

Accessible Solos
for new harpists
by Barbara Ann Fackler
hornandharp.com

sold only as digital file (PDF) to print at home

Felicitation

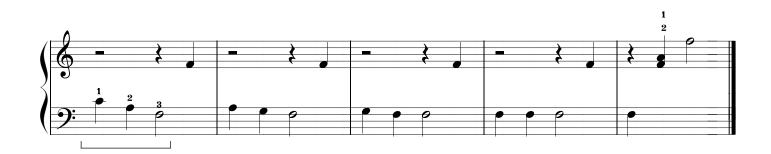
22 strings, C-c and G-g

Barbara Ann Fackler



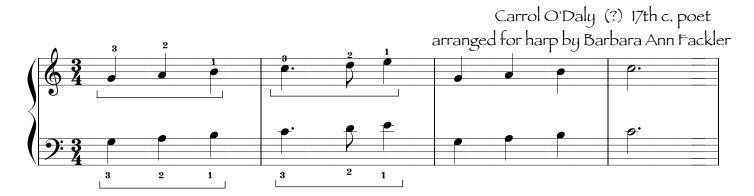


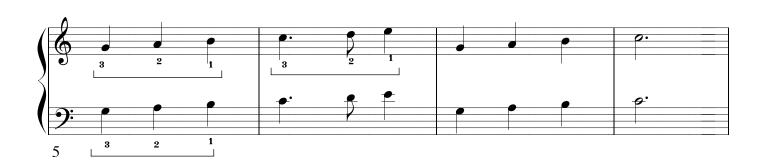


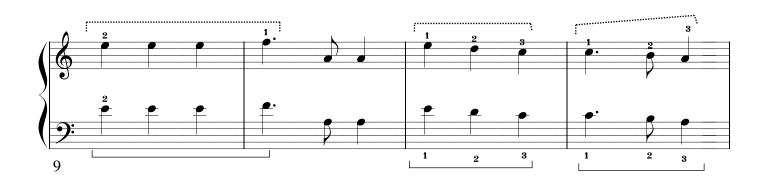


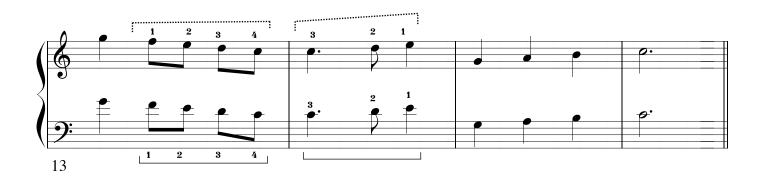
Eibhlín a Rún

Irish love song









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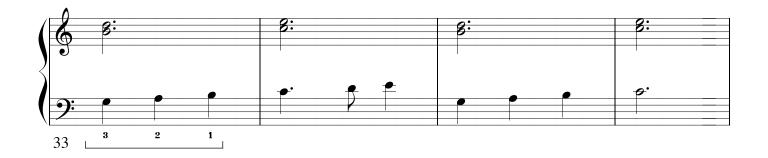


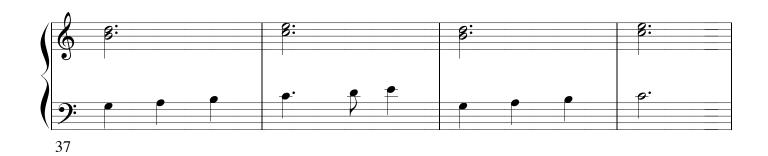


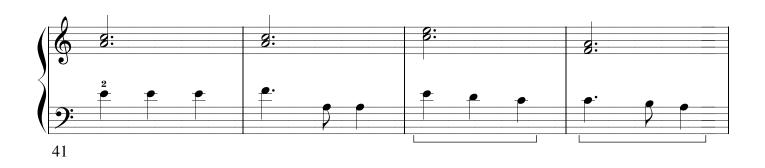


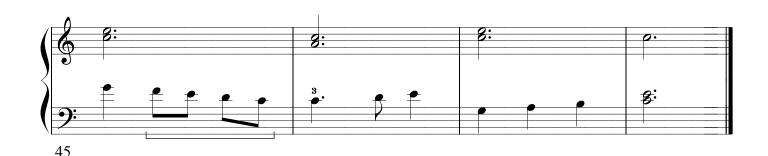


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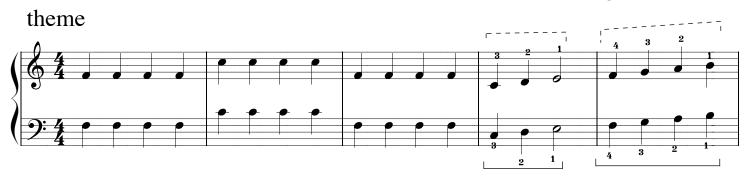


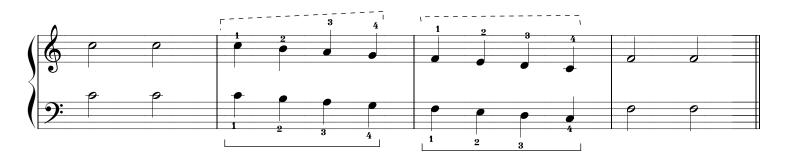


Spring Song

22 strings (-c and (j-g

Barbara Ann Fackler



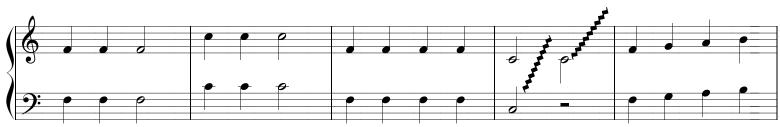


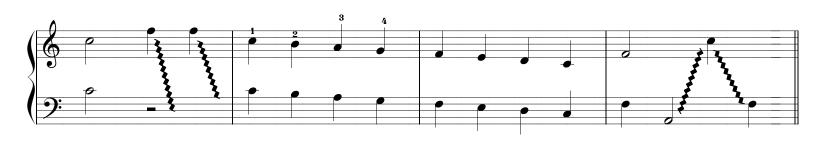
variation I





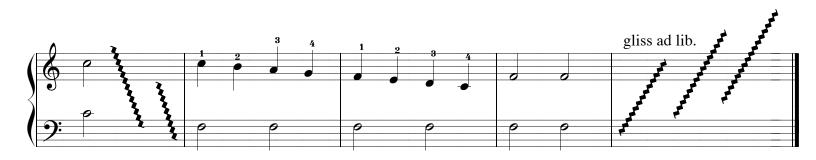
variation II





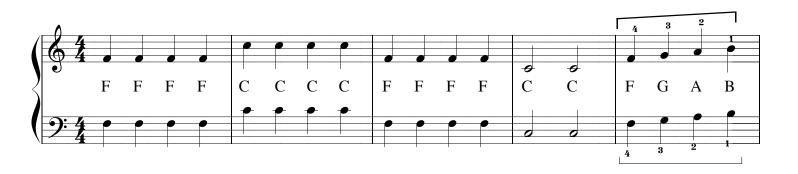
variation III

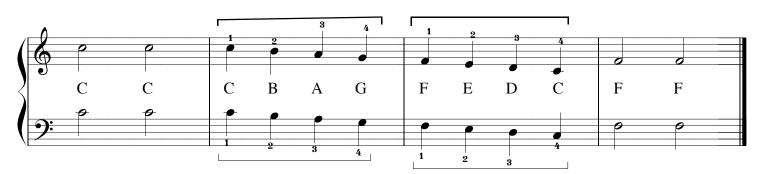






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The letter names for each note are indicated for you here. The first note is F and, as always, it is black. The last note is also F. The highest note that you will play is C, and it is always red. The lowest note in the music is also C, still a red string. All others will be played on white strings. The 'hollow' notes are half notes, they last twice as long as the quarter notes. Remember, you do NOT need to be able to name the notes to be able to find them. Learn where the notes on the staff are in relation to the strings on your harp. Find and study "An Introduction to Note Reading" and the "Note Reading and Rhythm Tutorial" to help you with this concept. Resist the temptation to write letter names on your music.

Learn to place 4 notes in a row, using the etude on the teaching resources page to help practice. This is a very useful skill and once you've mastered it, you'll find plenty of opportunities to put it to use.

Once you learn this, you are ready to learn the variations that follow. The theme in Spring Song is the same notes as on this page. Exactly the same. The only difference is that the letter names of the notes are no longer included. If you practice this page until you know it very well, you should be able to play the next page and remember where each string is located. From there, each variation slightly alters the original, adding something you already know how to do. The first variation uses the interval of a third and the second variation includes glissandi, and the last includes both.

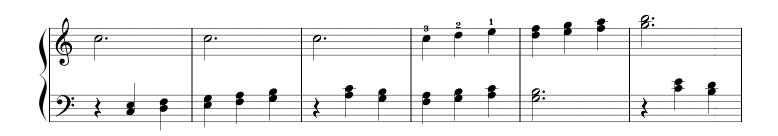
Sweetheart Waltz

22 strings (-c

Barbara Ann Fackler

















Beside Still Waters

22 strings, C-c and G-g

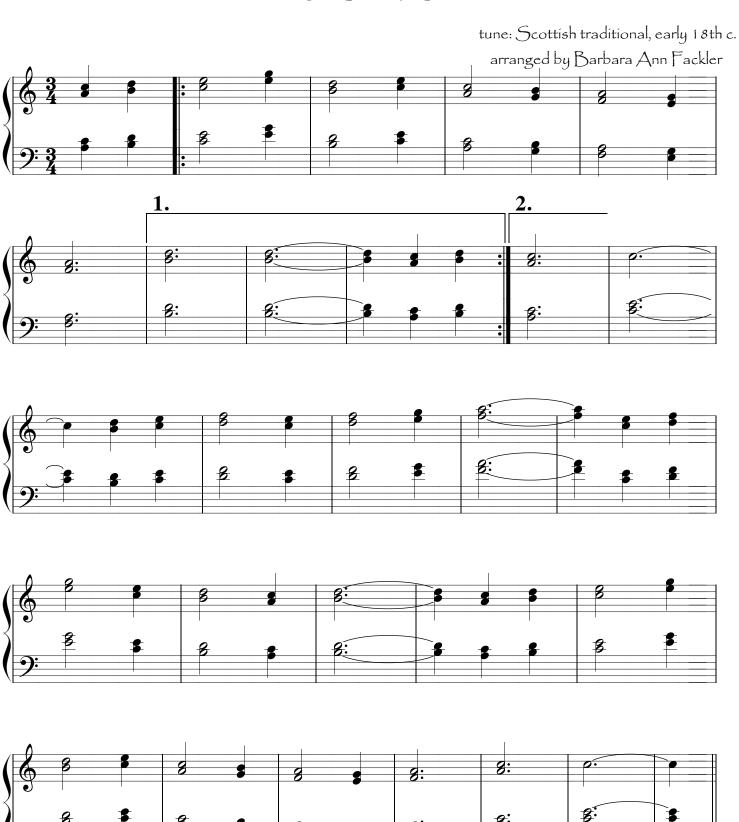
Barbara Ann Fackler not too fast and somewhat freely



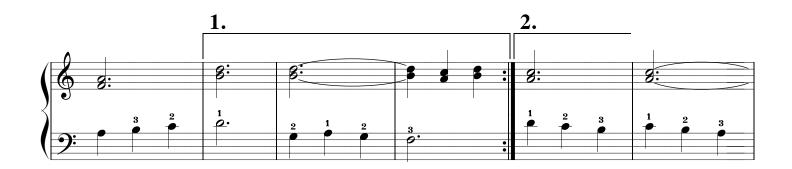


Kelvingrove

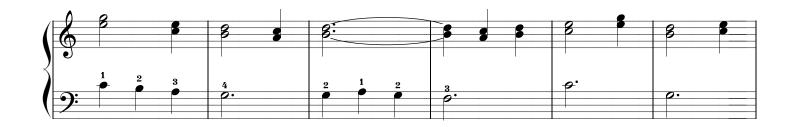
in the less traditional meter of 3/4 as used in the Gather Book as "The Summons"









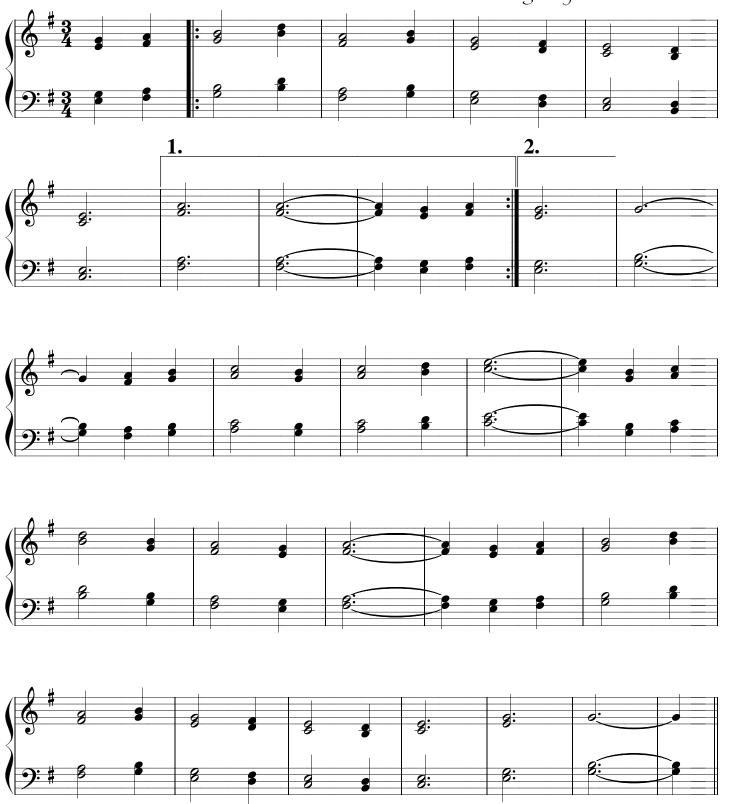




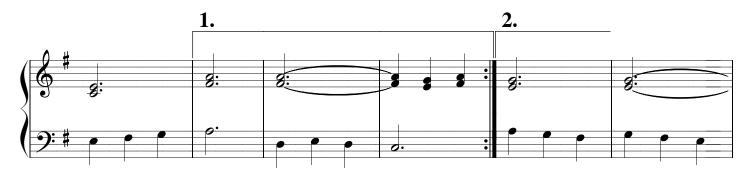


in the less traditional meter of 3/4 as used in the Gather Book as "The Summons"

tune: Scottish traditional, early 18th c. arranged by Barbara Ann Fackler







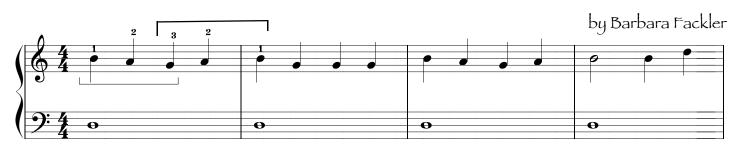


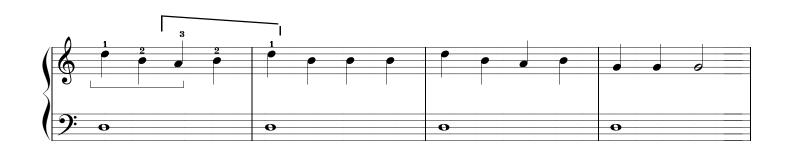




Meditation

22 strings, C-c and G-g

















This music uses only the white strings of the harp. It may be played entirely with second finger, or mor complex fingerings (as marked) may be used. Tempo is at the discretion of the performer but is not intended to be very fast.

Pavane d'Espagne

22 strings, C-c and G-g

T. Arbeau, from Orchesographie, 1588 arr. by Barbara Ann Fackler







