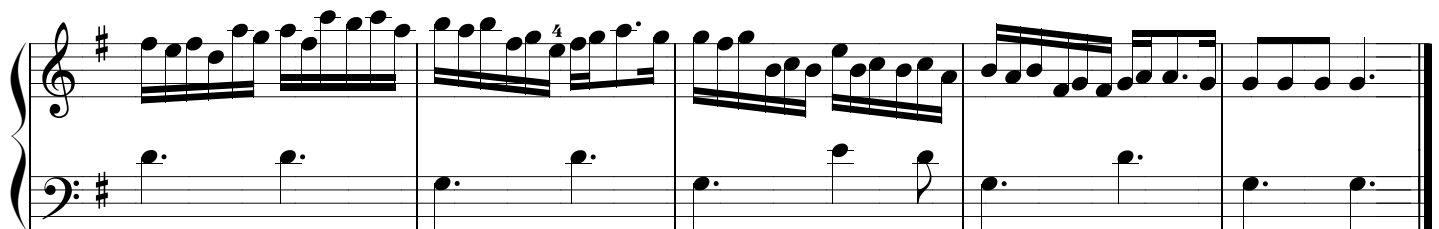
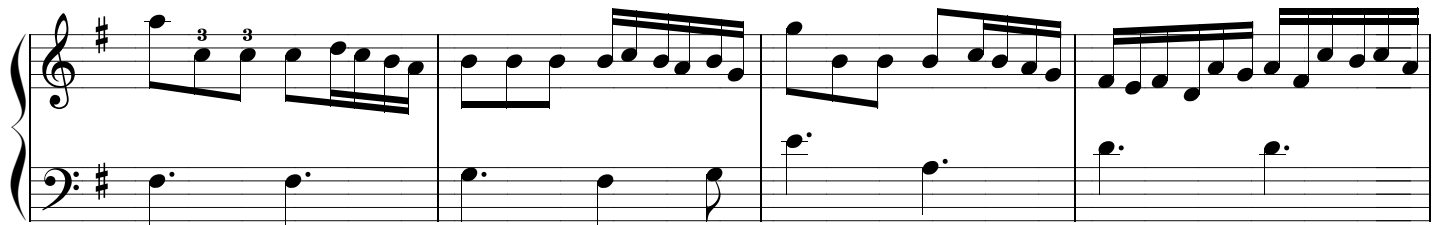
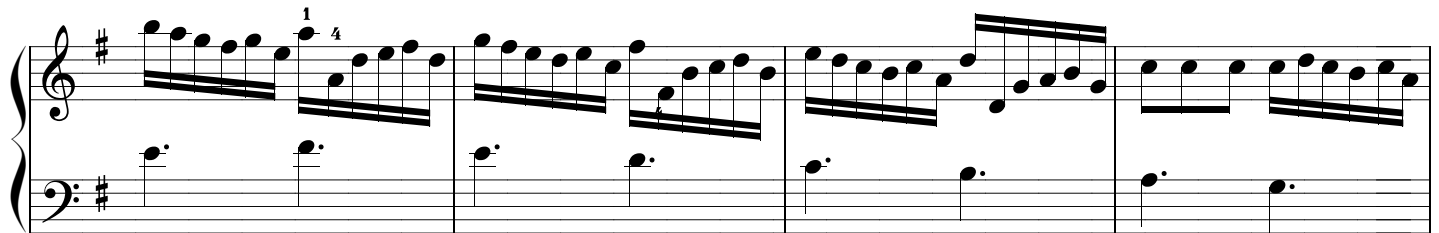
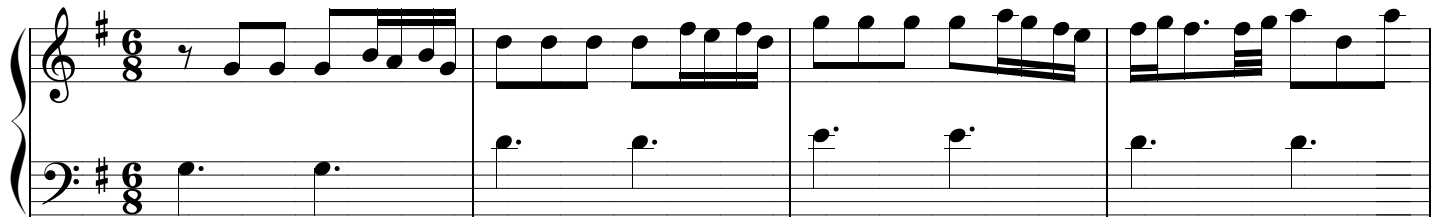
Brandenburg Concerto No. 1 in F

third movement
transposed for 21 strings G-a

J.S. Bach

arr. Barbara Ann Fackler

Allegro



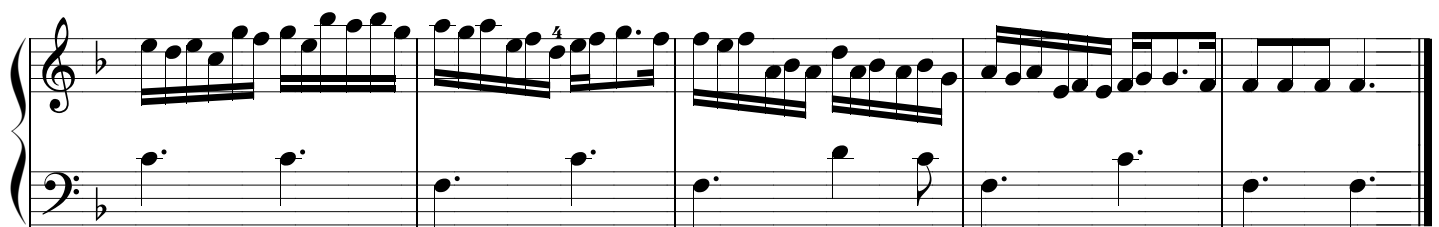
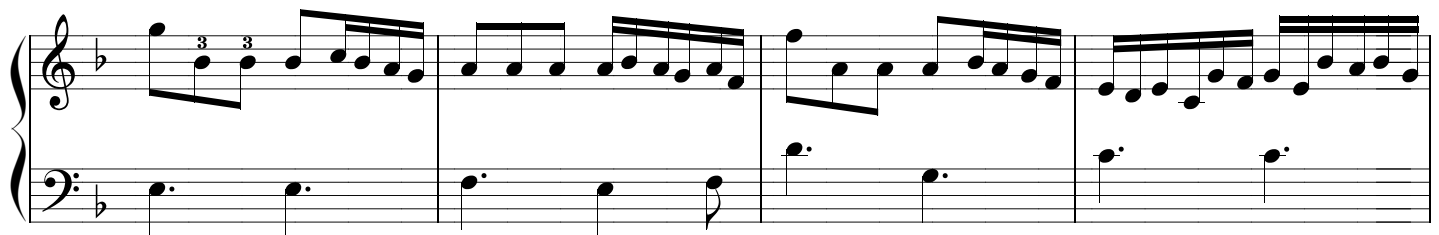
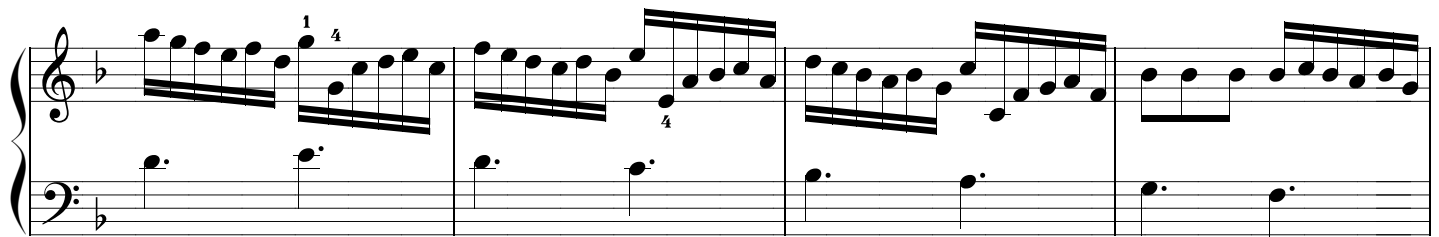
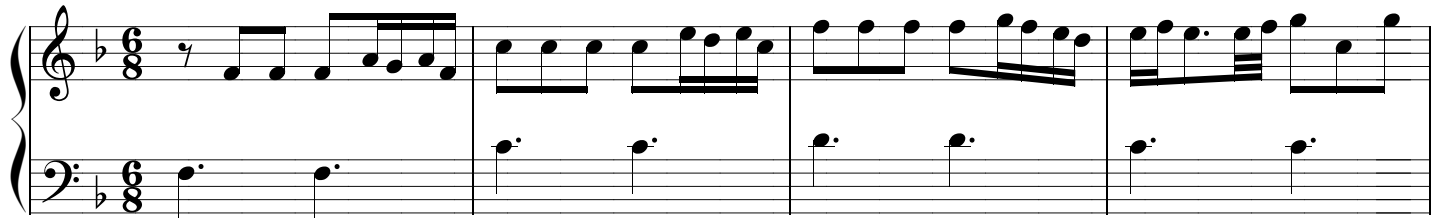
Brandenburg Concerto No. 1 in F

third movement

J.S. Bach

arr. Barbara Ann Fackler

Allegro



Musette

from "English Suite No. 3"
suitable for 21 strings, C-d and G-a

Andantino

Johann Sebastian Bach
arr. Barbara Ann Fackler

