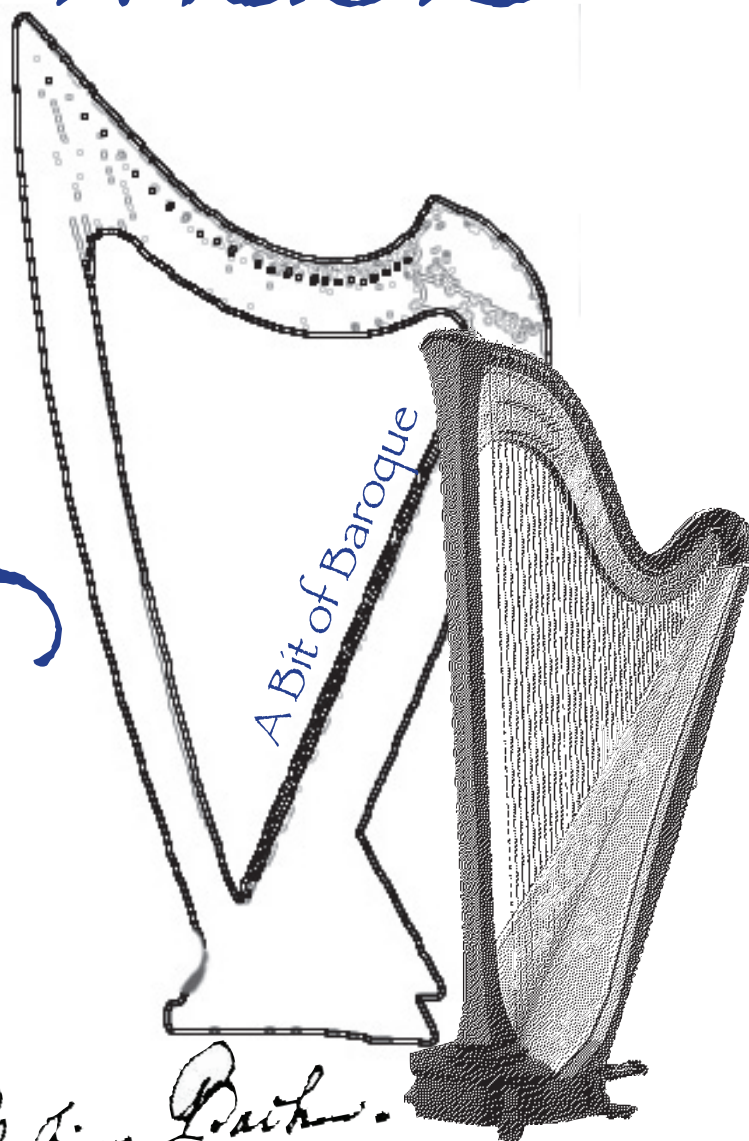


Pretty Quick Music



Johann Sebastian Bach.

Vel. Sig. J. Antonio Vivaldi

Short and Sweet

Volume VIII

A Bit of Baroque

transcriptions for pedal and lever harps
by Barbara Ann Fackler

sold only as digital file (PDF) to print at home

Minuet

pedal harp

Carl Philipp Emanuel Bach
arr. Barbara Ann Fackler

The first system of the Minuet score for pedal harp. It consists of two staves. The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff begins with a mezzo-forte (*mf*) dynamic and a half note. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a repeat sign.

The second system of the Minuet score for pedal harp. It consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic and a half note. The bass staff begins with a forte (*f*) dynamic and a half note. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a repeat sign.

The third system of the Minuet score for pedal harp. It consists of two staves. The treble staff begins with a piano (*p*) dynamic and a half note. The bass staff begins with a mezzo-forte (*mf*) dynamic and a half note. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a repeat sign.

The fourth system of the Minuet score for pedal harp. It consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic and a half note. The bass staff begins with a forte (*f*) dynamic and a half note. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a repeat sign.

Minuet

original key, lever harp

Carl Philipp Emanuel Bach
arr. Barbara Ann Fackler

The musical score is written for piano and lever harp in 3/4 time, B-flat major. It consists of four systems of two staves each. The piano part is in the upper staff, and the harp part is in the lower staff. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (numbers 1-4). The harp part includes specific fingering instructions for the left hand (2, 1, 4) and right hand (2, 1, 3, 2, 1, 4, 3, 2, 1, 4, 1, 4, 1, 4). The score concludes with a double bar line and repeat signs.

Minuet

transposed from E flat, lever harp tuned in C

Carl Philipp Emanuel Bach
arr. Barbara Ann Fackler

The first system of the Minuet score is in 3/4 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a beamed eighth-note triplet of B4, C5, and D5. The bass clef staff starts with a half note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a forte *f* dynamic. The second measure contains a half note G4 and a quarter note F#4. The third measure has a half note G4 and a quarter note E4. The fourth measure consists of a half note G4 and a quarter note D5. The fifth measure has a half note G4 and a quarter note C5. The sixth measure contains a half note G4 and a quarter note B4. The seventh measure has a half note G4 and a quarter note A4. The eighth measure consists of a half note G4 and a quarter note G4.

The second system of the Minuet score continues the piece. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a beamed eighth-note triplet of B4, C5, and D5. The bass clef staff starts with a half note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a mezzo-forte *mf* dynamic. The second measure contains a half note G4 and a quarter note F#4. The third measure has a half note G4 and a quarter note E4. The fourth measure consists of a half note G4 and a quarter note D5. The fifth measure has a half note G4 and a quarter note C5. The sixth measure contains a half note G4 and a quarter note B4. The seventh measure has a half note G4 and a quarter note A4. The eighth measure consists of a half note G4 and a quarter note G4. The system concludes with a repeat sign and a final double bar line.

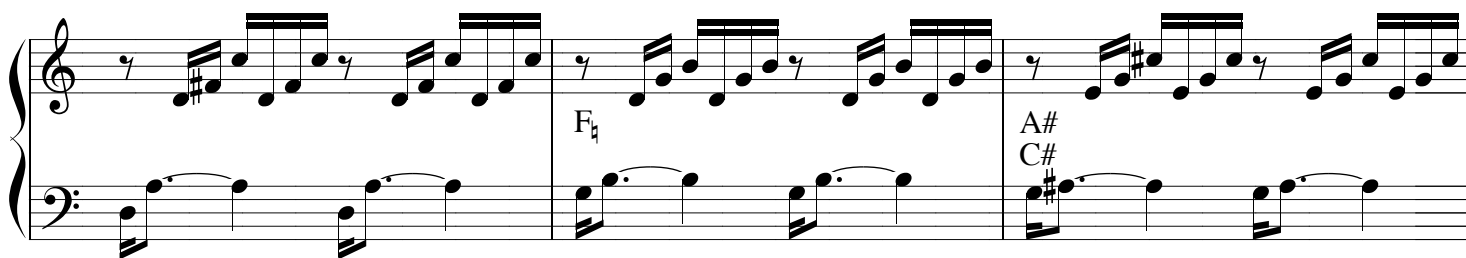
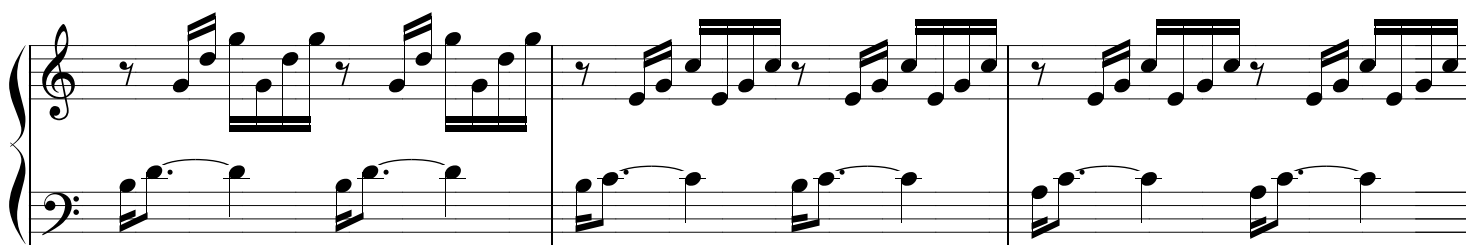
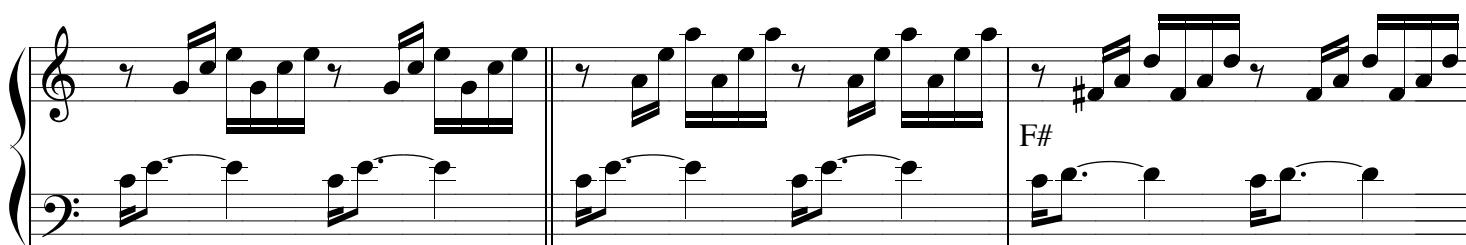
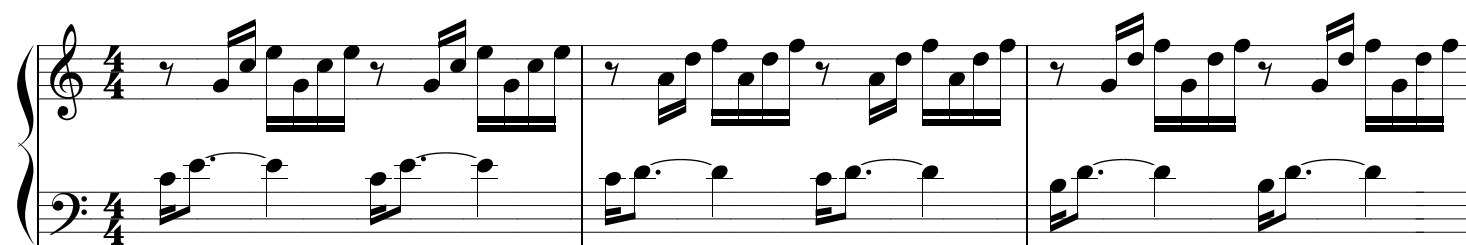
The third system of the Minuet score continues the piece. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a beamed eighth-note triplet of B4, C5, and D5. The bass clef staff starts with a half note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a piano *p* dynamic. The second measure contains a half note G4 and a quarter note F#4. The third measure has a half note G4 and a quarter note E4. The fourth measure consists of a half note G4 and a quarter note D5. The fifth measure has a half note G4 and a quarter note C5. The sixth measure contains a half note G4 and a quarter note B4. The seventh measure has a half note G4 and a quarter note A4. The eighth measure consists of a half note G4 and a quarter note G4. The system concludes with a repeat sign and a final double bar line.

The fourth system of the Minuet score continues the piece. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a beamed eighth-note triplet of B4, C5, and D5. The bass clef staff starts with a half note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a forte *f* dynamic. The second measure contains a half note G4 and a quarter note F#4. The third measure has a half note G4 and a quarter note E4. The fourth measure consists of a half note G4 and a quarter note D5. The fifth measure has a half note G4 and a quarter note C5. The sixth measure contains a half note G4 and a quarter note B4. The seventh measure has a half note G4 and a quarter note A4. The eighth measure consists of a half note G4 and a quarter note G4. The system concludes with a repeat sign and a final double bar line.

pedal harp
Prelude in C

repeat first 4 bars to accompany Gounod's Ave Maria

J. S. Bach
arr. Barbara Ann Fackler



Prelude in C pedal harp

This musical score is for a piece titled "Prelude in C" for pedal harp. It consists of seven systems, each with a treble and a bass staff. The notation includes various chords and melodic lines. The chord markings are as follows:

- System 1: No markings.
- System 2: B_b (B-flat) in the second measure, $B_{\sharp}$ (B-sharp) in the third measure.
- System 3: $F^{\sharp}$ (F-sharp) and $D^{\sharp}$ (D-sharp) in the first measure, A_b (A-flat) in the second measure, $F_{\sharp}$ (F-sharp) and $D_{\sharp}$ (D-sharp) in the third measure.
- System 4: $A_{\sharp}$ (A-sharp) in the first measure.
- System 5: E_b (E-flat) in the first measure, $F^{\sharp}$ (F-sharp) in the second measure, $E_{\sharp}$ (E-sharp) in the third measure.
- System 6: $F_{\sharp}$ (F-sharp) in the first measure, B_b (B-flat) in the third measure.
- System 7: $B_{\sharp}$ (B-sharp) in the second measure.

The piece concludes with a final chord in the seventh system, marked with a double bar line.

Prelude in C

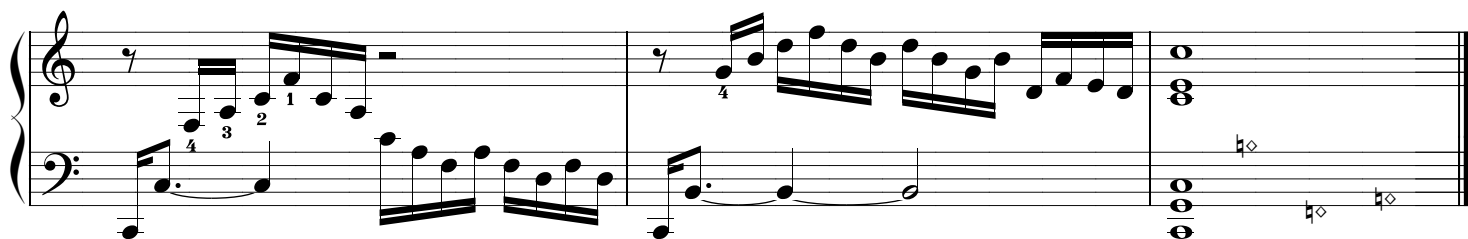
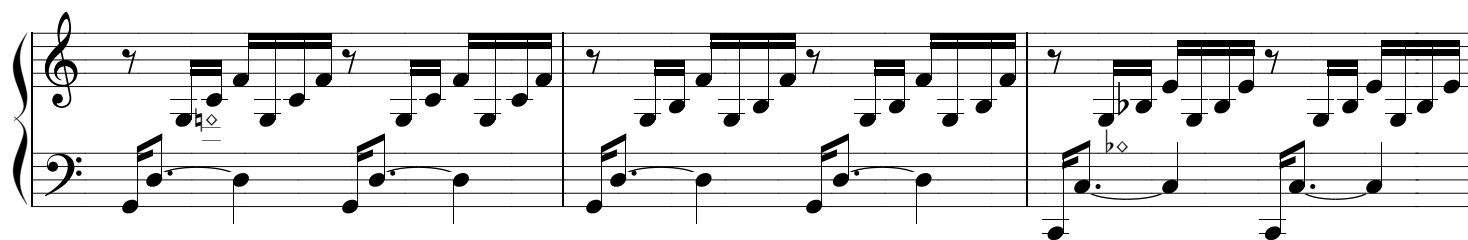
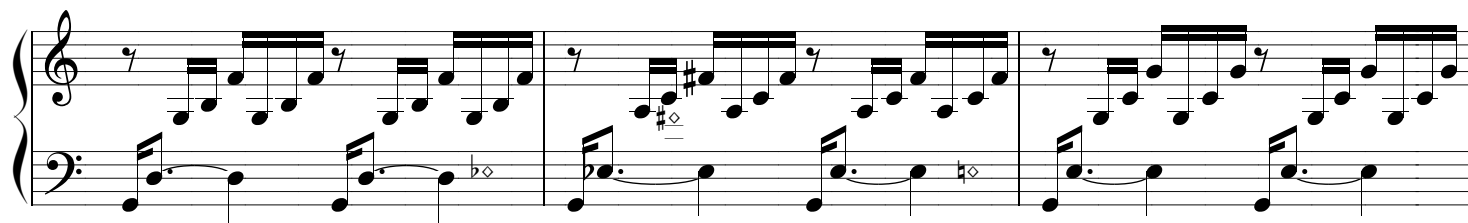
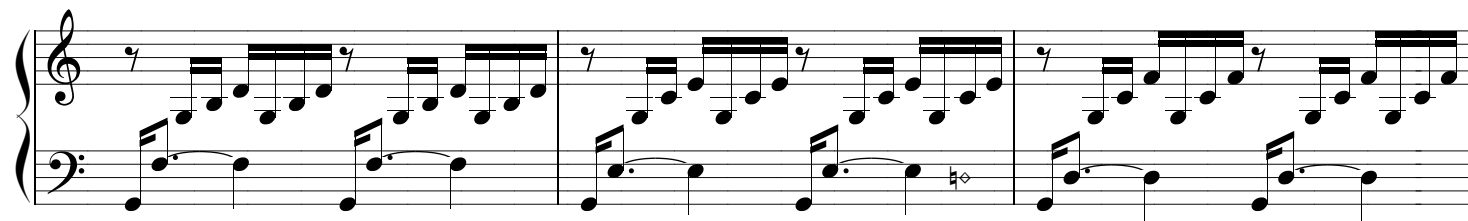
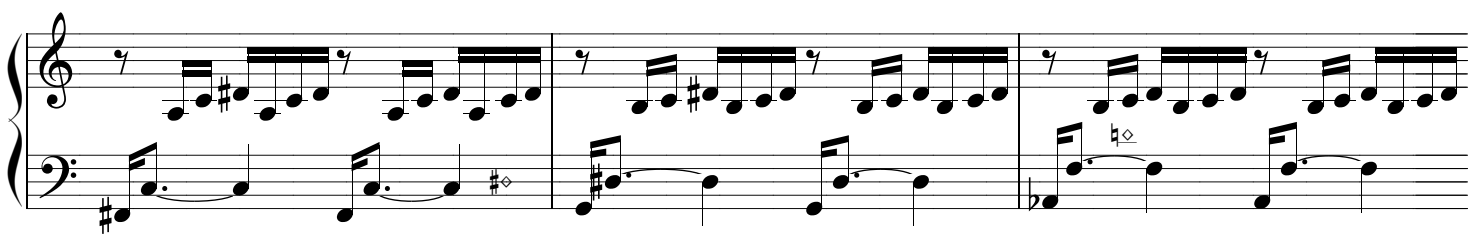
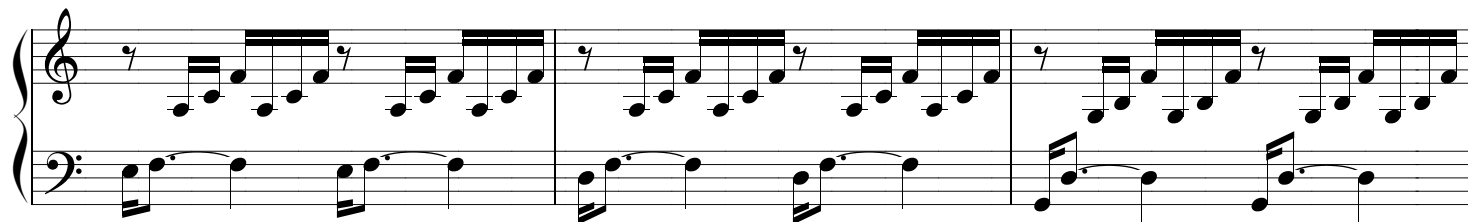
*repeat first 4 bars to accompany Gounod's Ave Maria
lever harp*

J. S. Bach

arr. Barbara Ann Fackler

The musical score is written for lever harp in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes fingerings (1, 2, 3) and a repeat sign. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system has a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Prelude in C lever harp



Gavotte in Rondo Form

pedal harp or lever harp

Jean Francois Danderieu
edited by Barbara ann Fackler

Allegretto

The musical score is written for a harp in 2/4 time, key of D major (two sharps). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. The third and fourth systems conclude with repeat signs. The notation includes various fingerings (1-4), slurs, and articulation marks.

Gavotte in Rondo Form 2 or 2 harp solo

The first system of musical notation consists of two staves, treble and bass, in the key of D major (two sharps). The treble staff begins with a repeat sign and a *mf* dynamic marking. It contains four measures of music. The first measure has a triplet of eighth notes (D4, E4, F#4) with fingerings 1, 2, 3. The second measure has a triplet of eighth notes (G4, A4, B4) with fingerings 4, 3, 2. The third measure has a quarter note (D4) and a triplet of eighth notes (E4, F#4, G4) with fingerings 1, 2, 3. The fourth measure has a quarter note (A4) and a triplet of eighth notes (B4, C5, B4) with fingerings 4, 3, 2. A slur connects the first and second measures, and another slur connects the third and fourth measures. The bass staff contains four measures of music, each with a half note: D3, E3, F#3, and G3. A *p* dynamic marking is placed above the third measure of the treble staff.

The second system of musical notation consists of two staves. The treble staff begins with a slur over the first two measures, which contain a triplet of eighth notes (D4, E4, F#4) with fingerings 3, 4 and a quarter note (G4). The next two measures contain eighth-note pairs (G4-A4, B4-C5) with fingerings 1, 2 and 3, 4. The final measure contains a triplet of eighth notes (D5, C5, B4) with fingerings 1, 2, 3. A *mf* dynamic marking is placed below the first measure, and a *p* dynamic marking is placed below the third measure. The bass staff contains five measures of music, each with a half note: D3, E3, F#3, G3, and A3. The system ends with a repeat sign.

The third system of musical notation consists of two staves. The treble staff begins with a slur over the first two measures, which contain eighth-note pairs (D4-E4, F#4-G4) with fingerings 4, 3 and 2, 1. The next two measures contain eighth-note pairs (A4-B4, C5-B4) with fingerings 1, 2 and 3, 4. The final measure contains a quarter note (D5) and a triplet of eighth notes (C5, B4, A4) with fingerings 1, 2, 3. A *f* dynamic marking is placed below the first measure. The bass staff contains four measures of music, each with a half note: D3, E3, F#3, and G3. A slur connects the first and second measures, and another slur connects the third and fourth measures.

The fourth system of musical notation consists of two staves. The treble staff begins with a slur over the first two measures, which contain eighth-note pairs (D4-E4, F#4-G4) with fingerings 4, 3 and 2, 1. The next two measures contain eighth-note pairs (A4-B4, C5-B4) with fingerings 1, 2 and 3, 4. The final measure contains a quarter note (D5) and a triplet of eighth notes (C5, B4, A4) with fingerings 1, 2, 3. A *p* dynamic marking is placed below the first measure. The bass staff contains five measures of music, each with a half note: D3, E3, F#3, G3, and A3. A slur connects the first and second measures, and another slur connects the third and fourth measures. The system ends with a repeat sign.

pedal harp

Lute Concerto in D Major RV93

Largo

Antonio Vivaldi

transcribed by Barbara Ann Fackler

♩ = 84

The first system of musical notation for the Lute Concerto in D Major RV93. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Largo. The first measure of the treble staff is marked with a forte (f) dynamic. The first measure of the bass staff is marked with a mezzo-forte (mf) dynamic. The first measure of the treble staff contains a complex figure with four groups of notes, each marked with a number 1, 2, 3, or 4. The first measure of the bass staff contains a single note, G#.

The second system of musical notation for the Lute Concerto in D Major RV93. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Largo. The first measure of the treble staff contains a complex figure with four groups of notes, each marked with a number 1, 2, 3, or 4. The first measure of the bass staff contains a single note, G#.

The third system of musical notation for the Lute Concerto in D Major RV93. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Largo. The first measure of the treble staff contains a complex figure with four groups of notes, each marked with a number 1, 2, 3, or 4. The first measure of the bass staff contains a single note, G#.

The fourth system of musical notation for the Lute Concerto in D Major RV93. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Largo. The first measure of the treble staff contains a complex figure with four groups of notes, each marked with a number 1, 2, 3, or 4. The first measure of the bass staff contains a single note, G#.

Vivaldi Lute Concerto pedal harp

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains the first two measures, and the second system contains the next two measures. The melody ends with a final note in the second measure of the second system.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems, labeled 1. and 2. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff is composed of eighth and quarter notes, with a final quarter rest. The bass staff provides a simple accompaniment with quarter and eighth notes. The first system ends with a repeat sign, and the second system begins with a first ending bracket. The piece concludes with a final double bar line.

22 string lever harp (G-g)

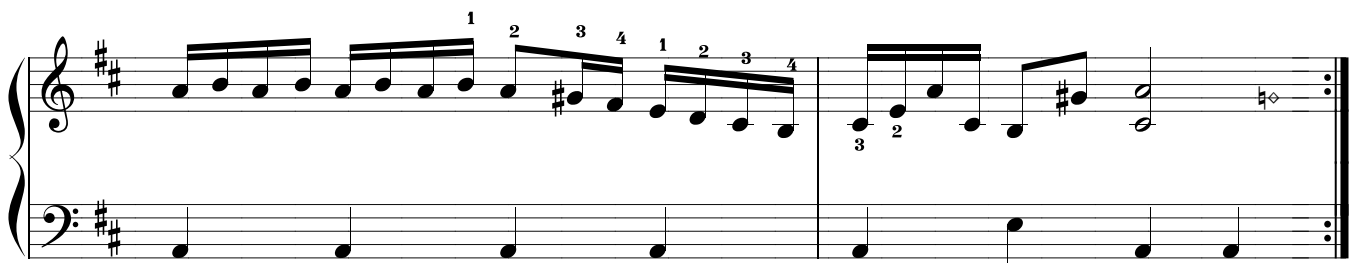
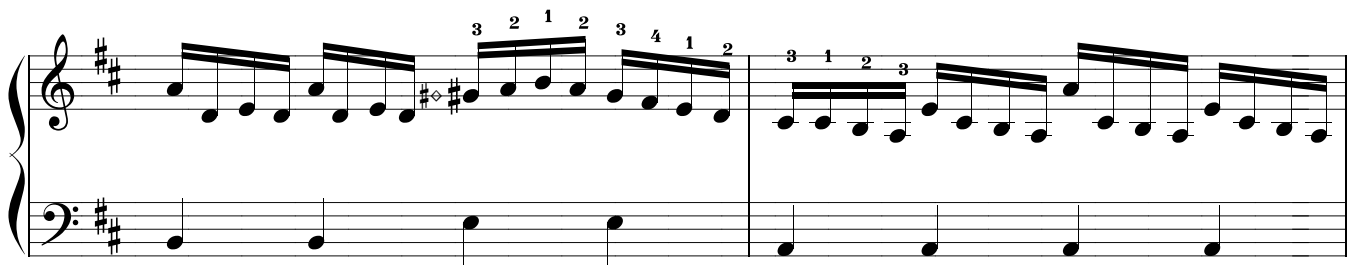
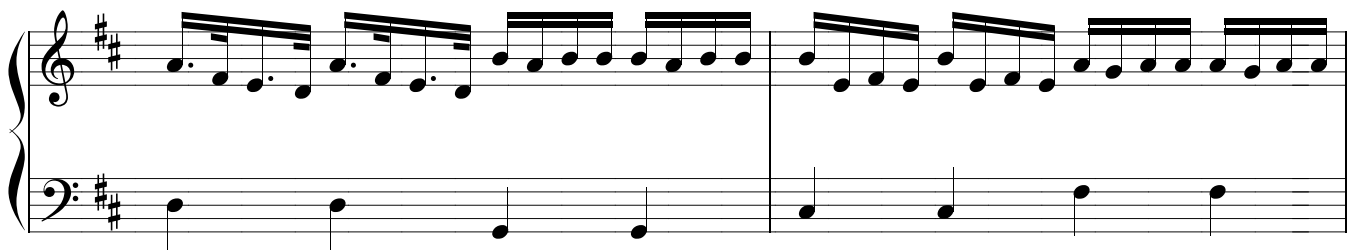
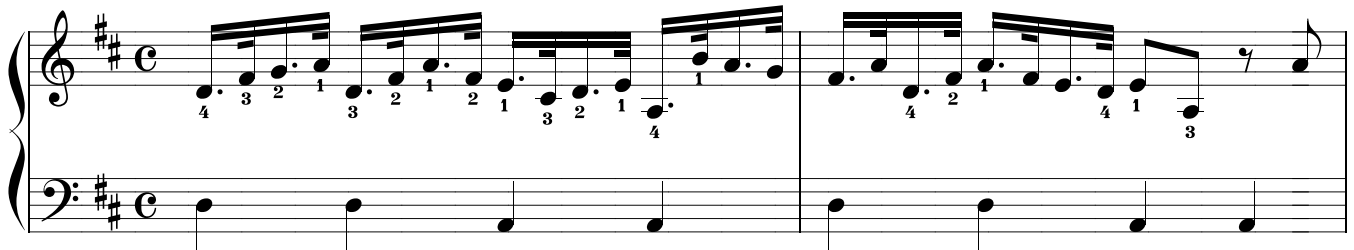
Lute Concerto in D Major RV93

Largo

Antonio Vivaldi

transcribed by Barbara Ann Facker

$\text{♩} = 84$



Vivaldi Lute Concerto lever harp, 22, G-g

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff has a few chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the next 12 measures. The melody ends with a final cadence in the second system.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff features a simple bass line with quarter and eighth notes. The score is divided into two measures by a vertical bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final cadence in the second measure of the second system.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody consists of several phrases, some of which are marked with fingerings (1, 2, 3, 4) and a repeat sign. The bass line consists of a series of quarter notes, mostly on the notes D, F#, and A.

lever harp

Lute Concerto in D Major RV93

Largo

Antonio Vivaldi

transcribed by Barbara Ann Facker

$\text{♩} = 84$

mf

Vivaldi Lute Concerto lever harp

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a double bar line and a repeat sign. The first measure contains a triplet of eighth notes (G4, A4, B4) with fingerings 1, 2, 3, followed by a quarter note (C5) with fingering 1. The second measure contains a triplet of eighth notes (B4, A4, G4) with fingerings 2, 1, 2, followed by a quarter note (F#4) with fingering 3. The third measure contains a quarter note (E4) with a fermata, followed by a quarter note (D4) with a fermata. The fourth measure contains a quarter note (C4) with a fermata, followed by a quarter note (B3) with a fermata. The bass staff contains a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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22 string lever harp (C-c)

Lute Concerto in D Major RV93

Largo

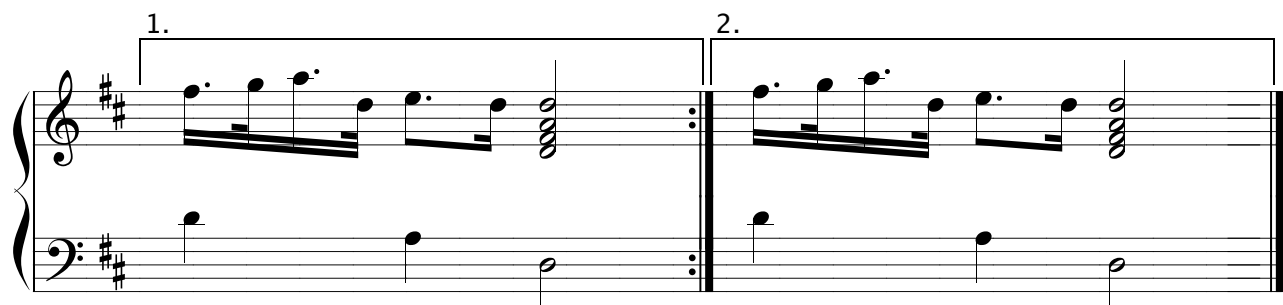
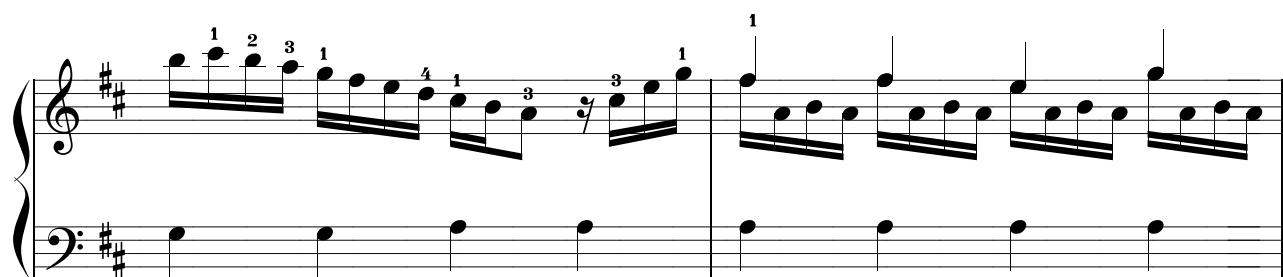
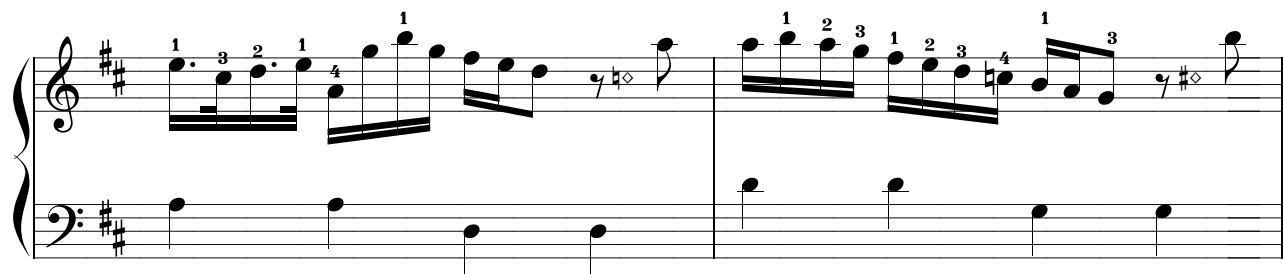
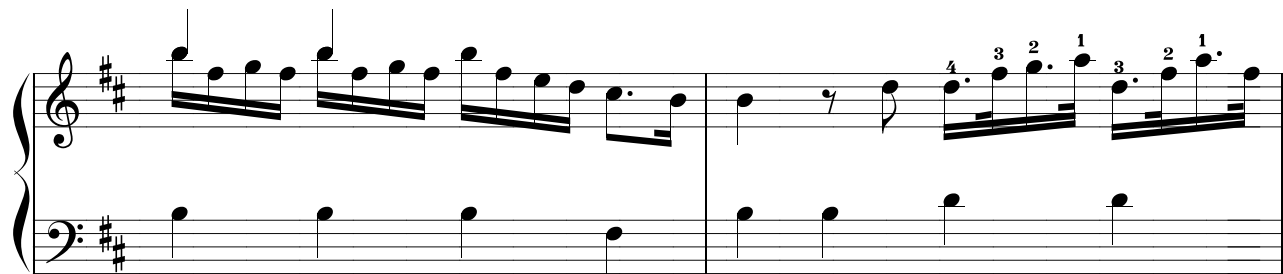
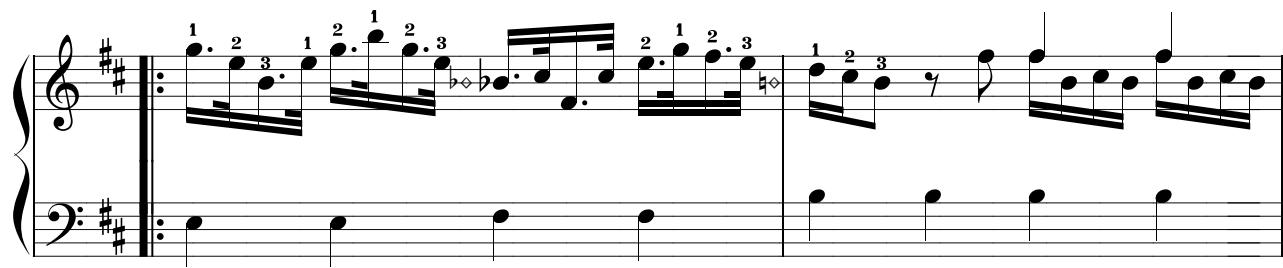
Antonio Vivaldi

transcribed by Barbara Ann Fackler

$\text{♩} = 84$

The musical score is written for a 22-string lever harp in D major (two sharps) and common time. It consists of four systems of two staves each. The first system includes a tempo marking of quarter note = 84. The music features complex arpeggiated patterns in the right hand and simple harmonic accompaniment in the left hand. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

Vivaldi Lute Concerto lever harp, 22, C-c



lever harp

Winter: Second Movement

from "The Four Seasons" Number 4 Op. 8

Largo

Antonio Vivaldi
arr. Barbara Ann Fackler

mf

cresc.

f

tr.

lever harp

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Fingering numbers 1, 2, 3, 1 are above the first four notes. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is placed above the first measure. The second measure of the treble staff includes a trill (tr) on the note G4.

Second system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Fingering numbers 1, 1, 2, 3, 4 are above the first five notes. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *p* is placed above the first measure. The second measure of the bass staff has a fingering number 4 below the first note.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is placed above the second measure, and *p* is placed above the final measure of the treble staff. Fingering numbers 3, 2, 1, 2, 1 are above the last five notes of the treble staff. A fingering number 4 is below the first note of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Fingering numbers 3, 2, 1, 2, 1, 3, 1 are above the first seven notes. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is placed above the second measure. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff contains a sustained chord of G4, A4, and B4. The bass clef staff contains a continuous eighth-note accompaniment. The system concludes with a double bar line and a repeat sign. A fingering number 4 is below the final note of the bass staff.

pedal harp

First system of musical notation for pedal harp. The treble clef staff contains a melody with fingerings 1, 2, 3, 1 and a trill (tr). The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is present.

Second system of musical notation for pedal harp. The treble clef staff contains a melody with fingerings 1, 1, 2, 3, 4 and a trill. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *p* is present. The key signature is G major (one sharp).

Third system of musical notation for pedal harp. The treble clef staff contains a melody with fingerings 3, 2, 1, 2, 1, 3 and a trill. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is present in the first measure and *p* in the second.

Fourth system of musical notation for pedal harp. The treble clef staff contains a melody with fingerings 3, 2, 1, 2, 1, 3, 1, 2, 1, 2, 3 and a trill. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mf* is present. The system ends with a double bar line and a fermata.

Fifth system of musical notation for pedal harp. The treble clef staff contains a sustained chord with a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The system ends with a double bar line and a fermata.

The Four Seasons Opus 8, No. 3 Autunno
lever harp

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four measures. The right hand (treble clef) plays a melody starting on G4, moving to A4, Bb4, and then a dotted quarter note G4. The left hand (bass clef) provides a simple accompaniment with a half note G3 in the first three measures, followed by a half note F3 in the fourth measure. The second system begins with a repeat sign and a key signature change to one sharp (F#). The right hand plays a series of chords: G4-Bb4, A4-Bb4, and G4-Bb4, each held for two measures. The left hand continues with the half note F3. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a double bar line and a repeat sign. The first section, marked *mf-p*, consists of two measures. The second section, marked *mf*, consists of four measures. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The piece concludes with a final double bar line.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a repeat sign, followed by a series of chords and single notes. The first section is marked *mf-p* and ends with a repeat sign. The second section is also marked *mf-p* and ends with a repeat sign. The final section is marked *mf-p* and ends with a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of six measures. The first four measures feature a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major, starting on G4 and moving up stepwise to B4, then down to A4, G4, and F#4. The bass line starts on G2 and moves up stepwise to B2, then down to A2, G2, and F#2. The fifth measure is a whole rest for both hands. The sixth measure is a whole rest for both hands. The second system consists of six measures. The first four measures feature a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major, starting on G4 and moving up stepwise to B4, then down to A4, G4, and F#4. The bass line starts on G2 and moves up stepwise to B2, then down to A2, G2, and F#2. The fifth measure is a whole rest for both hands. The sixth measure is a whole rest for both hands.

Autunno 2 of 2 lever harp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a series of eighth and quarter notes. The lower staff is in bass clef and starts with a half note, followed by a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2 indicated below. The system concludes with a treble clef change and a series of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a series of quarter and half notes. The lower staff features a continuous eighth-note accompaniment pattern throughout the system.

The third system of musical notation consists of two staves. The upper staff continues the melody with various note values and rests. The lower staff continues the eighth-note accompaniment, with fingerings 1, 2, 3, 4, 1, 2, 3 indicated below.

The fourth system of musical notation consists of two staves. The upper staff features a series of chords and rests. The lower staff has a half-note accompaniment. Dynamic markings *mf* and *p* are present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with dotted and eighth notes. The lower staff has a half-note accompaniment. A dynamic marking of *mf* is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff has a half-note accompaniment. Dynamic markings *f* and *ritardando* are present in the lower staff.

Allegro

The Four Seasons Opus 8, No. 3 Autunno
pedal harp

Vivaldi, arr: Barbara Fackler

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a pedal harp accompaniment with half notes. Dynamics: *mf-p* in the first measure, *mf* in the fifth measure. Fingering numbers 1, 2, 3, 4, 1, 2, 3 are shown in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a pedal harp accompaniment with half notes. Dynamics: *mf-p* in the fifth measure. Chord symbols E_b and E_d are written below the bass staff in the first and second measures respectively.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a pedal harp accompaniment with half notes. Dynamics: *mf-p* in the first measure, *mf* in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a pedal harp accompaniment with half notes. Dynamics: *mf-p* in the first and third measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a pedal harp accompaniment with half notes. Dynamics: *mp* in the first measure, *f* in the fifth measure.

Autunno 2 pedal harp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, featuring eighth and sixteenth notes, some beamed together, and some measures with rests. The lower staff is in bass clef with the same key signature. It contains six measures, including a sequence of sixteenth notes in the first measure (labeled 1, 2, 3, 4, 1, 2) and a final measure with a treble clef and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with the same key signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes. A dynamic marking of *B₁* is placed below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, including some beamed eighth and sixteenth notes. The lower staff is in bass clef with the same key signature. It contains six measures, including a sequence of sixteenth notes in the fourth measure (labeled 1, 2, 3, 4, 1, 2) and a final measure with a treble clef and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, including some beamed eighth and sixteenth notes. The lower staff is in bass clef with the same key signature. It contains six measures, including a dynamic marking of *mf* in the third measure and a dynamic marking of *p* in the fifth measure. A dynamic marking of *B₁* is placed below the first measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, including some beamed eighth and sixteenth notes. The lower staff is in bass clef with the same key signature. It contains six measures, including a dynamic marking of *mf* in the first measure.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, including some beamed eighth and sixteenth notes. The lower staff is in bass clef with the same key signature. It contains six measures, including a dynamic marking of *f* in the third measure and a dynamic marking of *ritardando* in the fifth measure.

Little Fugue

pedal harp

Allegretto

Domenico Zipoli (1688-1726)

arr. Barbara Ann Fackler

Measures 1-2 of the piece. The key signature has one flat (Bb). The time signature is 12/8. The first staff (treble clef) contains measures 1 and 2, featuring eighth-note patterns with fingerings 3, 3, 3, 3, 1, 2, 1, 1, 4. The second staff (bass clef) contains measures 1 and 2, with measure 2 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it.

Measures 3-4 of the piece. The first staff (treble clef) contains measures 3 and 4, with measure 4 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it. The second staff (bass clef) contains measures 3 and 4, with measure 3 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 4 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it.

Measures 5-6 of the piece. The first staff (treble clef) contains measures 5 and 6, with measure 5 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 6 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it. The second staff (bass clef) contains measures 5 and 6, with measure 5 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 6 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it.

Measures 7-8 of the piece. The first staff (treble clef) contains measures 7 and 8, with measure 7 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 8 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it. The second staff (bass clef) contains measures 7 and 8, with measure 7 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 8 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it.

Measures 9-10 of the piece. The first staff (treble clef) contains measures 9 and 10, with measure 9 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 10 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it. The second staff (bass clef) contains measures 9 and 10, with measure 9 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it, and measure 10 featuring a triplet of eighth notes (Bb, Bb, Bb) with a '3' above it.

Little Fugue

lever harp

Allegretto

Domenico Zipoli (1688-1726)
arr. Barbara Ann Fackler

The first system of musical notation for 'Little Fugue' is written for lever harp in 12/8 time. The key signature has one flat (B-flat). The system consists of two staves. The right staff begins with a treble clef and contains a series of eighth notes with fingerings 3, 3, 3, 3, 1, 2, 1, 1, 4, and a final dotted half note. The left staff begins with a bass clef and contains a whole rest followed by a half note chord (B-flat and D) and then a triplet of eighth notes (B-flat, D, F).

The second system of musical notation continues the piece. The right staff has a treble clef and contains a dotted half note chord (B-flat and D), followed by eighth notes with fingerings 1, 2, 3, 4, 3, 2, 1, and a final dotted half note. The left staff has a bass clef and contains a triplet of eighth notes (B-flat, D, F) with fingerings 3, 3, 1, 2, 1, 2, 3, followed by a half note chord (B-flat and D) and a final dotted half note.

The third system of musical notation continues the piece. The right staff has a treble clef and contains eighth notes with fingerings 3, 3, 3, 4, 3, 2, 1, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 4, 3, 2, 1, 2, 1. The left staff has a bass clef and contains eighth notes with fingerings 3, 3, 3, 4, 3, 2, 1, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 4, 3, 2, 1, 2, 1.

The fourth system of musical notation continues the piece. The right staff has a treble clef and contains eighth notes with fingerings 4, 3, 2, 1, 2, 1, 4, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 3, 4, 3, 2. The left staff has a bass clef and contains eighth notes with fingerings 4, 3, 2, 1, 2, 1, 4, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 4, 3, 2, 1, 2, 1.

The fifth system of musical notation concludes the piece. The right staff has a treble clef and contains eighth notes with fingerings 1, 2, 3, 4, 3, 2, 1, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 3, 4, 3, 2. The left staff has a bass clef and contains eighth notes with fingerings 4, 3, 2, 1, 2, 1, 4, followed by a dotted half note chord (B-flat and D) and eighth notes with fingerings 4, 3, 2, 1, 2, 1.

Pastorale

pedal harp or lever harps as small as 22 strings, C-c

Alla Siciliana

Domenico Zipoli (1675-?)
arr. Barbara Ann Fackler

The first system of musical notation for 'Pastorale' is in 12/8 time. The treble clef staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with fingerings 1, 2, 1, 3, 2, 1, 2, 1, 2. The bass clef staff provides a harmonic accompaniment with eighth notes and fingerings 4, 2, 1. The system concludes with a repeat sign.

The second system continues the piece. The treble clef staff features a melody of eighth and quarter notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes, including fingerings 3, 2, 1, 1, 2, 3. The system ends with a repeat sign.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef staff has fingerings 1, 3, 1, 3. The bass clef staff includes fingerings 1, 3, 1. The system concludes with a repeat sign.

The fourth system of musical notation continues the composition. The treble clef staff features a more complex melody with fingerings 1, 2, 3, 4, 1, 2, 3. The bass clef staff has fingerings 2, 3, 4. The system ends with a repeat sign.

The fifth and final system of musical notation on this page. The treble clef staff has a melody with fingerings 1, 2, 3, 4, 2, 1, 2. The bass clef staff has fingerings 1, 2, 1, 2. The system concludes with a repeat sign.

Measures 11 and 12 of the piece. Measure 11 features a treble clef with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 4, 2, and 1 indicated. Measure 12 continues the treble line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 4, 1, and 4 indicated.

11

Measures 13 and 14 of the piece. Measure 13 features a treble clef with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 2, 1, 2, 3, 1, 4, 3, and 2 indicated. Measure 14 continues the treble line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 1, 2, 1, 2, 3, 1, 2, and 3 indicated.

13

Measures 15 and 16 of the piece. Measure 15 features a treble clef with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 3, 2, 1, 2, 3, 1, 3, and 1 indicated. Measure 16 continues the treble line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 2, 4, 2, 1, 2, 4, 3, and 2 indicated.

15

Measures 17 and 18 of the piece. Measure 17 features a treble clef with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 1, 2, 1, 2, 1, 2, and 3 indicated. Measure 18 continues the treble line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 1, 2, 1, 2, 1, 2, and 3 indicated.

17

Measures 19 and 20 of the piece. Measure 19 features a treble clef with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 1, 2, 3, 1, 3, and 4 indicated. Measure 20 continues the treble line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest. The bass clef has a quarter note, a half note, and a quarter note, with fingerings 1, 2, 3, 1, 3, and 4 indicated.

19