

Pleasanties & Diversions



Short and Sweet Volume XVII
Pleasanties & Diversions: Small Harp Friendly
by Barbara Ann Fackler

Music from the CD *Pleasanties & Diversions*:

How Can I Keep From Singing (shortened)
I Would Love You All the Day (shortened)
Simple Gifts (shortened)
Westphalia Waltz
Saltarello
Pavane d'Espagne
The Snow It Melts the Soonest
All the Pretty Little Horses
Irish Fantasia (Londonderry Air)

<http://www.hornandharp.com>

Short and Sweet Volume XV Pleasantries & Diversions: Music of Europe

Barbara Ann Fackler

Music from *Pleasantries & Diversions*

notes

The music included in this collection represents music included on the recording *Pleasantries & Diversions* that arranges well for small harps. The music included in this collection may be in different keys than heard on my CD *Pleasantries & Diversions* which is available from <http://hornandharp.com/harpCD.html> (downloads from iTunes and CD Baby). The stories behind these selections are included in the liner notes for the CD and may be downloaded from <http://hornandharp.com> at no charge.

A printable table of contents is included to which you may add your own page numbers, depending on which arrangements you choose to print. A few intentional blank pages are included to allow for workable page turns.

Dynamic markings have not been included in every selection in order to allow room for individual musical expression. A unique and thoughtful interpretation of any piece of music can be found by controlling the direction of the musical lines with subtle phrasing and dynamics.

<http://www.hornandharp.com>

Short and Sweet Volume XVII

Pleasantries & Diversions: Small Harp Friendly

Barbara Ann Fackler
Music from *Pleasantries & Diversions*

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How Can I Keep From Singing

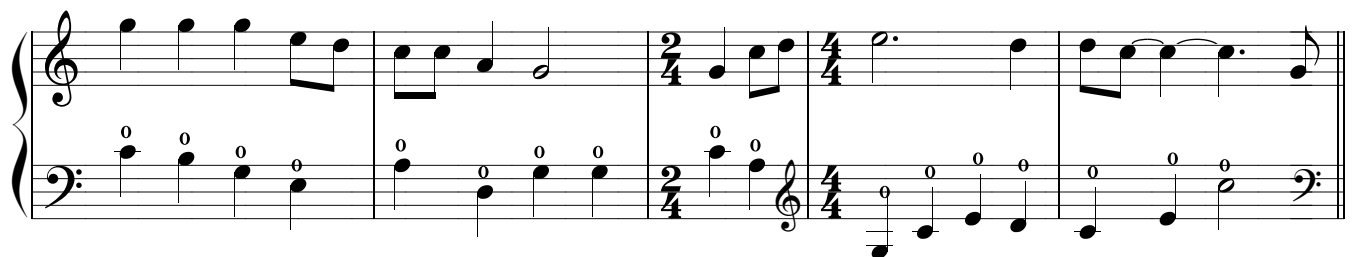
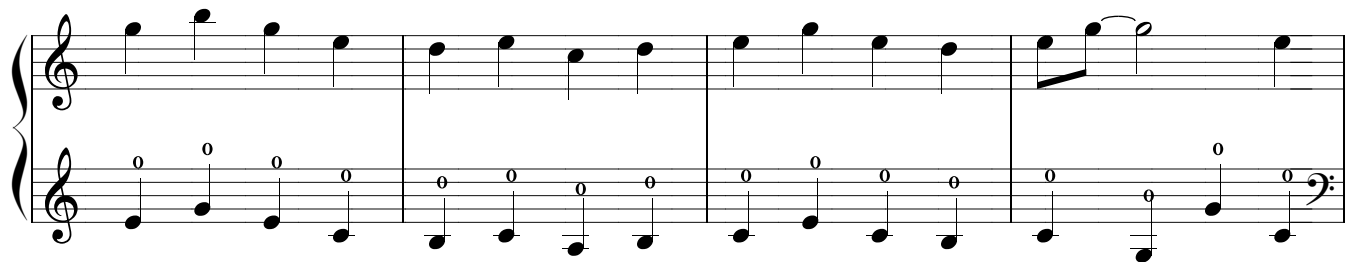
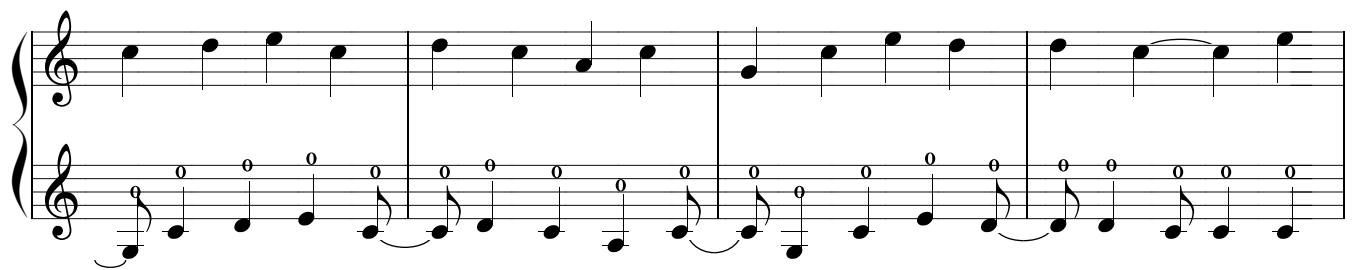
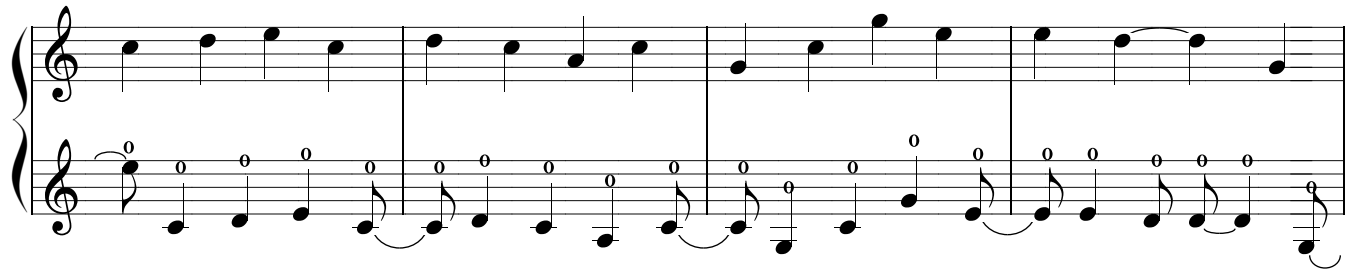
My Life Goes On
lever free harp

Robert Wadsworth Lowry
1860

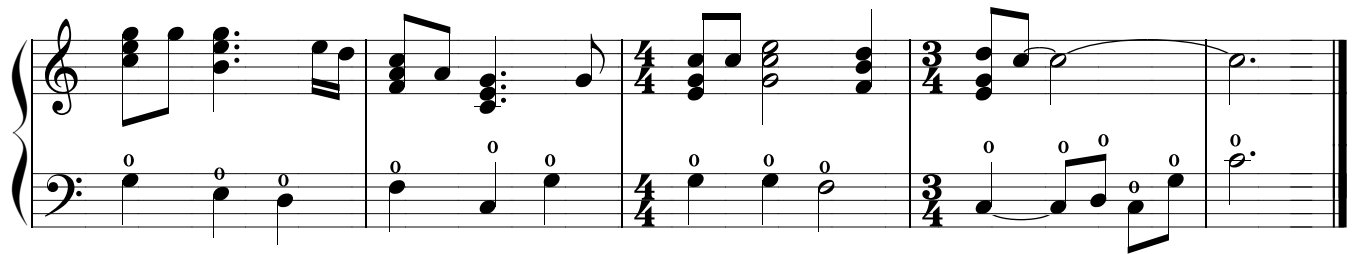
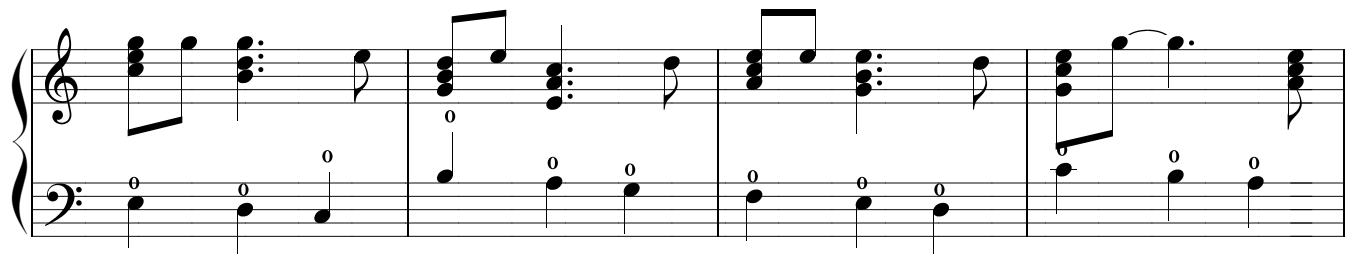
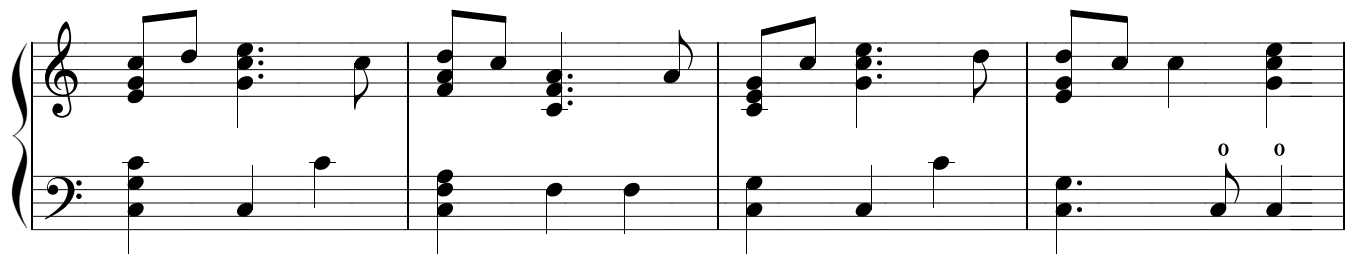
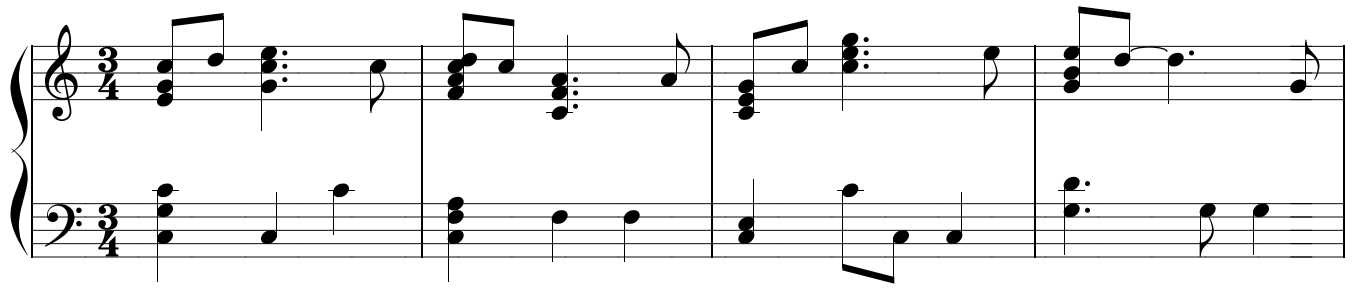
Slowly

The musical score is written for lever free harp in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Slowly'. The key signature is one flat (B-flat). The first three systems are 4 measures each, and the fourth system is 5 measures long, ending with a double bar line. The music features a simple melody in the treble staff and a harmonic accompaniment in the bass staff, primarily using chords and moving lines.

How Can I Keep From Singing 2 of 3 lever free harp



How Can I Keep From Singing 3 of 3 lever free harp



lever free harp
I Would Love You All the Day
Over the Hills and Far Away

arranged by Barbara Ann Fackler

$\text{♩} = 96$

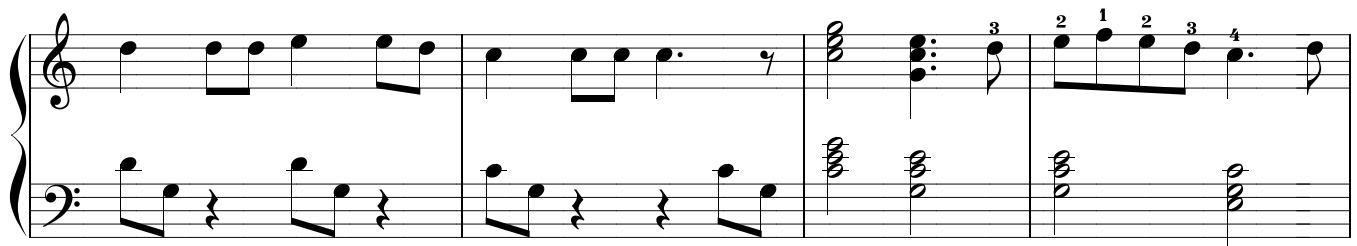
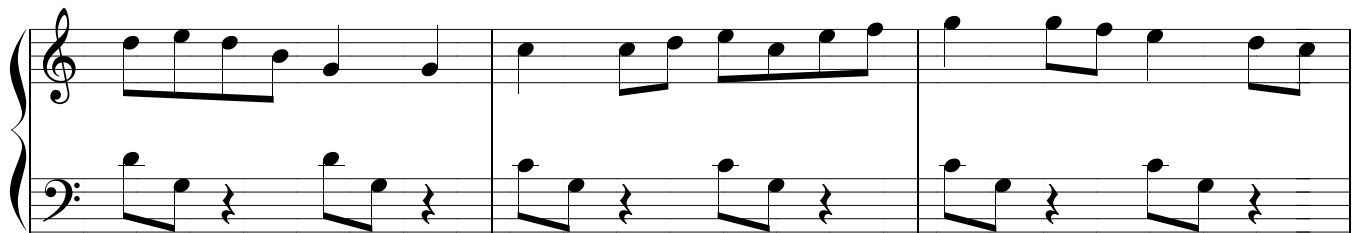
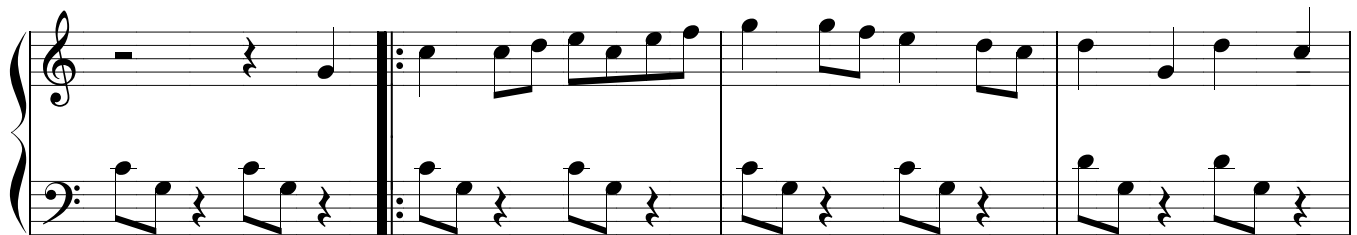
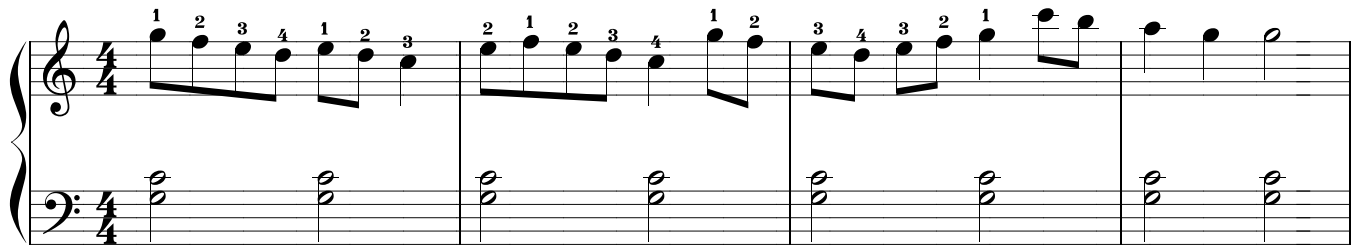
note: LH harmonics may be omitted one time through and played where written if desired.

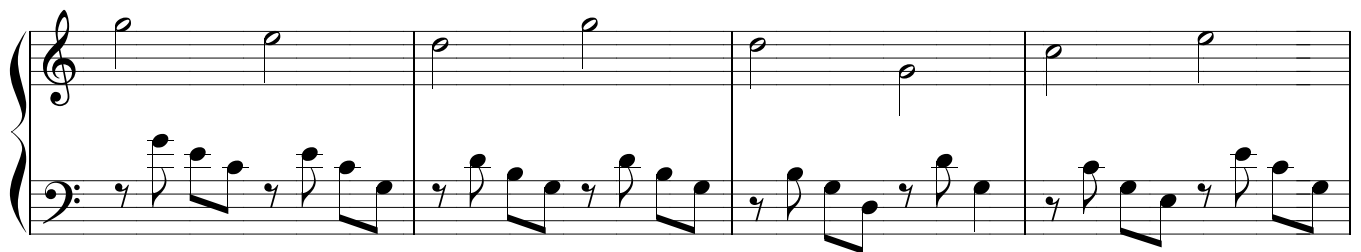
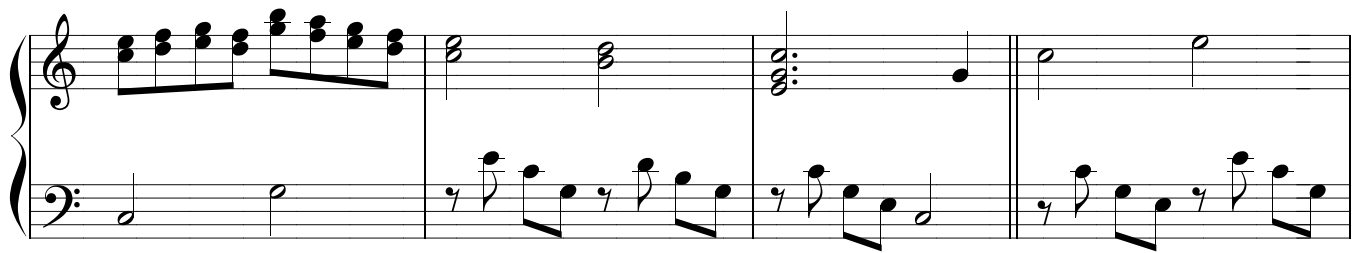
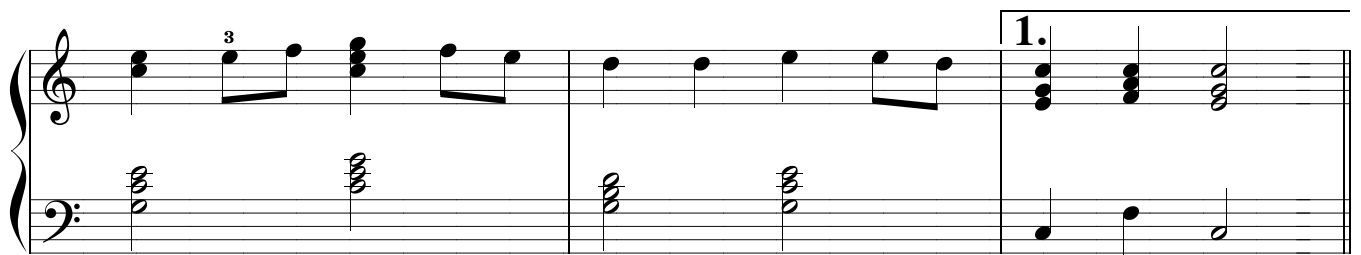
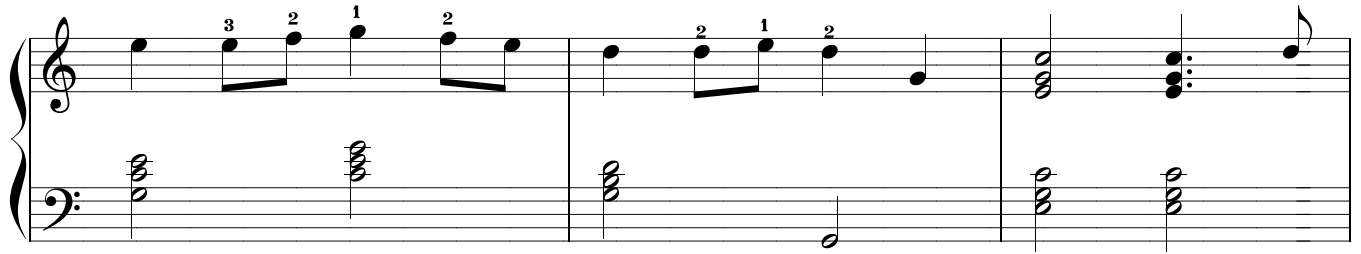
And I would love you all the day,
Every night would kiss and play,
If with me you'd fondly stray
Over the hills and far away

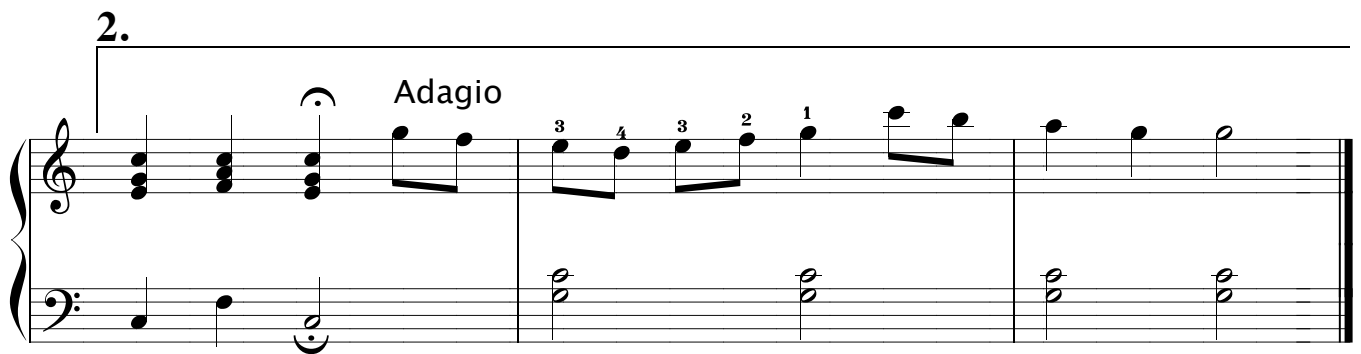
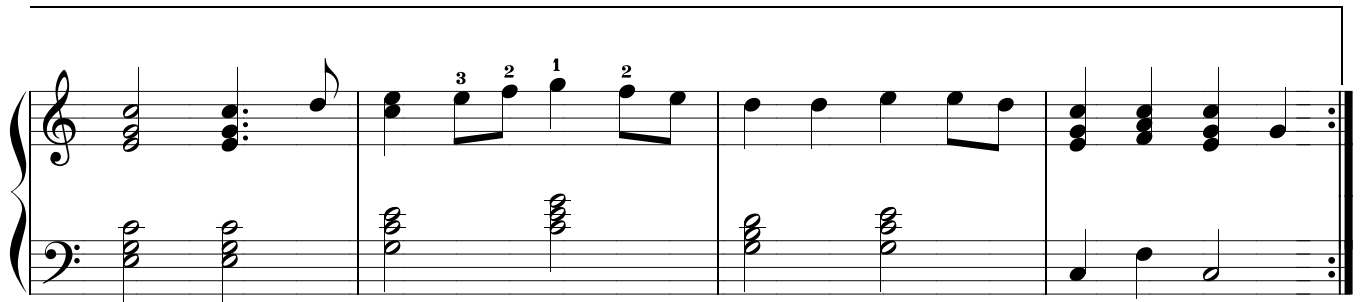
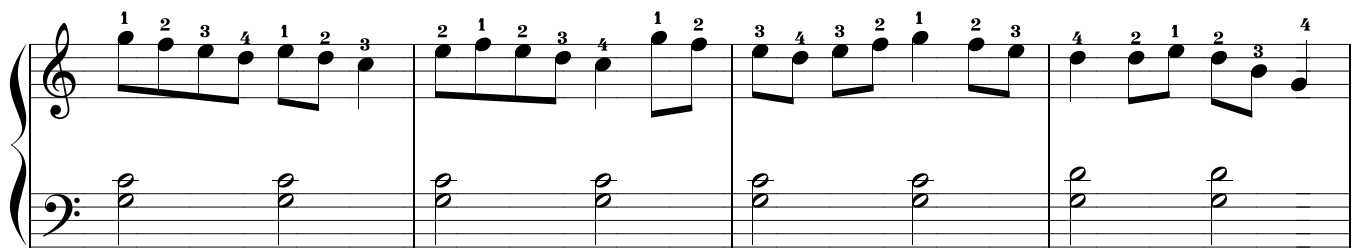
Simple Gifts

small harps (short version)

Traditional American
arranged by Barbara Ann Fackler



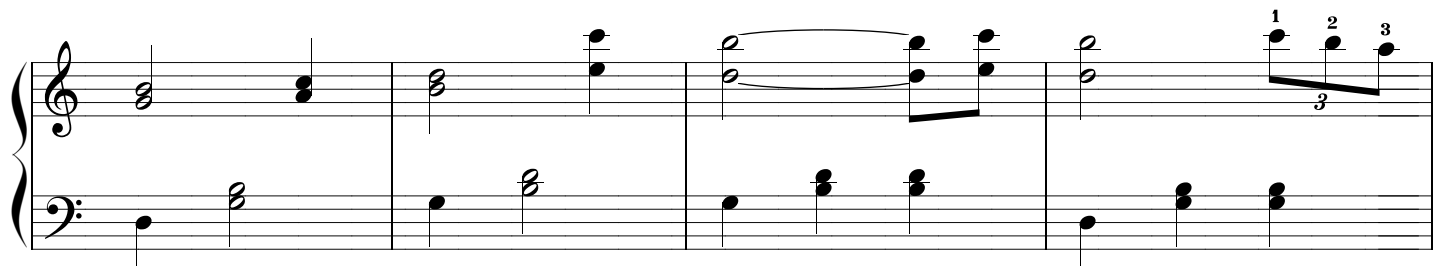
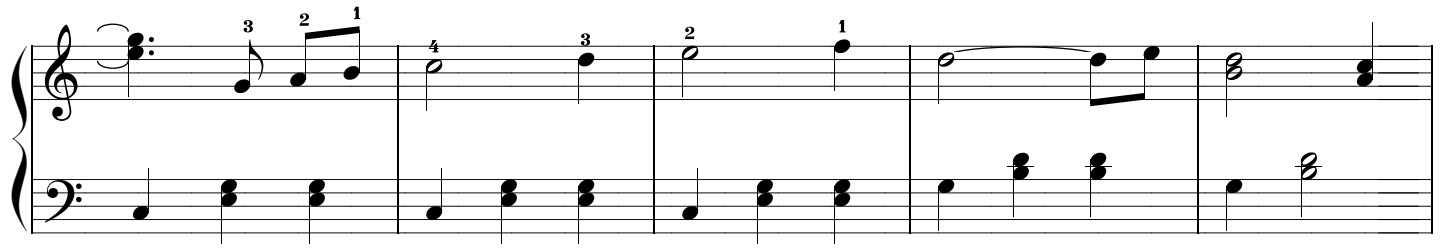




Westphalia Waltz

Polish title: Pytala Sie Panni
suitable for 22 strings C-c

traditional German
arranged by Barbara Ann Fackler



2.

The first system contains measures 1 through 4. Measure 1 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a dotted quarter note G2 and an eighth rest. Measure 2 has a treble clef with a dotted quarter note A4 and an eighth rest, and a bass clef with a dotted quarter note A2 and an eighth rest. Measure 3 has a treble clef with a dotted quarter note B4 and an eighth rest, and a bass clef with a dotted quarter note B2 and an eighth rest. Measure 4 has a treble clef with a dotted quarter note C5 and an eighth rest, and a bass clef with a dotted quarter note C3 and an eighth rest. A double bar line is at the end of measure 3. Measure 4 is a repeat of measure 3.

The second system contains measures 5 through 8. Measure 5 has a treble clef with a dotted quarter note D5 and an eighth rest, and a bass clef with a dotted quarter note D2 and an eighth rest. Measure 6 has a treble clef with a dotted quarter note E5 and an eighth rest, and a bass clef with a dotted quarter note E2 and an eighth rest. Measure 7 has a treble clef with a dotted quarter note F5 and an eighth rest, and a bass clef with a dotted quarter note F2 and an eighth rest. Measure 8 has a treble clef with a dotted quarter note G5 and an eighth rest, and a bass clef with a dotted quarter note G2 and an eighth rest. A double bar line is at the end of measure 7. Measure 8 is a repeat of measure 7.

The third system contains measures 9 through 12. Measure 9 has a treble clef with a dotted quarter note A5 and an eighth rest, and a bass clef with a dotted quarter note A2 and an eighth rest. Measure 10 has a treble clef with a dotted quarter note B5 and an eighth rest, and a bass clef with a dotted quarter note B2 and an eighth rest. Measure 11 has a treble clef with a dotted quarter note C6 and an eighth rest, and a bass clef with a dotted quarter note C3 and an eighth rest. Measure 12 has a treble clef with a dotted quarter note D6 and an eighth rest, and a bass clef with a dotted quarter note D3 and an eighth rest. A double bar line is at the end of measure 11. Measure 12 is a repeat of measure 11.

1.

The fourth system contains measures 13 through 16. Measure 13 has a treble clef with a dotted quarter note E6 and an eighth rest, and a bass clef with a dotted quarter note E3 and an eighth rest. Measure 14 has a treble clef with a dotted quarter note F6 and an eighth rest, and a bass clef with a dotted quarter note F3 and an eighth rest. Measure 15 has a treble clef with a dotted quarter note G6 and an eighth rest, and a bass clef with a dotted quarter note G3 and an eighth rest. Measure 16 has a treble clef with a dotted quarter note A6 and an eighth rest, and a bass clef with a dotted quarter note A3 and an eighth rest. A double bar line is at the end of measure 15. Measure 16 is a repeat of measure 15.

2.

The fifth system contains measures 17 through 20. Measure 17 has a treble clef with a dotted quarter note B6 and an eighth rest, and a bass clef with a dotted quarter note B3 and an eighth rest. Measure 18 has a treble clef with a dotted quarter note C7 and an eighth rest, and a bass clef with a dotted quarter note C4 and an eighth rest. Measure 19 has a treble clef with a dotted quarter note D7 and an eighth rest, and a bass clef with a dotted quarter note D4 and an eighth rest. Measure 20 has a treble clef with a dotted quarter note E7 and an eighth rest, and a bass clef with a dotted quarter note E4 and an eighth rest. A double bar line is at the end of measure 19. Measure 20 is a repeat of measure 19.

Saltarello

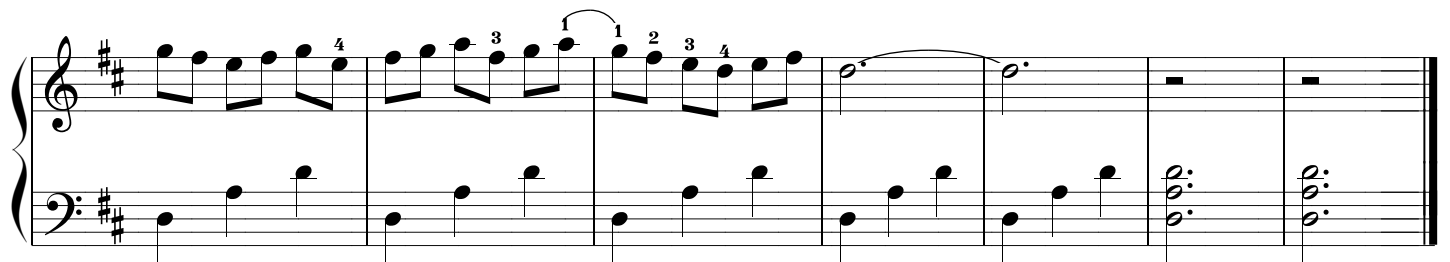
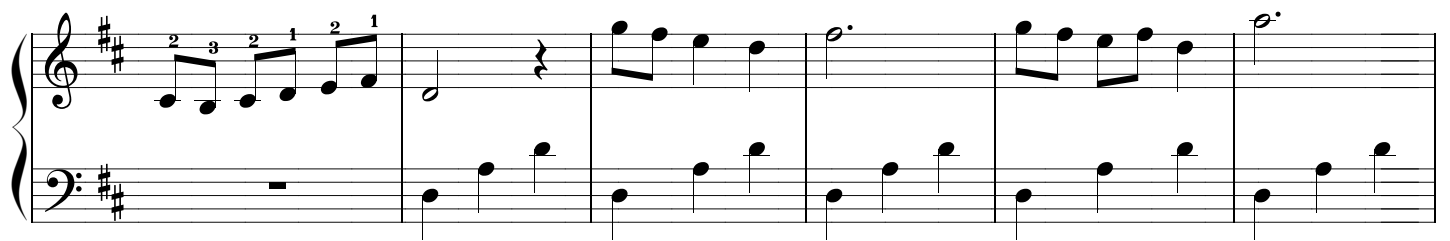
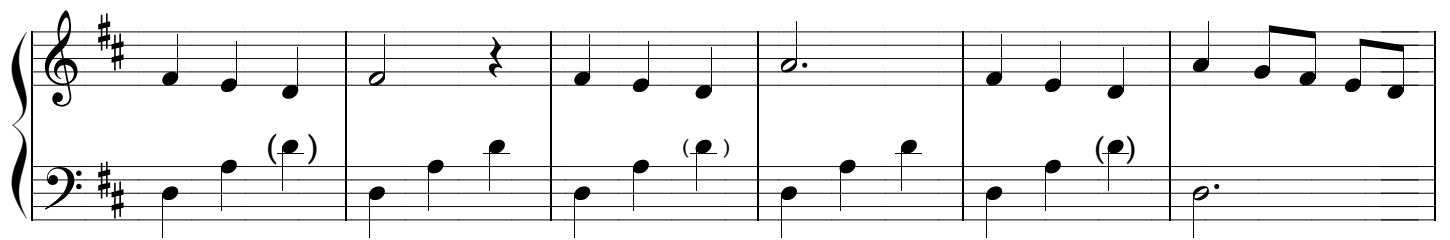
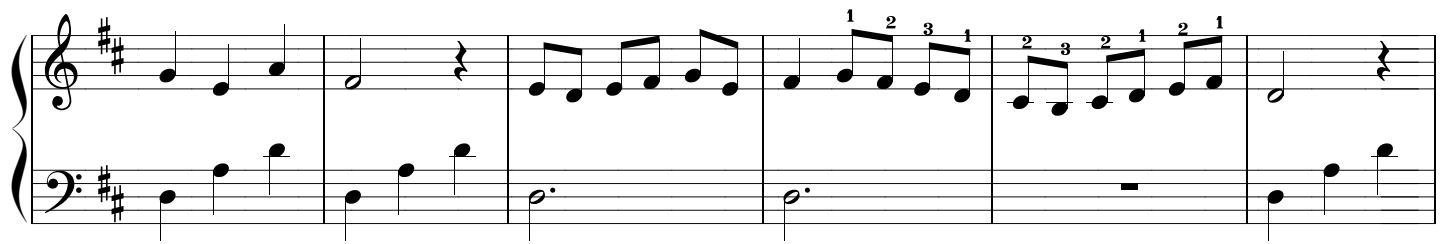
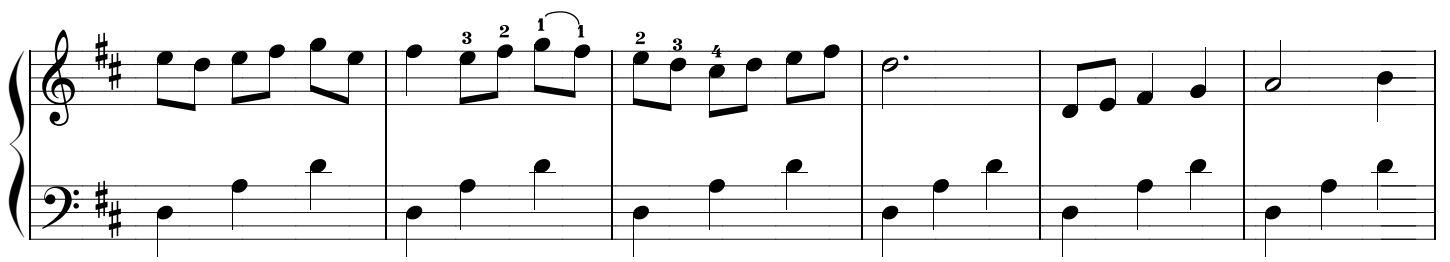
used by Respighi in Ancient Airs and Dances
Suite No. 1 (Gagliarda)

Allegro

Vincenzo Galilei 16th c.
transcribed for harp by Barbara Fackler

1 2 3 1 2 3 2 1 2 1

Saltarello 2

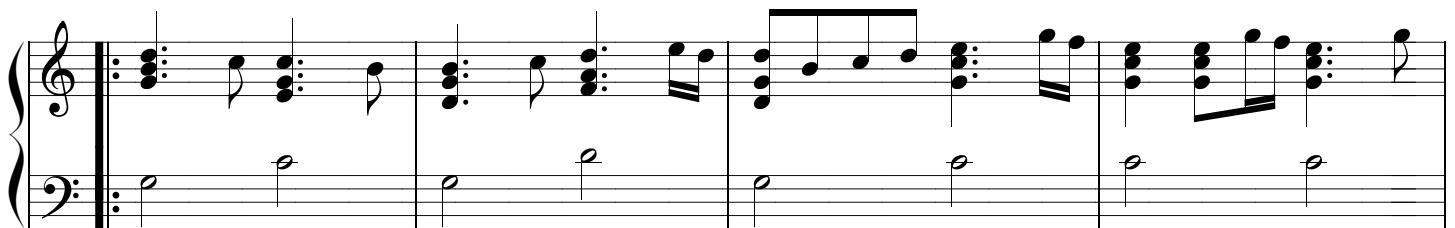
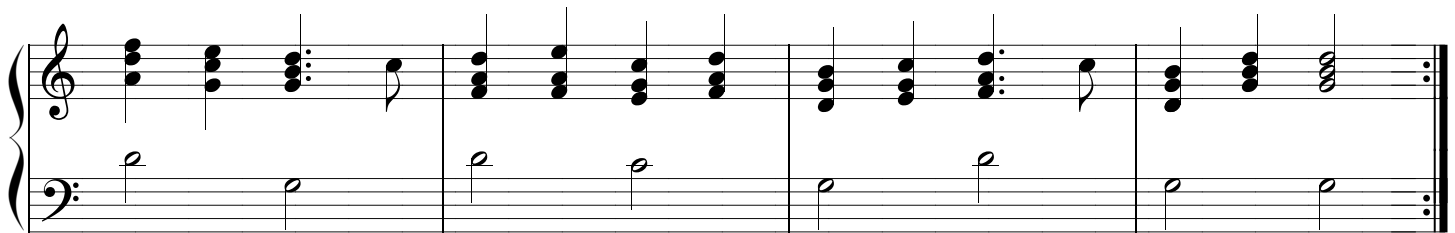
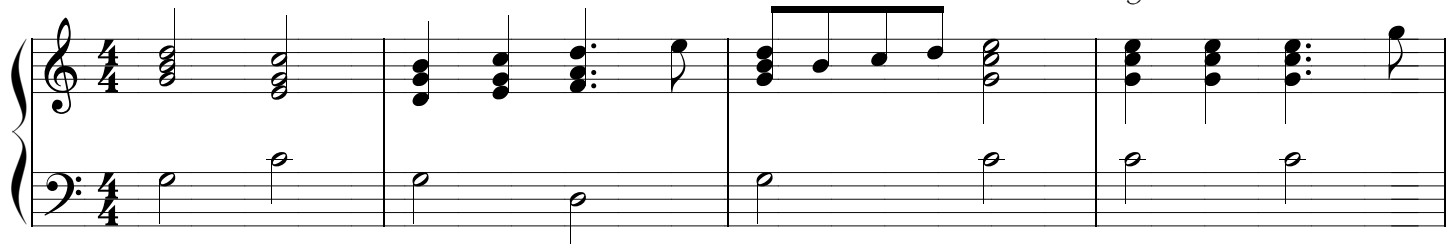


22 strings harps, C-c and G-g

Pavane d'Espagne

T. Arbeau, from Orchesographie, 1588

arr. by Barbara Ann Fackler



The Snow It Melts The Soonest

22 string lever harp C-c

English ballad
arr. Barbara Ann Fackler

Am G/D Am/C Em Am G/D Am/C Em

Am Em Am G/D

Am/C Em Am Em Am G/D

D G/D

D/A G Am Em/B Am D G/D

G F C F Em Dm Am Em

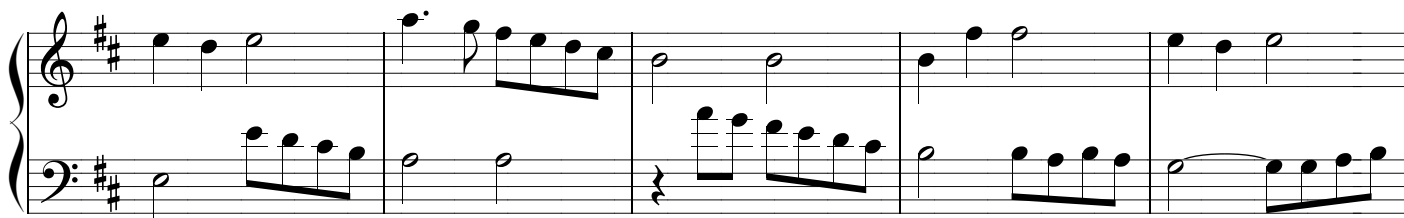
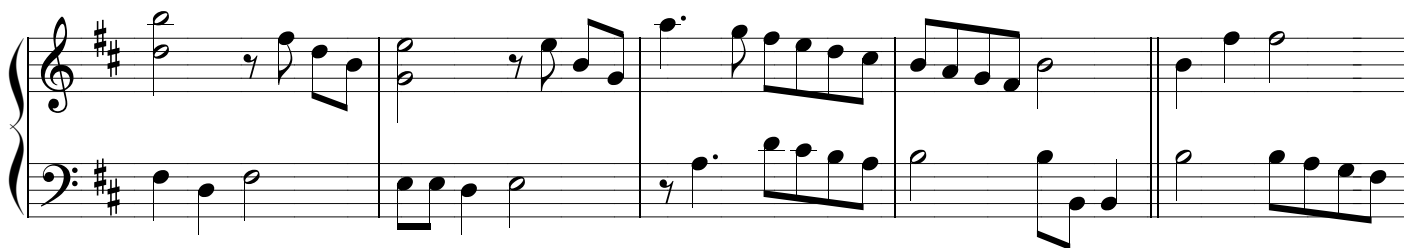
Am G/D C/E Em/G Am G/D Am

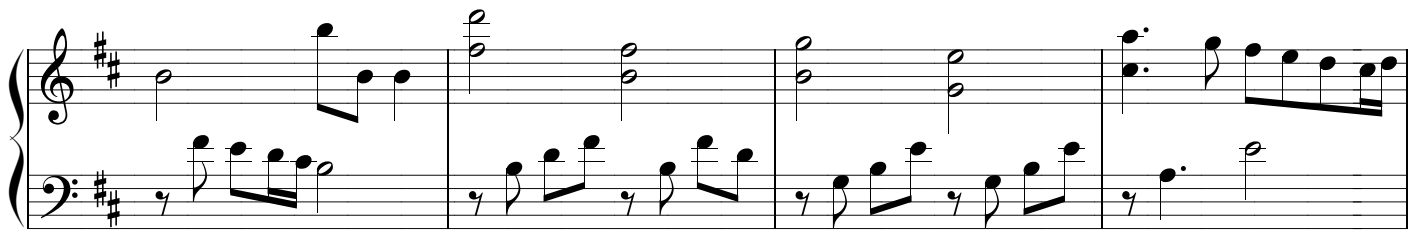
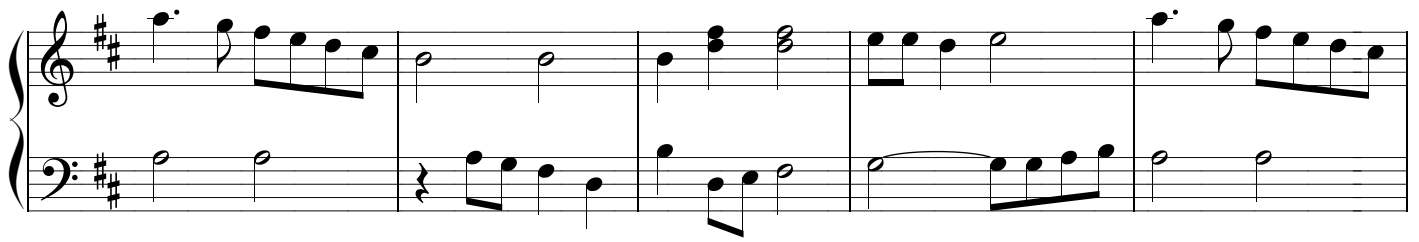
lever free harp

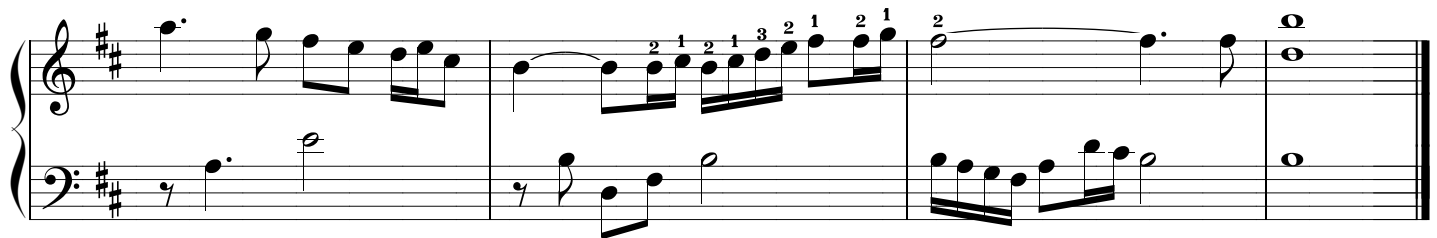
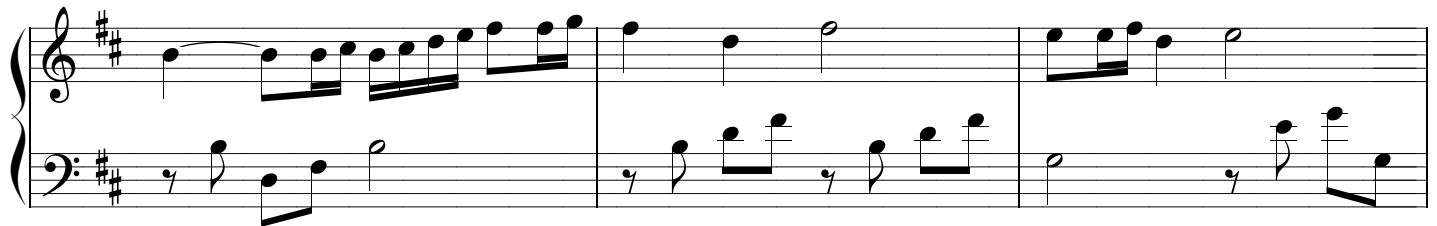
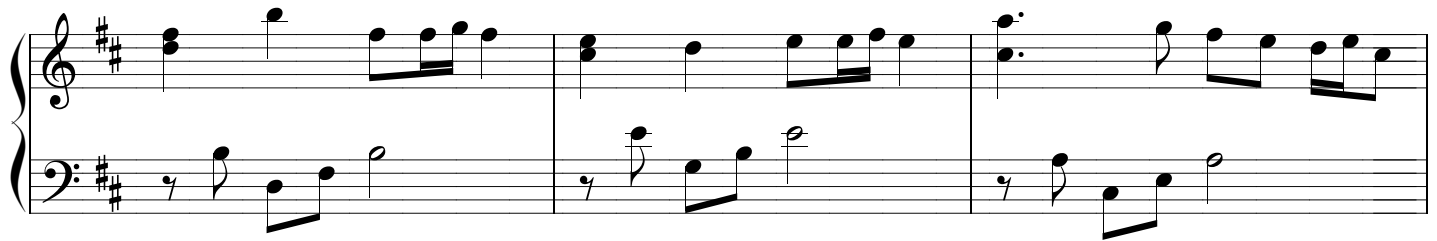
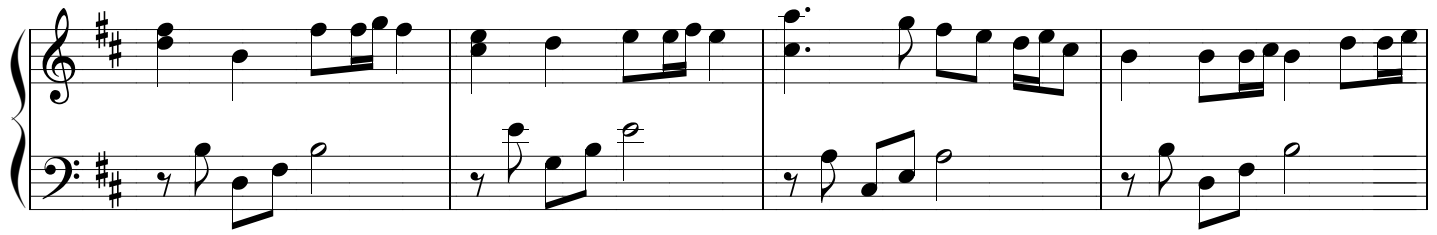
All the Pretty Little Horses

lullaby from the American South

setting by Barbara Ann Fackler







lever free harp

Irish Fantasia

Londonderry Air, for Dear Ole Dad

traditional Irish
setting by Barbara Ann Fackler

♩ = 66

