

Whisper a pray'er in the morning,
Whisper a pray'r at noon;
Whisper a pray'r in the ev'ning,
To keep your heart in tune.

Whisper a Prayer

traditional tune, arranged by Barbara Ann Fackler
lever or pedal harp

includes: solo and optional harp II and harp III parts

optional treble and/or bass clef instrument parts available

<https://www.hornandharp.com>

There are many creative ways to play these arrangements. Use them as a starting point and make the music your own. Dynamic markings have not been included in every selection in order to allow room for individual musical expression. A unique and thoughtful interpretation of any piece of music can be found by controlling the direction of the musical lines with subtle phrasing and dynamics. Use your skills to the fullest as you make decisions about this music. Music that suits your ear and abilities becomes the most satisfying to play and to share with others.

Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Lengthen or shorten as you need, combine arrangements together. My students have made creative use of the music in this collection showing me interesting combinations and alterations as they incorporated their own ideas to the notes on the page.

While the solos exist independently, there are ensemble parts which may be added as you wish. Harp duo parts can be combined with the instrumental parts as you wish. While the treble parts were created with flute in mind, any C instrument with the proper range can play them. The same is true of the bass clef parts which were created for cello. Adapt as needed. The intent of these arrangements was that they be accessible to as many harpists as possible.

Bass and treble parts are available to add to all of the solos, for use as duos or trios.

A few have second (and a few third) harp parts to expand them into harp ensembles, which are available free. Please check our website or email to request these parts.

Versions of these included on the CD *THIS I KNOW* include some new material, lengthening the arrangements. It is our hope that this will inspire your creativity as you work with this music.



The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.
<http://hornandharp.com>

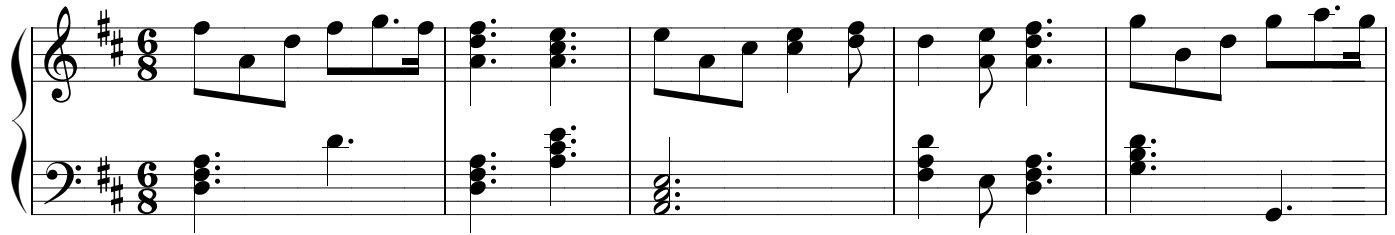
Whisper a Prayer

I Thessalonians 5:16 Rejoice always, pray without ceasing, give thanks in all circumstance.

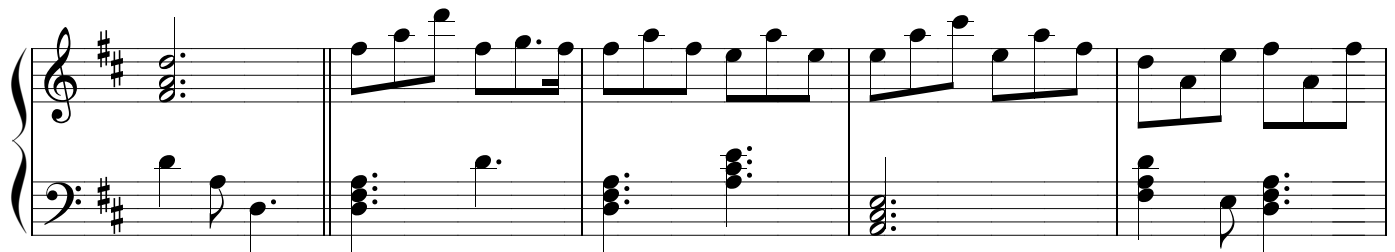
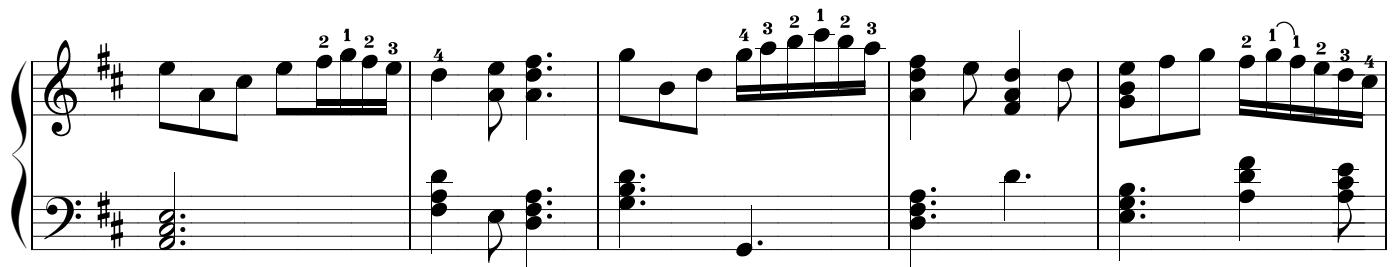
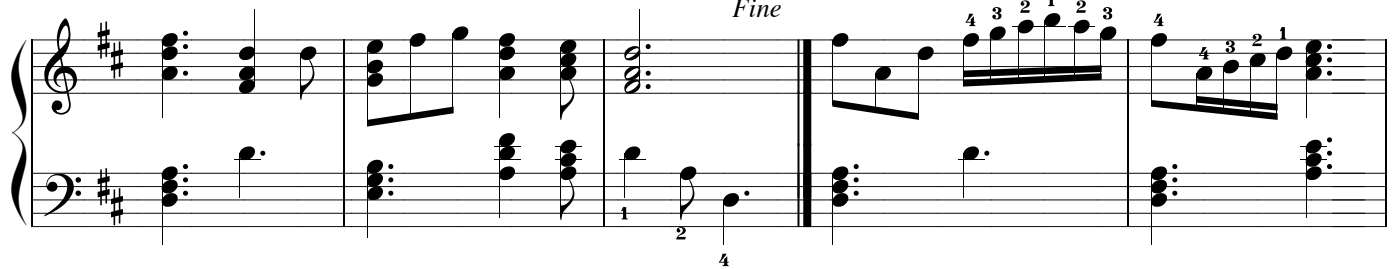
duration: 2'40"

arranged by Barbara Fackler

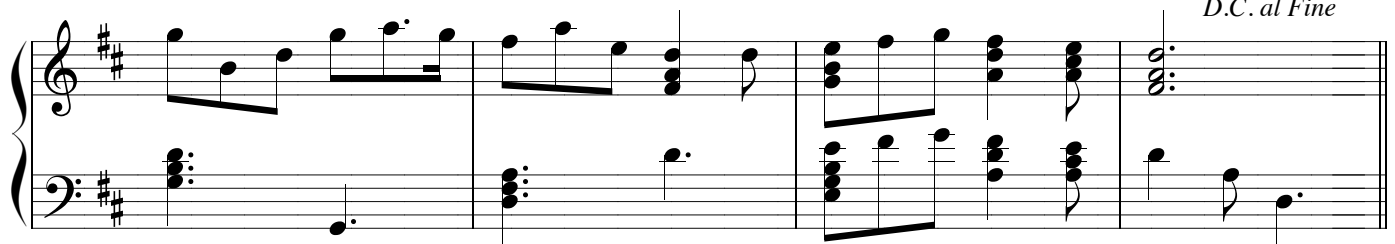
Slowly



Fine



D.C. al Fine



If you have enough strings, play the first eight bars up one octave the second time through.

Whisper a Prayer

arranged by Barbara and Daniel Fackler

Harp II

Slowly

Fine

6

11

16

21

D.C. al Fine

The musical score is written for Harp II in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system is marked 'Slowly'. The second system ends with a double bar line and the word 'Fine'. The third system has measure numbers 6 and 11. The fourth system has measure numbers 16 and 21. The fifth system ends with a double bar line and the instruction 'D.C. al Fine'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

The solo from The Sacred Lever Harp becomes harp I for this arrangement.

Whisper a Prayer

arranged by Barbara and Daniel Fackler

Slowly

Harp III

3 2 1

Fine

4

6

11

16

D.C. al Fine

3

21

The solo from The Sacred Lever Harp becomes harp I for this arrangement.