



O Come, O Come Emmanuel

Advent Hymn
Veni Immanuel (15th c. chant)

pedal harp or lever harp
with solo instrument
options: French horn, violin, viola, cello, flute, clarinet, Eb saxophone.

arr. D.K. and B.A. Fackler

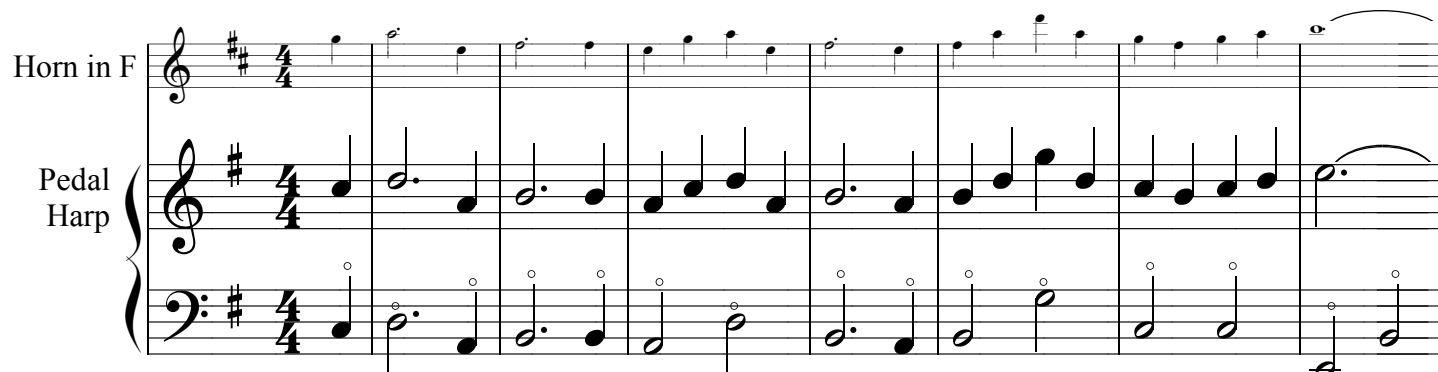
O Come, O Come Emmanuel

Veni Immanuel (chant)
pedal or lever harp and solo instrument

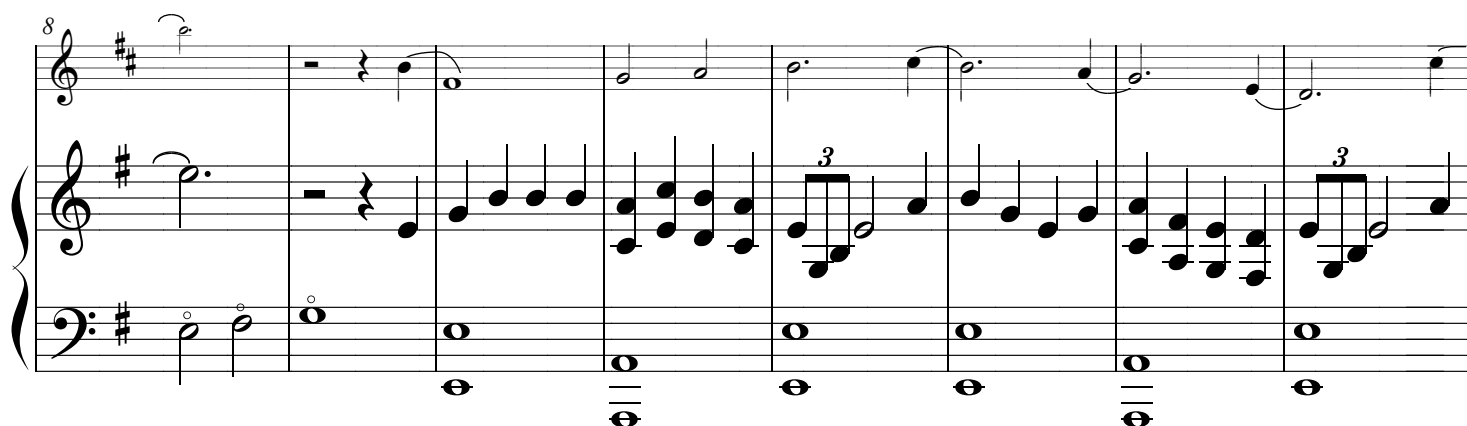
traditional chant
arr. DK & BA Fackler

Horn in F

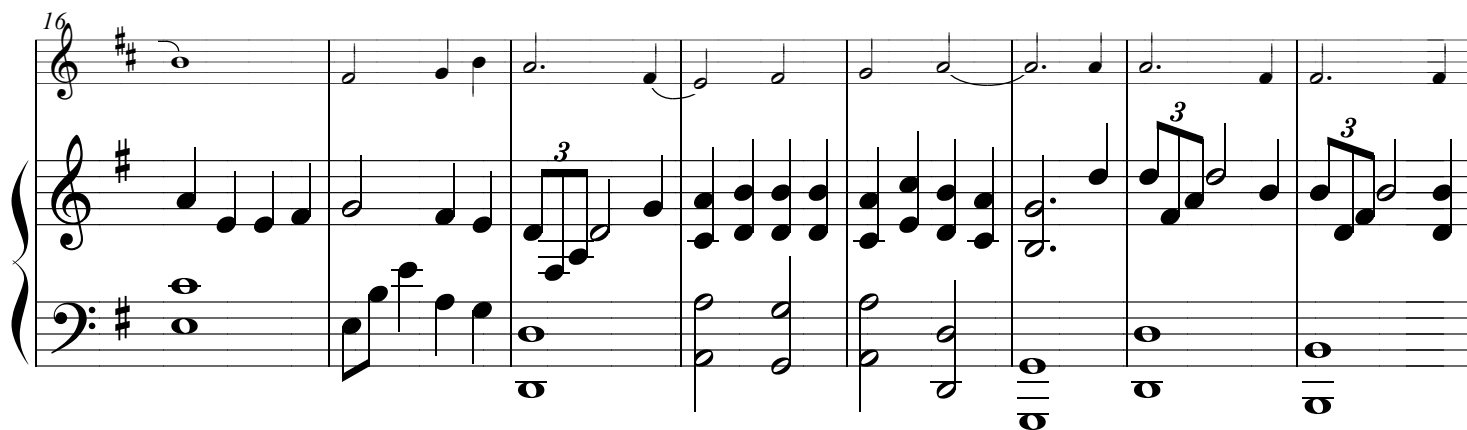
Pedal Harp



8



16



O Come, O Come Emmanuel ~ 2 ~ pedal harp and horn in F

24

3

32

bdlc

41

50

ord.

8vb

O Come, O Come Emmanuel ~ 3 ~ pedal harp and horn in F

57

57

65

65

bdlc

ord.

73

73

O Come, O Come Emmanuel

Veni Immanuel (chant)

traditional chant
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Viola

Lever Harp

8

16

O Come, O Come Emmanuel ~ 2 ~ lever harp and viola

24

3/4

3

3

3

32

3/4

3

41

3/4

50

3/4

3

3

3

1

2

O Come, O Come Emmanuel ~ 3 ~ lever harp and viola

57

Musical score for measures 57-64. The score is written for a lever harp and viola. The key signature is one sharp (F#). The harp part (treble clef) features a series of eighth and sixteenth notes, with some triplets and slurs. The viola part (bass clef) consists of a steady eighth-note accompaniment. Measure 64 ends with a double bar line.

65

Musical score for measures 65-72. The score continues with the harp and viola. The harp part includes more complex rhythmic patterns, including triplets and slurs. The viola part remains a steady eighth-note accompaniment. Measure 72 ends with a double bar line.

73

Musical score for measures 73-80. The score continues with the harp and viola. The harp part features a series of eighth and sixteenth notes, with some triplets and slurs. The viola part consists of a steady eighth-note accompaniment. Measure 80 ends with a double bar line.

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Veni Immanuel (chant)

traditional chant
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Horn in F

9

17

25

38

45

52

61

68

6

5

O Come, O Come Emmanuel

Veni Immanuel (chant)

traditional chant
arr. DK & BA Fackler

Viola

9

18

27

41

50

61

70

O Come, O Come Emmanuel

Veni Immanuel (chant)

traditional chant
arr. DK & BA Fackler

Violin
or flute

15

23

38

46

55

64

71

4

*

*flute plays top note

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O Come, O Come Emmanuel

Veni Immanuel (chant)

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clarinet

The musical score for clarinet is written in treble clef, key of D major (three sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes a six-measure rest (marked with a '6' over a horizontal line) at the beginning. The fifth staff starts at measure 41. The sixth staff starts at measure 50. The seventh staff starts at measure 61. The eighth staff starts at measure 70 and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs.

O Come, O Come Emmanuel

Veni Immanuel (chant)

traditional chant
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E♭ saxophone

The musical score is written for E♭ saxophone in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes a measure rest for 6 measures. The fifth staff starts at measure 38. The sixth staff starts at measure 45. The seventh staff starts at measure 52. The eighth staff starts at measure 61. The ninth staff starts at measure 68 and ends with a measure rest for 5 measures, followed by a double bar line.

music for horn and harp:

Andante Sostentuo for horn in F and pedal harp
Robert Nicolas-Charles Bochsá edited by D.K. Fackler

Tempo di Valse: Characteristic Study Nr 40 for horn in F and pedal harp
Henri Kling accompaniment by D.K. Fackler

Il Est Ne traditional French, arr. by B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

Still, Still, Still traditional German, arr. B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

There is a Balm in Gilead, arr. B.A. Fackler (pedal or lever harp)

Harriet's Song (Go Down Moses), arr. B.A. Fackler (pedal or lever harp)

Let All Mortal Flesh Keep Silent arr. by D.K. and B.A. Fackler

Nutcracker Excerpts, Tchaikowsky, arr. D.K. Fackler (pedal or lever harp)

Tango by Isaac Albeniz, arr. by D. K. Fackler (pedal harp)

Silent Night, Franz Gruber, arr. BA and DK Fackler (pedal or lever harp)

O Come, O Come Emmanuel, arr. B.A. Fackler (pedal or lever harp)

Concitato on Hyfrydol, arr. B.A. Fackler (pedal or lever harp)

Shall We Gather at the River, arr. D.K.Fackler (pedal harp)

A Lover's Riddle (Scarborough Faire) arr. B.A. Fackler (pedal harp)

Away in a Manger, Kirkpatrick and Murray, arr. B.A.Fackler (pedal or lever harp)

Near the Cross, WH Doane, arr. D.K.Fackler (pedal harp)

most titles include alternate solo parts

available from
<https://hornandharp.com>