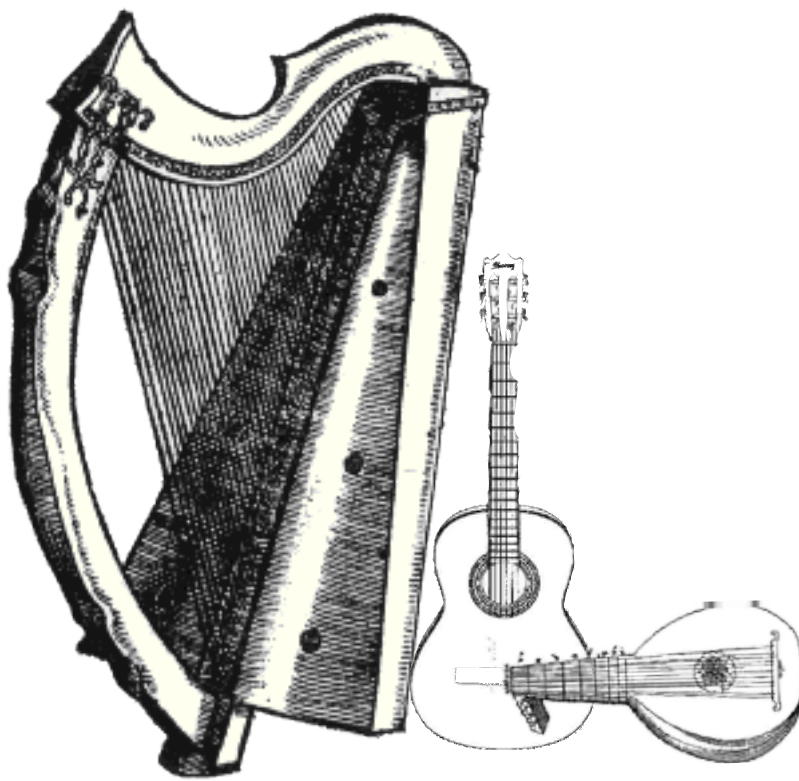


Guitar & Lute Gems

transcribed for small harps



a collection of short pieces for harps of 22 or more strings

arranged by Barbara Ann Fackler

<https://www.hornandharp.com>

Allegretto in C

suitable for harps C-c and G-g

Fernando Sor

Feb. 14, 1778-July 8, 1839
transcribed for harp by B. A. Fackler

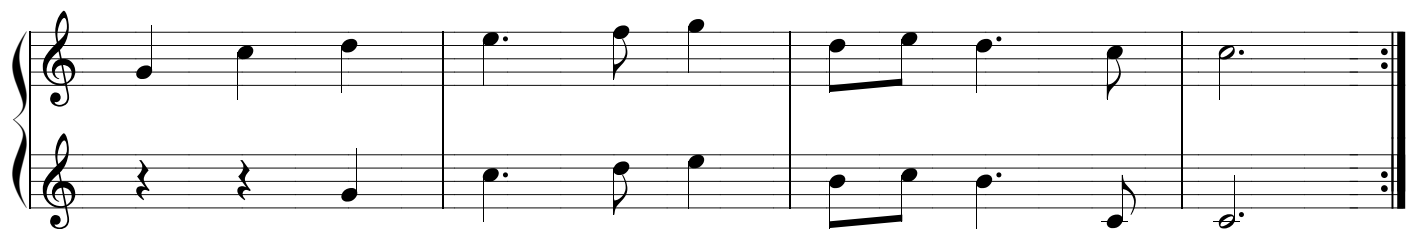
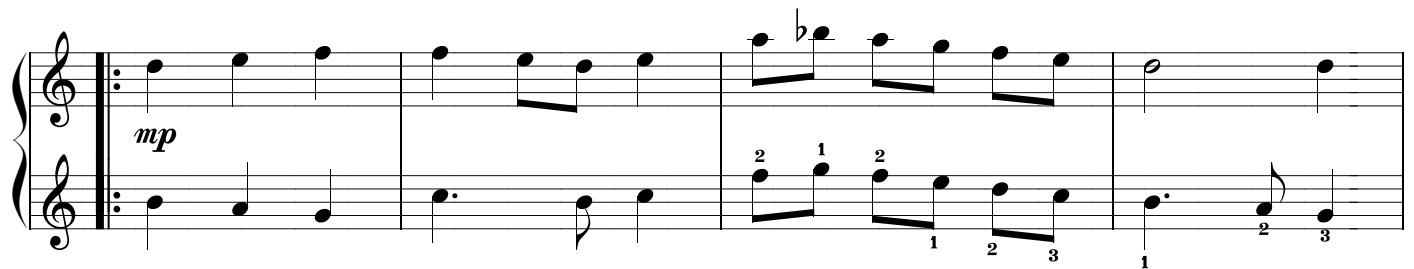
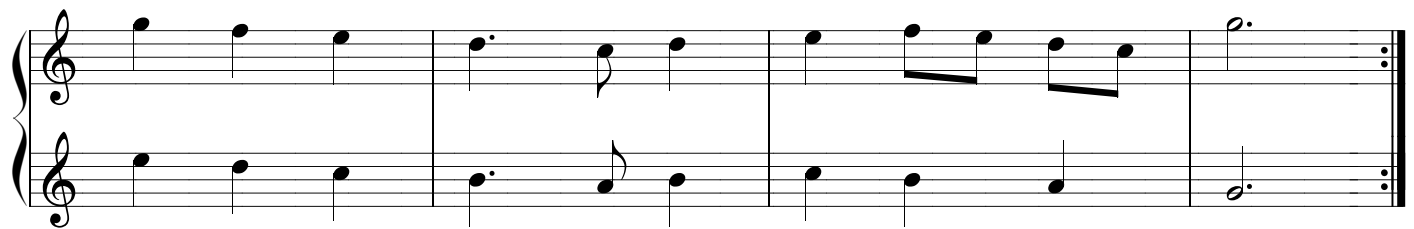
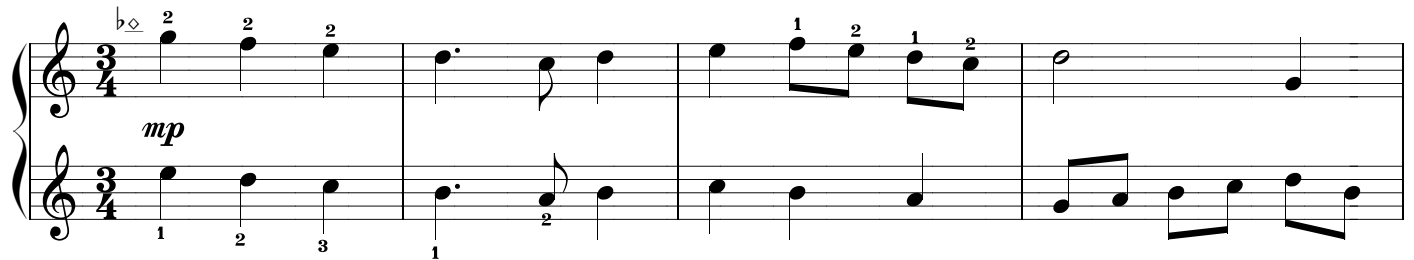
The musical score is written for harp in 2/4 time. It consists of five systems, each with a right-hand staff and a left-hand staff. The right-hand part features a series of eighth and sixteenth notes, often with grace notes and fingerings (1, 2, 3, 4) indicated above the notes. The left-hand part consists of a steady accompaniment of eighth notes and chords. The piece concludes with a final cadence in the right hand and a whole note chord in the left hand.

duration: 40 seconds

Sarabande

suitable for harps C-c and G-g

Boismortier
arr. for harp by Barbara Ann Fackler

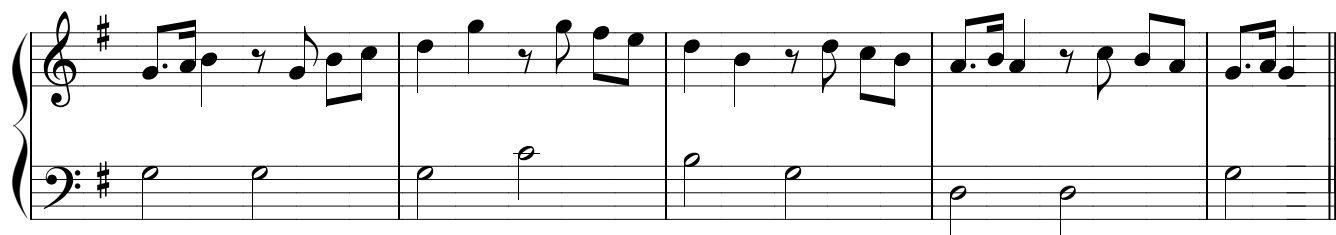
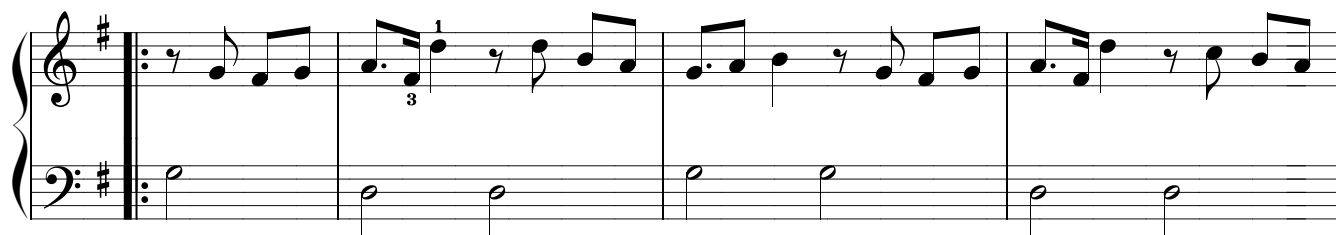
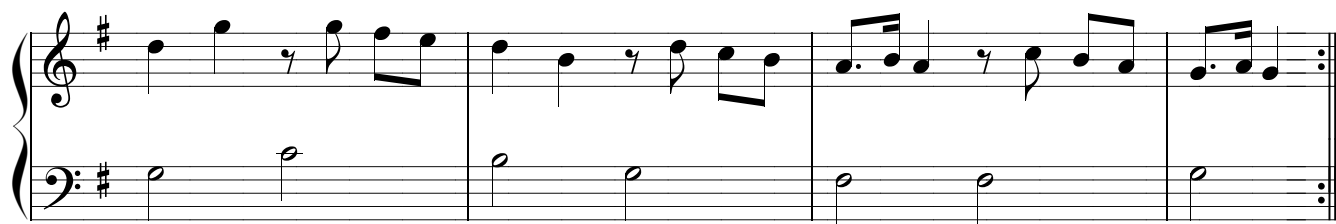


Song

transposed from original key of A
suitable for harps C-c and G-g

Matteo Carcassi
transcribed for harp by Barbara Fackler

Andante



Song

original key ~ suitable for harps C-c

Matteo Carcassi
transcribed for harp by Barbara Fackler

Andante

The musical score is written for harp in G major (one sharp) and common time (C). It is marked 'Andante' and 'mf' (mezzo-forte). The piece consists of four systems of music, each with a treble and bass staff. The first system includes fingering numbers (1, 2, 3) and a triplet. The second system ends with a repeat sign. The third system begins with a repeat sign. The fourth system ends with a repeat sign.

Allegro

suitable for harps C-c and G-g

Devienne

arranged by Barbara Ann Fackler

The first system of musical notation is in 2/4 time, key of B-flat major (one flat). It begins with a piano (*p*) dynamic. The right hand features a series of eighth and sixteenth notes with fingerings 2, 2, 3, 2, 1, 1, 1, 2, 1, 2. The left hand plays a simple accompaniment with fingerings 2, 2, 1, 2.

The second system continues the piece. The right hand has fingerings 1, 2, 1, 2, 3, 2, 1, 2, 2. The left hand has fingerings 1, 2, 2. The system ends with repeat signs.

The third system begins with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes with a first ending bracket and fingerings 3, 1, 2, 1. The left hand has fingerings 2, 1, 2, 1, 3, 1, 3. The system ends with repeat signs.

The fourth system continues the piece. The right hand has fingerings 2, 2, 1, 2, 1, 2, 1, 2. The left hand has fingerings 1, 2, 2, 1, 2, 1, 2. The system ends with repeat signs.

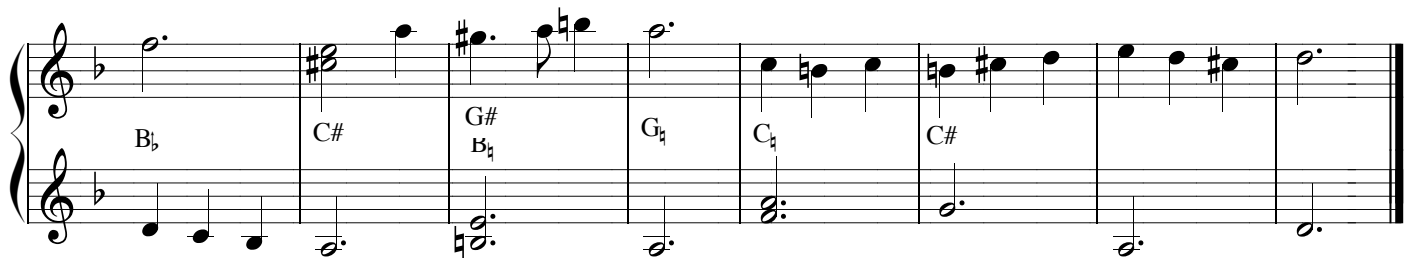
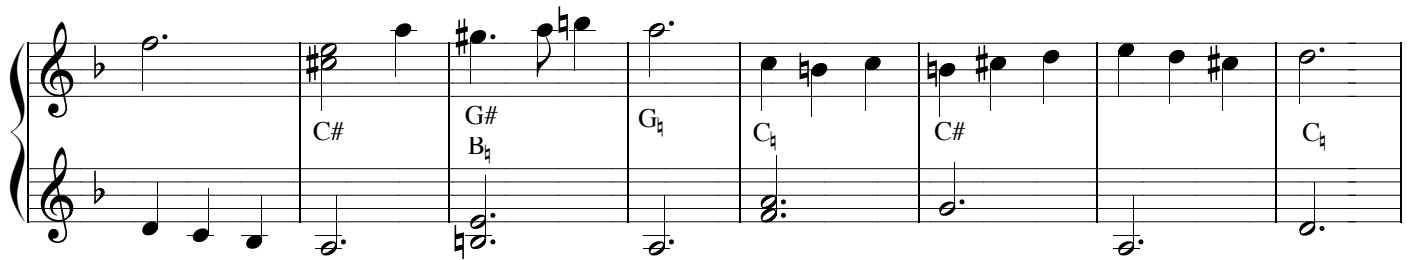
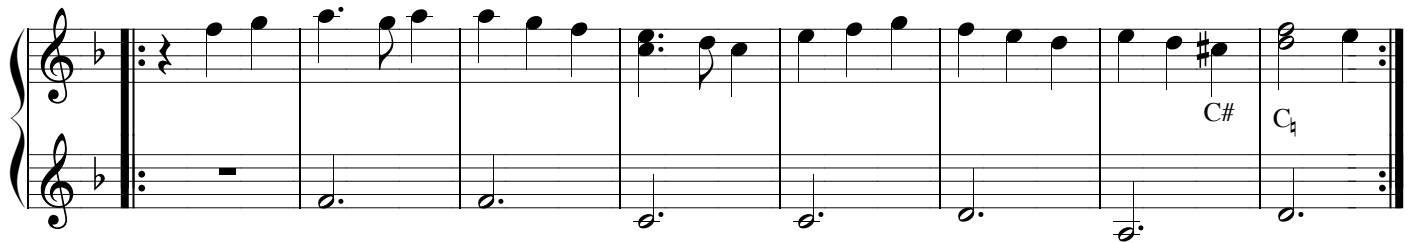
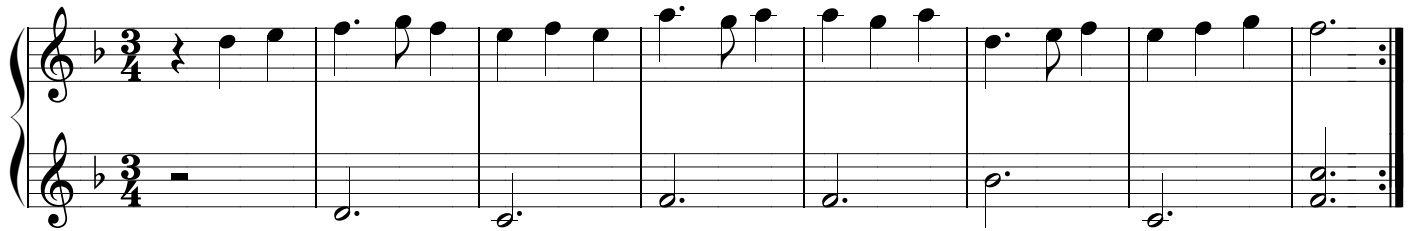
Españoleta

pedal harp

Gaspar Sanz
(1640-1710)

edited for harp by Barbara Fackler

♩. = 50



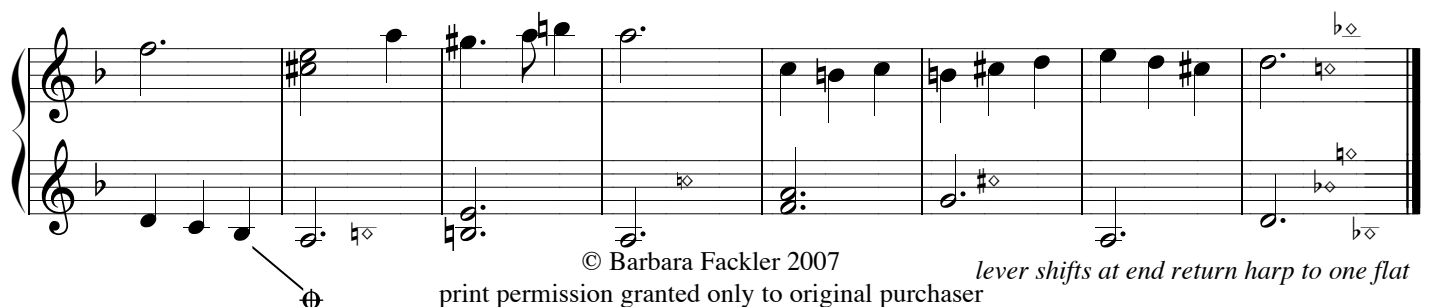
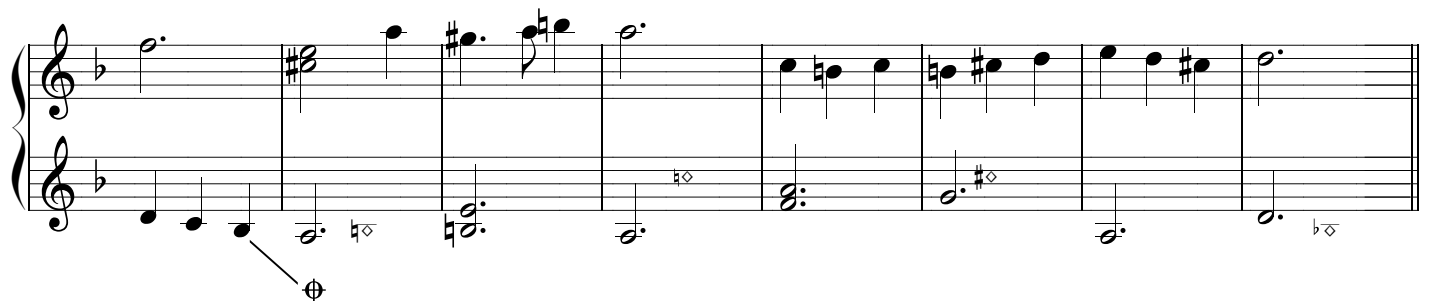
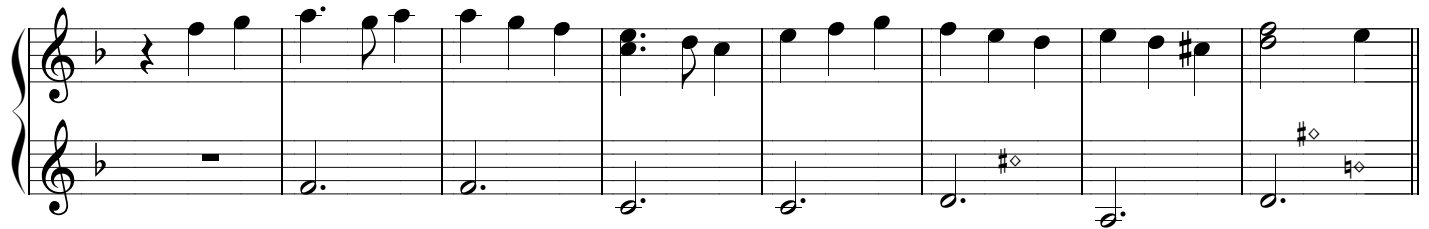
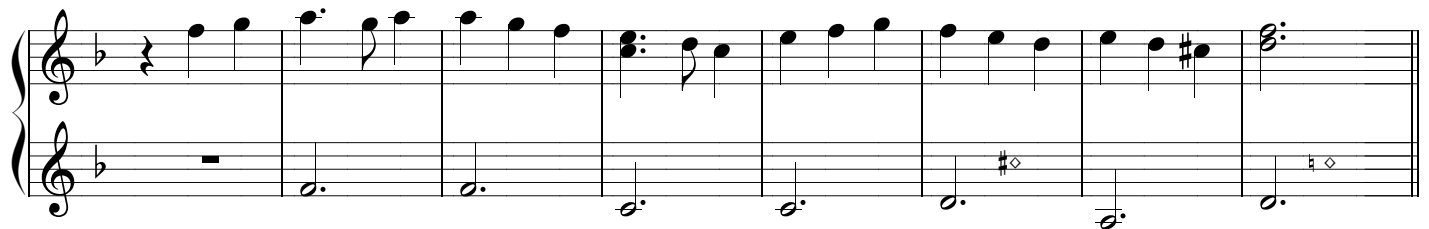
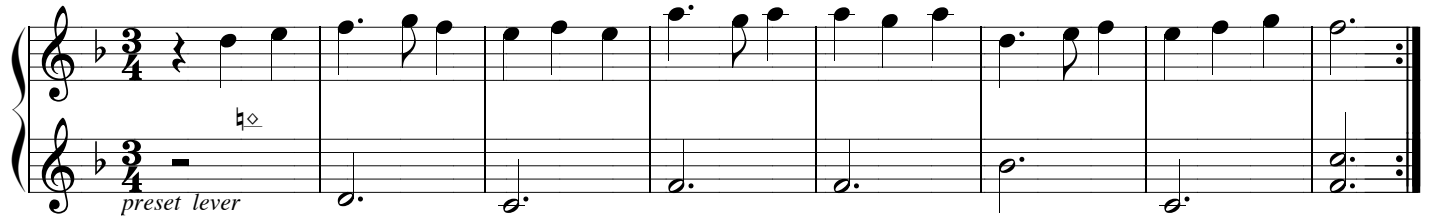
Españoleta

suitable for lever harps C-c and G-g

Gaspar Sanz
(1640-1710)

edited for harp by Barbara Fackler

♩. = 50



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lever shifts at end return harp to one flat

No. 4: Allegretto

Two systems of musical notation for No. 4: Allegretto. The first system consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the piece, featuring a repeat sign at the beginning of the first staff. The melody includes a triplet of eighth notes (1 1 2 3) and a fourth note (4) in the treble staff. The piece ends with a double bar line and repeat dots.

No. 7: Andantino

Two systems of musical notation for No. 7: Andantino. The first system consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the piece, featuring a repeat sign at the beginning of the first staff. The melody includes a triplet of eighth notes (3 2 1) and a fourth note (4) in the treble staff. The piece ends with a double bar line and repeat dots.

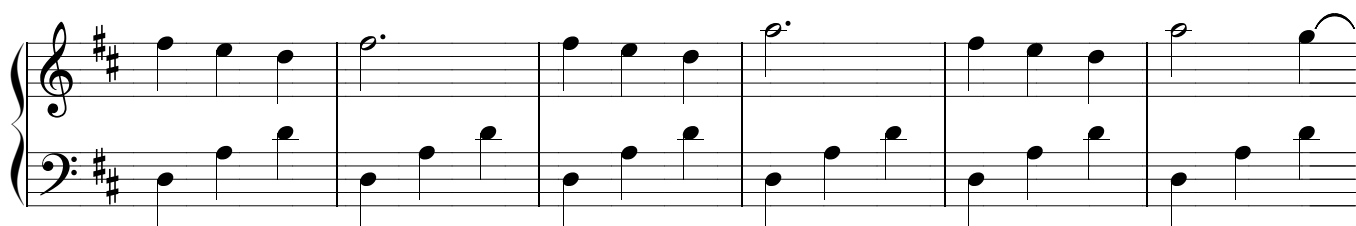
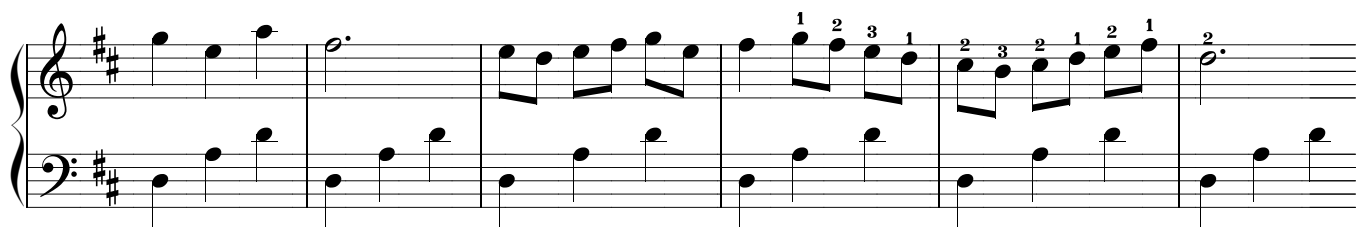
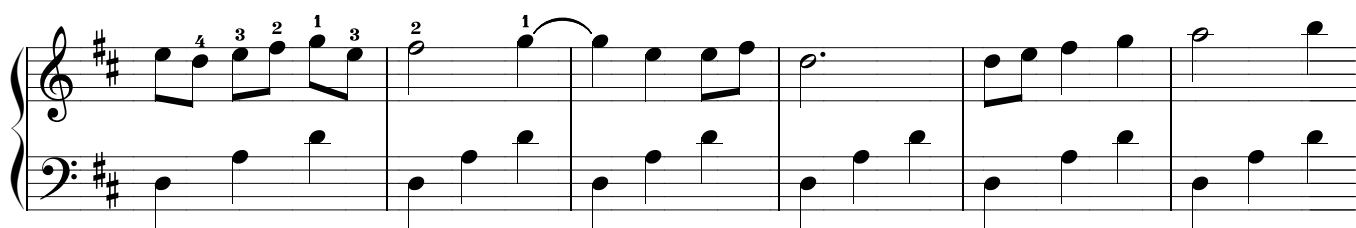
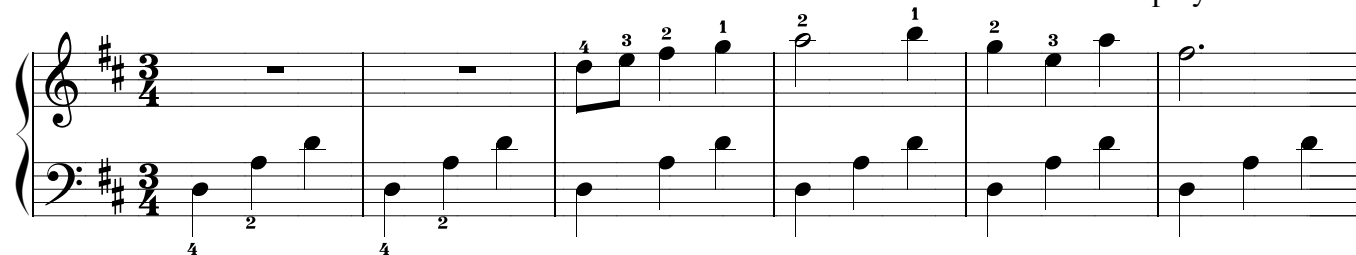
No.10: Andante poco Adagio

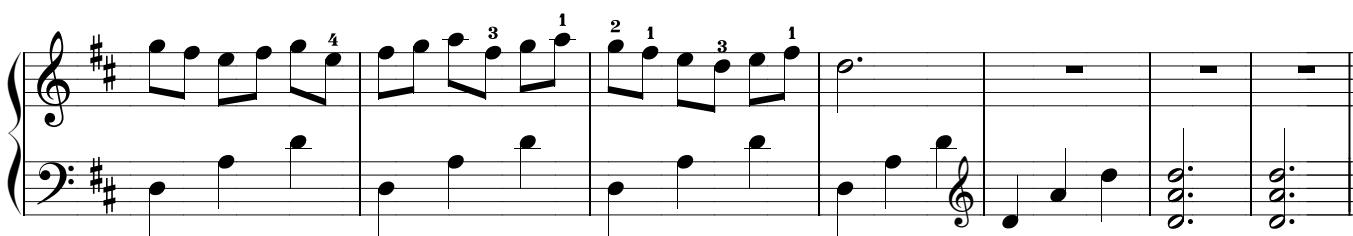
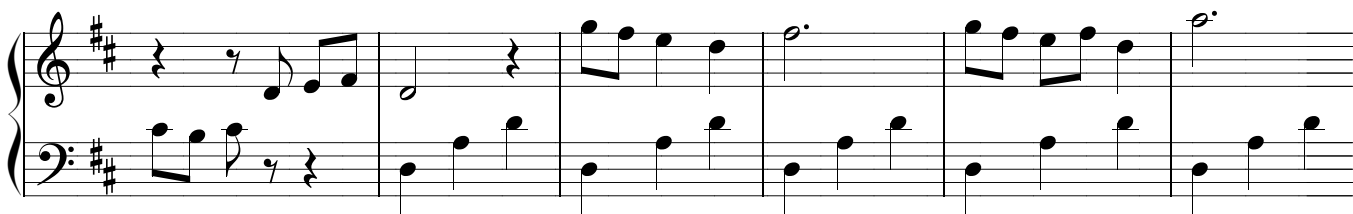
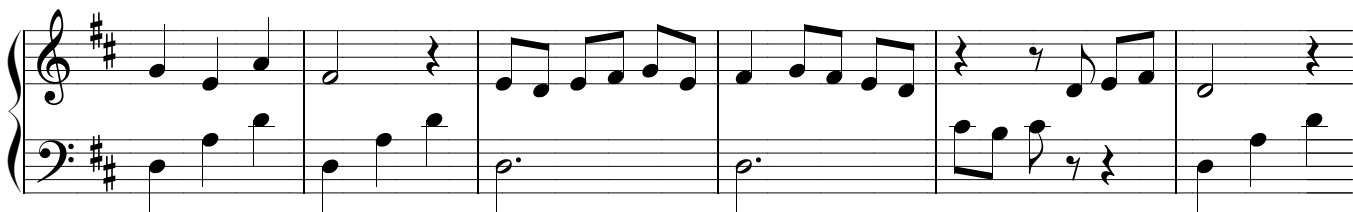
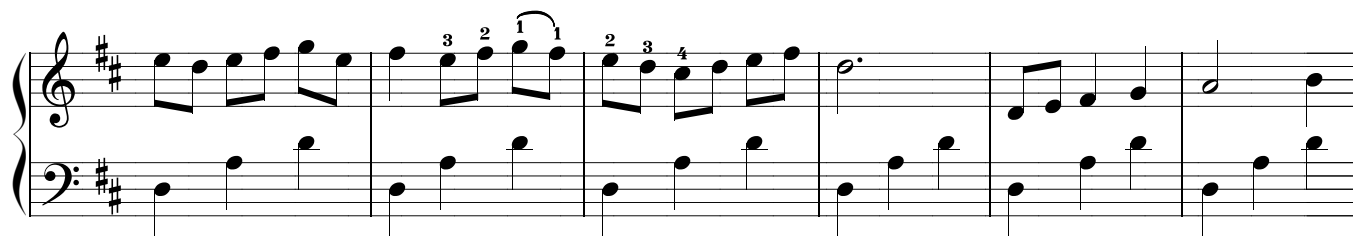
Two systems of musical notation for No. 10: Andante poco Adagio. The first system consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the piece, featuring a repeat sign at the beginning of the first staff. The melody includes a triplet of eighth notes (3 2 1) and a fourth note (4) in the treble staff. The piece ends with a double bar line and repeat dots.

Saltarello

original key
suitable for harps C-c

Vincenzo Galilei 16th c.
transcribed for harp by Barbara Fackler





Saltarello

transposed from original key of D
suitable for harps C-c

Vincenzo Galilei 16th c.
transcribed for harp by Barbara Fackler

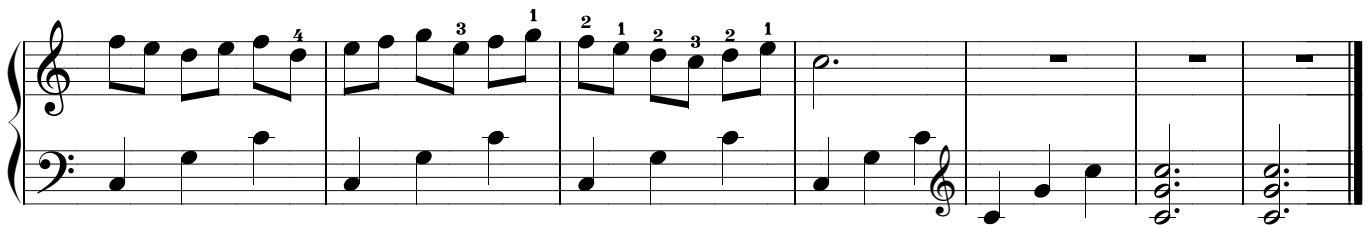
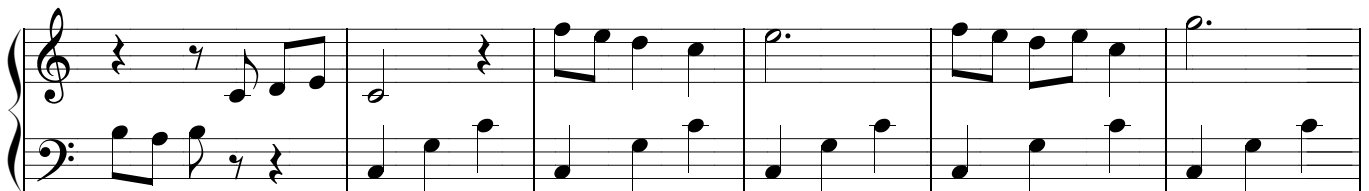
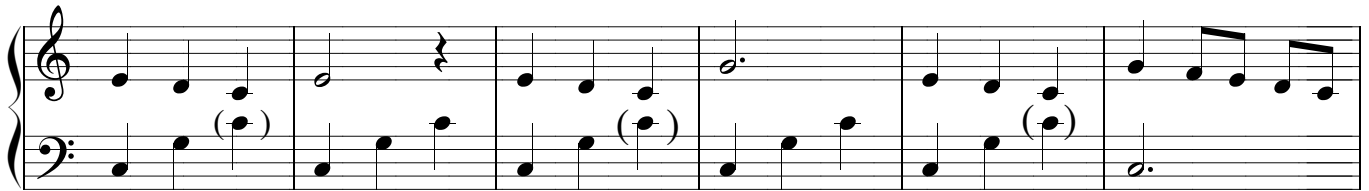
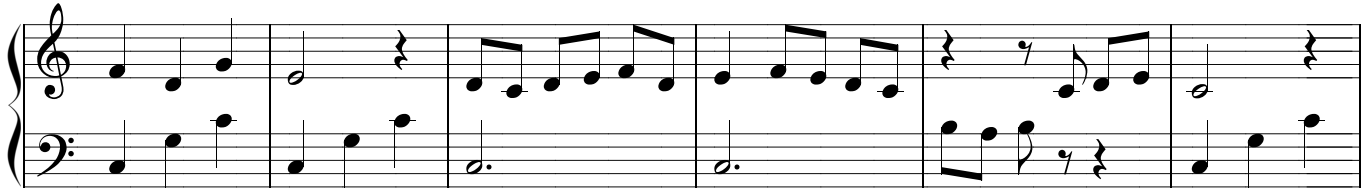
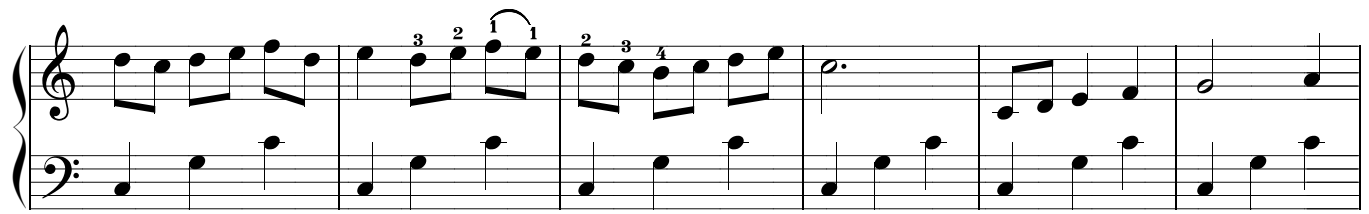
[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of six measures. The first measure contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a half note G3. The third measure contains a half note F3. The fourth measure contains a half note E3. The fifth measure contains a half note D3. The sixth measure contains a half note C3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, 'The' under the fourth, 'Rose' under the fifth, and 'Tree' under the sixth.

A musical score for the song 'The Rose Tree'. It is written for a piano in G major and 2/4 time. The score consists of six measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure is a whole note G4. The third measure starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter note D5, followed by a quarter note C#5, and a quarter note B4. The fifth measure starts with a quarter note A4, followed by a quarter note G4, and a quarter note F#4. The sixth measure is a whole note G4. The accompaniment consists of a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth notes, with a half note at the end of the first phrase. The accompaniment consists of a steady eighth-note pattern. The score is divided into six measures, with a repeat sign at the end of the first measure.

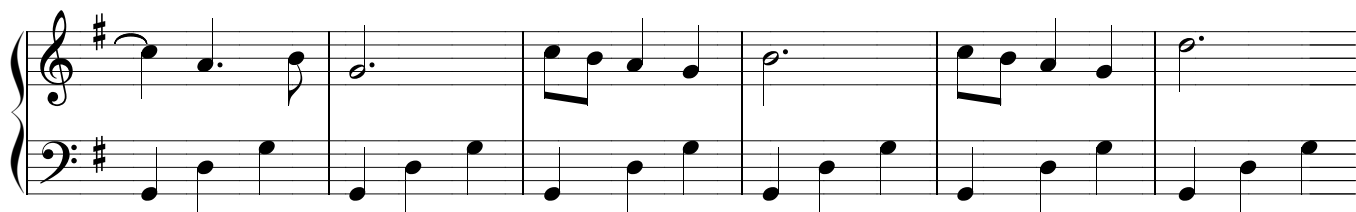
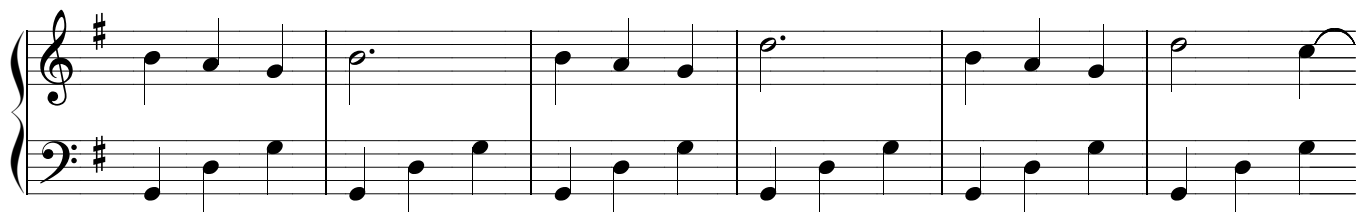
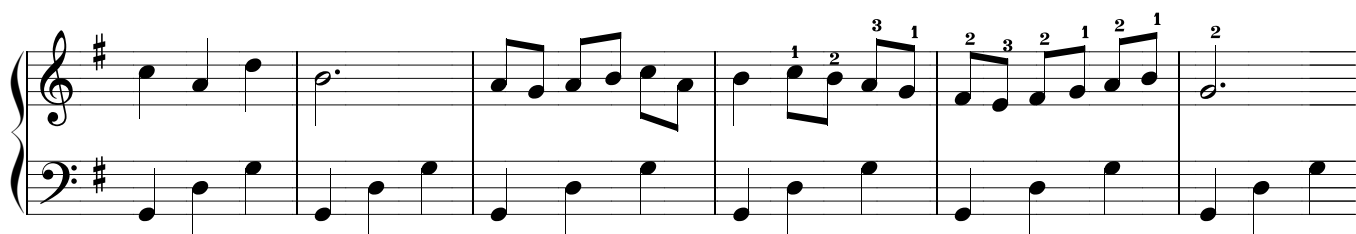
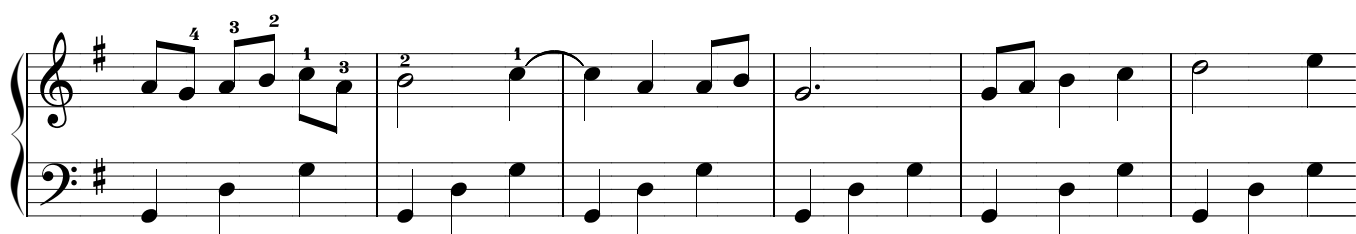
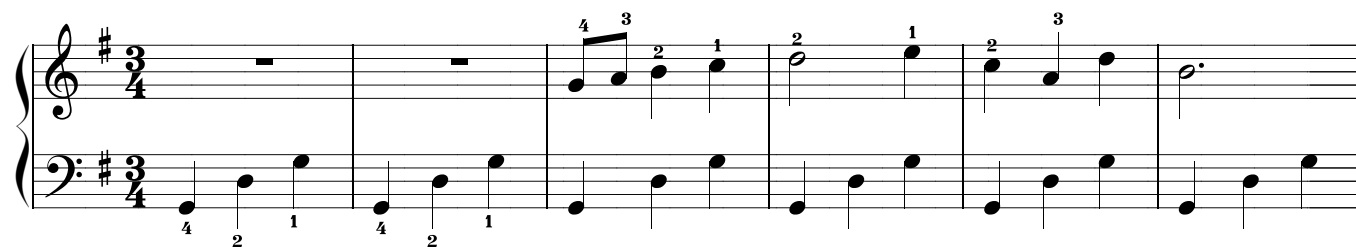
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one flat (B-flat), and the time signature is 4/4.

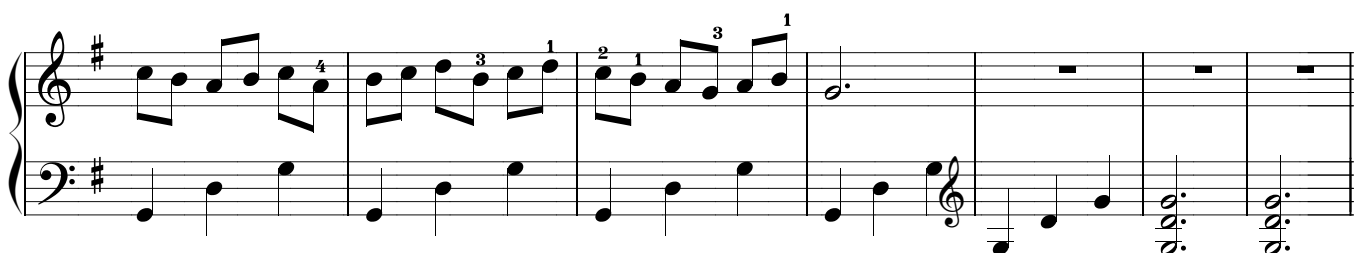
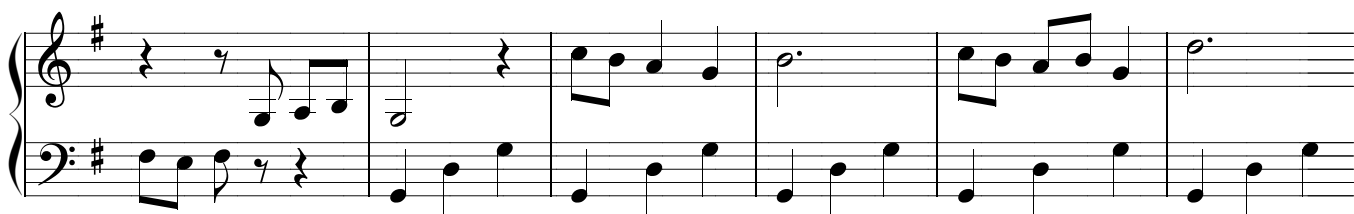
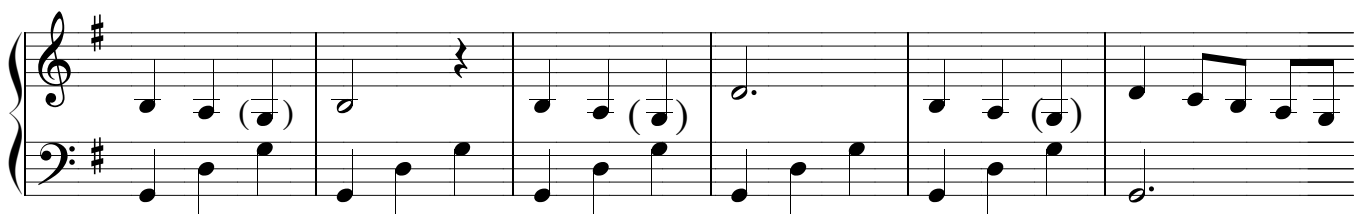
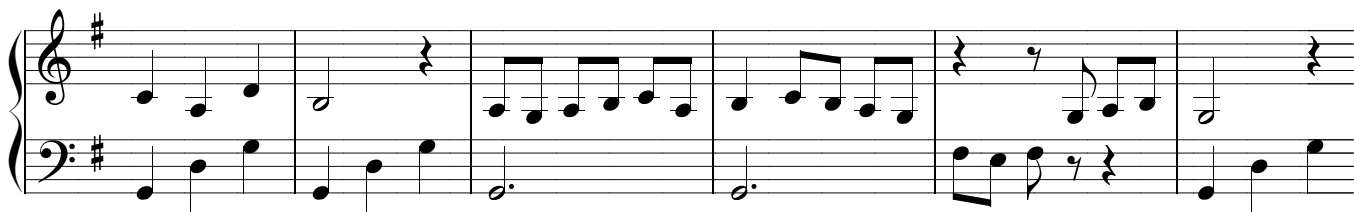
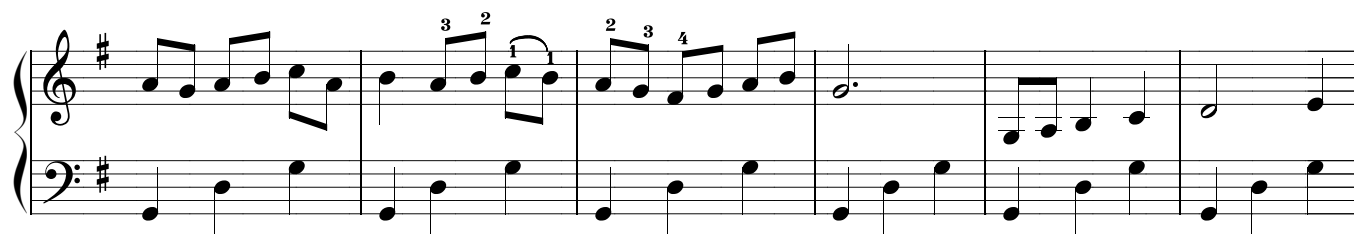


Saltarello

transposed from original key of D
suitable for harps G-g

Vincenzo Galilei 16th c.
transcribed for harp by Barbara Fackler

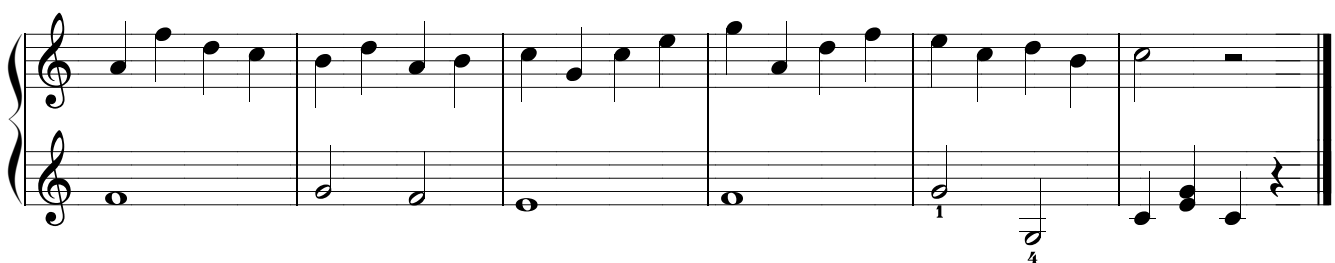
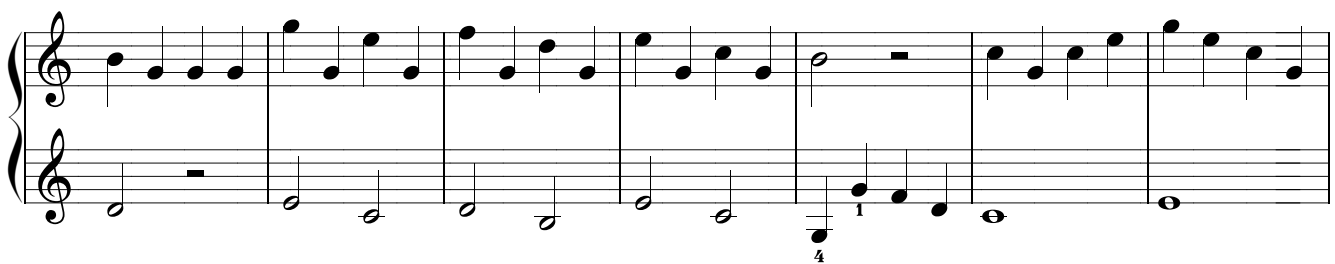
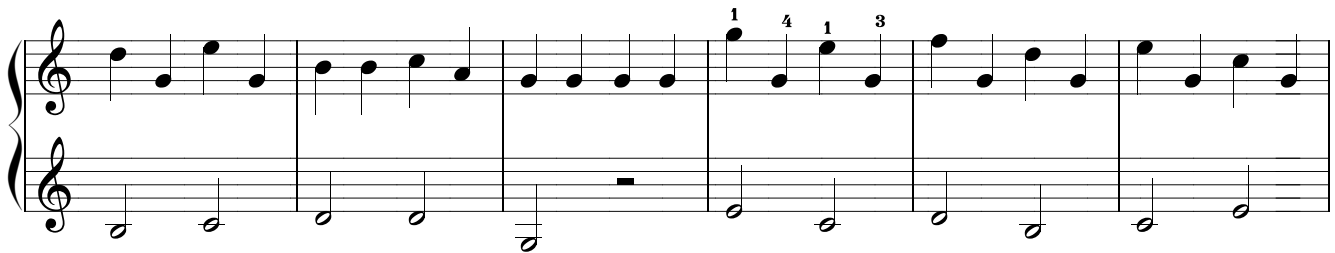
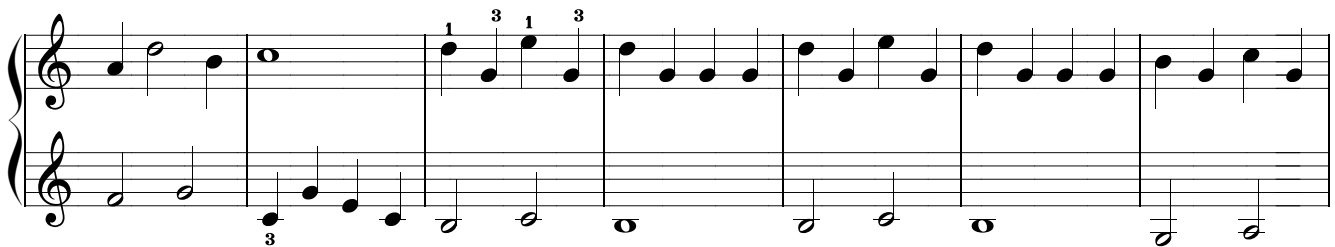
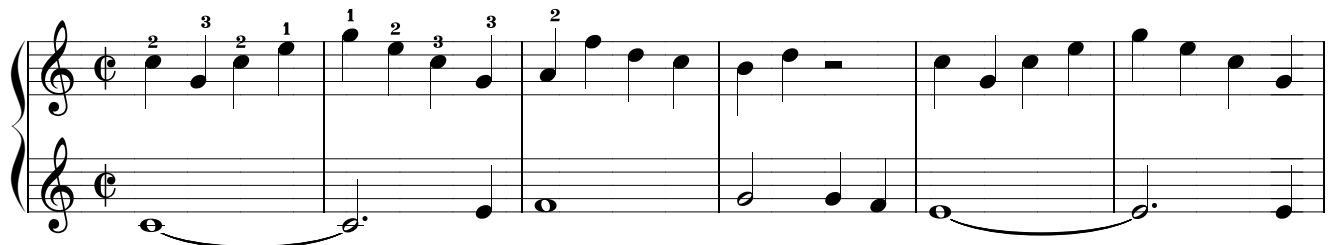




Andante in C

suitable for harps C-c and G-g

Fernando Sor (1778-1839)
transcribed by Barbara Ann Fackler



Waltz

suitable for harps C-c and G-g

Ferdinand Carulli 1770-1841
transcribed for harp by B. Fackler

Allegro

$\text{♩} = 126$

mf

p

mf

p

mf

rit. for fine

f

D.C. al Fine

Waltz

suitable for harps C-c and G-g
transposed from e minor for harps without full levers

Ferdinand Carulli 1770-1841
transcribed for harp by B. Fackler

Allegro

$\text{♩} = 126$

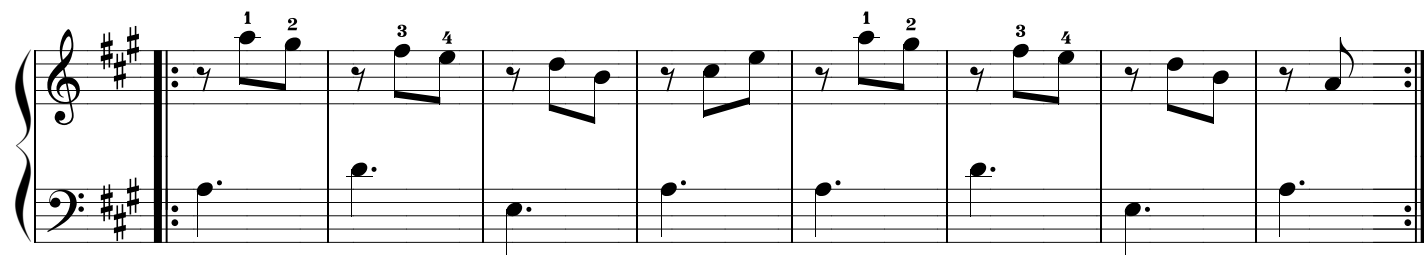
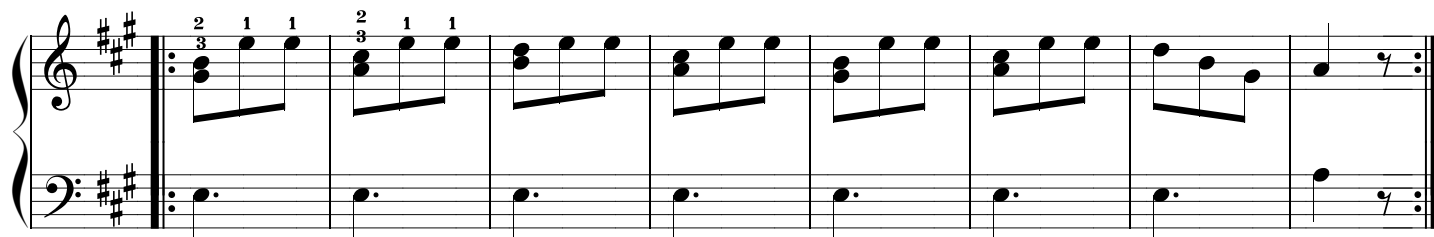
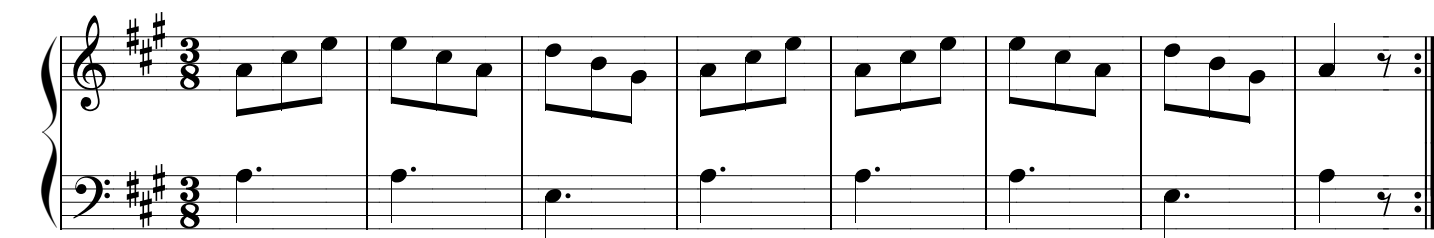
The musical score is written for harp in 3/4 time, key of E minor (one flat). It consists of six systems of music. The first system begins with a treble clef and a 3/4 time signature. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The first system is marked *mf*. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *p*. The fifth system is marked *f*. The sixth system is marked *f*. The piece concludes with a *D.C. al Fine* instruction.

Waltz in A

original key
suitable for harps C-c

Ferdinando Carulli (1770-1841)
transcribed by Barbara Fackler

Allegro



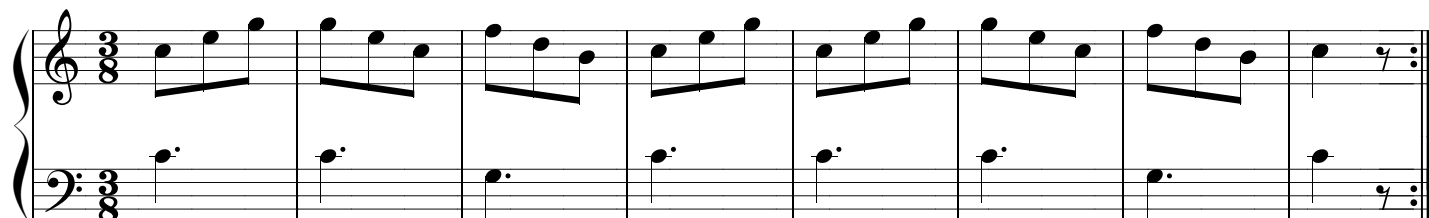
duration:37"

Waltz in A

suitable for harps C-c and G-g
transposed from original key

Ferdinando Carulli(1770-1841)
transcribed by Barbara Ann Fackler

Allegro



duration:37"